

GERMAN STATES

Saxony—1856 Ten Neu-Groschen—*contd.*

CANCELLATIONS PLATES 54 & 55

Framed straight line:

1. LEIPZIG 10 OCT. 50
2. LEIPZIG 7 OCT.
3. (LEI)PZIG BAHNH 61 9 part impression

Date in straight line:

4. 1852

Large date stamp 1850:

5. (SCH)NEEB(LRG) part impression

Single circular date stamp:

6. PLAUEN 4 JAN 52
7. PLAUEN 3 III 62. 5
8. ZITTAU 8 NOV 50

Double circular date stamp 22 mm. 1850:

9. CHEMNITZ 28 OCT 1850
10. DRESDEN 4-4½ 1 APR 50
11. DRESDEN 9-9½ 17 AUG 50

Double circular date stamp 24 mm. 1850-53:

12. LEIPZIG 1½-2 1. JAN. 51.
13. LEIPZIG 8-8½ 8. FEB. 51.
14. LEIPZIG 8-8½ 24 FEB. 51.
15. LEIPZIG 7-8½ 28 APR. 51.
16. LEIPZIG 11½-12 11. JUL. 51.
17. (LEI)PZIG 7-8½ 28 APR. 53.
18. LEIPZIG 1½-2 () 53.

Nos. 17 and 18 are part impressions, two of each exist.

Single circular date stamp 1852:

19. LEIPZIG 7-8 20. JAN. 52

Circle containing lattice pattern:

- 20-21a Three impressions

Double circle containing numerals:

22. Part impression
- 23-28. 2 (four whole and two part impressions, one static)
29. 15
30. 83

Double circular date stamp 1861-62:

31. LEIPZIG 11—IV 61.
32. LEIPZIG 1—VII 5 61.
33. LEIPZIG 7—XII IX½ 61.
34. LEIPZIG 13 III 4 62.

THURN AND TAXIS

1858 ONE-THIRD SILVER GROSCHEN

PLATE 56

Sperati is known to have made "die" proofs in black and he probably made used reproductions on genuine paper.

For **comparison** use one of the common high values.

The genuine stamp was typographed and the reproduction photo-lithographed.

The colour and paper tests are of no value as it has only been possible to examine this reproduction in the "proof" state

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

- (i) There are many more black spots in the background than are to be found in the genuine, particularly over the "T" of "Freimarke" and the lower right corner ornament.
- (ii) The engine-turned background shows a greater degree of light and shade than the genuine.

WURTEMBERG

1852 EIGHTEEN KREUZER

PLATE 56

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions. There are three reproductions all made from the same negative. The first is dated February 1941.

For comparison use the contemporary 3 kreuzer.

G E R M A N S T A M P S

Wurtemberg—1852 Eighteen Kreuzer—*contd.*

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
PAPER MVL	<i>Dark grey</i>	<i>Pale grey, alternatively so dark that the design is hardly visible</i>

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

Note the word "Wurtemberg" measures 18½ mm. and there is a stop after the "6" at right.

- (i) There is a defect in the outer frame line below the lower right corner ornament and a weakness below the "r" of "Frei."
- (ii) The outside frame line is rough at right.
- (iii) In the left side panel the second "D" is broken as is the "P" of "Post."
- (iv) In the right side panel the "B" is broken.
- (v) In the upper half of the figure "8" there are nine horizontal lines of shading, the eighth of which is broken in the centre.
- (vi) In the lower half of the figure "8" there are eleven horizontal lines of shading, the second and tenth are broken.

CANCELLATIONS PLATE 56

These reproductions have been noted with types 3, 4, 5, 6, 7, 8 and 9.

Straight line:

1. EISENACH 4 JUN. 1849
2. JENA 25 OCT. 1849

Boxed straight line:

3. ULM() Charge

Double circular date stamp:

4. STUTTGART 8 MAI. 1854 1-3 (three different impressions)
5. STUTTGART 7 NOV. 1854 1-3
6. STUTTGART 11 NOV. 1854 6 N 8
7. STUTTGART 12 JUL. 1855 6 N 8
8. HEILBRONN 30 APR. 1855 11 () 5
9. HEILBRONN 17 AUG. 1855 G () 8
10. ELLWANGEN 28 JUN. 1857

Single circular date stamp:

11. WEIMAR 14 1 7-8 N
12. WEIMAR 8-5 7 8 A

Note: Types 1, 2, 10, 11 and 12 may have been used by Sperati only as additional handstruck stamps on covers manufactured by him.

1875 TWO MARKS

PLATE 56

Sperati is known to have made "die" proofs in black as well as unused and used reproductions on genuine paper from which the design of another stamp has been successfully removed.

For **comparison** use one of the contemporary low values.

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
COLOUR { DL	<i>Pale yellow</i>	<i>Yellow, yellow-orange and orange</i>
{ MVL	<i>Pale brown or stone</i>	<i>Deep orange-brown</i>
PAPER MVL	<i>Yellowish toned</i>	<i>Usually bright yellow, occasionally pinkish-grey</i>
PERFORATION	$11\frac{1}{2} \times 11$ line	<i>Genuine</i>
IMPRESSION	<i>Clean and sharp, rather delicate</i>	<i>Flat, sharp, rather coarse</i>

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

- (i) Nothing is as clear cut as the genuine.
- (ii) The pattern around the central figure has lost definition instead of the enlarged pattern appearing.
- (iii) There are two white spots in the "P" of "POST," one in the head and the other in the lower part of the upright (Plate 56).
- (iv) There is a white line around the point of the "2."

CANCELLATIONS: Genuine. See Chapter IV, page 28.