

BRITISH EMPIRE

Tonga— *contd.*

1893 ONE SHILLING

PLATE 21

Sperati is known to have made "die" proofs in colour, and in all probability made unused reproductions on genuine paper.

SPECIFIC TESTS:

- (i) The horizontal shading is weaker, particularly in the top corners.
- (ii) The top frame-line appears to be retouched at left and for a short space on the right, caused by the second line of horizontal shading merging with the frame-line.

TRANSVAAL

1900 FIVE POUNDS

PLATE 20

Sperati is known to have made unused reproductions on genuine paper with the genuine overprint. The B.P.A. Committee have only had one example to examine so they are unable to establish whether all the specific tests are constant.

Comparison is best made with a "specimen" copy of the issued stamp.

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
COLOUR	<i>Deep bright green</i>	<i>Deep green</i>
{ DL	<i>Deep blue-green, almost black</i>	<i>Deep green</i>
{ MVL	<i>White</i>	<i>Yellowish toned</i>
PAPER	<i>On greenish front white back</i>	<i>On yellowish back and front</i>
{ DL	<i>12½, line</i>	<i>Genuine</i>
{ MVL	<i>Bright and clear</i>	<i>Flat</i>
PERFORATION		
IMPRESSION		

BASIC TESTS: *B, D, E and K.*

SPECIFIC TESTS

- (i) The reversed "L" which contains the figure "5" in the north-west corner is not square cut at the left of the base line (Plate 20).
- (ii) A hair line runs through the vertical stroke of the "T" and touches the right of the "S" of "POSTZEGEL" and continues vertically downwards into the "R" of "REPUBLIEK."
- (iii) There is a white spot immediately under the lower bulge of the "B" of "REPUBLIEK" and another in the upper half of the second "E" of "POSTZEGEL."

UGANDA

1896 FIVE RUPEES

PLATE 21

Sperati is known to have made "die" proofs in black and probably made unused reproductions on paper similar to the genuine

The sheet position of the genuine stamp imitated is No. 5 i.e. the first stamp on the second row. Position can easily be identified as there are no printer's rules on the left side (constant on positions 1, 5, 9 and 13), the "P" of "PROTECTORATE" is raised and the rule that forms the frame-line between Nos. 5 and 9 is bent downwards at the left (constant on position 5).

Compare with the genuine.