

The Fabulous Faker

Jean de Sperati was a rarity in the world of philately - an honest forger! Or at least that's the way he presented himself to the world when the long arm of the law finally caught up with him in 1942. It was then that the world learnt the incredible tale of one of philately most colourful characters...

Although he spent most of his life in France and eventually adopted the name Jean, Giovanni de Sperati was born in Italy. The Speratis had been well-to-do but the failure of the family business threw them into poverty. Forced to take on a trade, Giovanni's brother, Massimo, became a photographer. Another brother, Mariano, became a stamp dealer and the young Giovanni consequently developed a passion for both philately and photographic inks, processes and techniques.

With money tight, Giovanni - who was a fledgling stamp collector - saved his money in order to build his own collection. However, when he was finally able to fill a nagging gap in his album, to his horror he discovered that the stamp he'd saved so hard for was a forgery. He would later claim that a desire to get even with the dealer, gave him the impetus to create his own philatelic „works of art“ which would fool every stamp expert in Europe.



Jean de Sperati
and wife Marie Louise Corne

First Forgeries

The first clues that Giovanni had begun to forge his own stamps came in 1909, in the German philatelic journal „Berliner Briefmarken-Zeitung“. The publication featured an article about a family of forgers based in Italy. Operating under the cover of Mariano's legitimate stamp business, the Speratis offered „approval sheets“ containing rare stamps at huge discounts. The most dangerous forgeries, identified in the feature as a set of San Marino rarities, are now known to be Giovanni's first works.

With their cover blown, the family fled, managing to escape both prosecution and scandal.

Giovanni - now calling himself Jean - resurfaced in France in 1914 where he was acquiring the reputation of a man able to source rare, sought-after stamps. At the same time he started his own personal collection nicknamed the 'Gold Book'. In it, he stored 125 of his best forgeries - each one was guaranteed genuine by at least one (sometimes up to six) experts.

What made Sperati's forgeries so difficult to distinguish from the real thing was not just the work and artistry he put into them but the unusual process he used to achieve his results.

The basis for each forgery was a genuine common stamp of the correct period. Using chemicals, he would remove the original design. However because postmarks are designed to be tamper proof, while the bleach solution removed the image, the postmark remained. Then Sperati created a new image of a rare stamp, meaning that his forgeries were printed on genuine paper, with genuine watermarks and genuine cancellations.

Fabulous Forgeries

Sperati's forgeries were so convincing that when customs discovered a cache of stamps in 1942, the forger was brought to trial for violating a law forbidding the export of capital (in the form of rare stamps) from then-occupied France. Sperati defended himself by explaining that the stamps were actually reproductions that he sold at a fraction of the cost to collectors who wanted to fill spaces in their albums. It was, he said, his practice to sign these reproductions although he'd forgotten to do so in this instance.

Experts were brought in and, incredibly, they certified the stamps as genuine. So it was that a stamp forger found himself in the quite unique position of having to prove that his own work was fraudulent. He was eventually believed when he produced three approval sheets, containing the same rare stamps. The court case dragged on for almost a decade and when Sperati walked away from court with a token fine, he had become a household name.

He continued selling his signed reproductions until 1955 when the British Philatelic Association bought his remaining stock and his printing materials. They later issued a booklet entitled „The Work of Jean de Sperati“ to prevent further deception.

Dangerous & Fascinating

No one knows for sure how many Sperati forgeries exist but a number of dealers and collectors have made an extensive study of his work. One of those is Richard Frajola who ran his own auction house from 1980 till 1995. Since then he has served as a consultant to several leading auction houses in the United States and to private clients from his office in Taos, New Mexico. Richard was friend of the leading student on Sperati, the late Carl Walske, and has consequently seen „far more Sperati forgeries than most dealers or collectors“. Richard first encountered the forgeries as a buyer for an auction firm. „As a young professional“, he explained, „I learned how to tell genuine from forgeries the old fashion way. I physically handled and studied a lot of material.“ However due to Sperati's method of working, all the usual methods used to distinguish a forgery are useless. „This“, Richard continues, „is exactly what makes Sperati products so dangerous and fascinating. I remember purchasing a small collection of Lagos stamps at what I considered to be a strong price. Well, when I returned to the office to prepare the material for auction. I was shocked to discover that the best three stamps were all Sperati forgeries. We lost money on the collection but I learned a valuable lesson!“ Knowledge - as always in philately - is the key to avoiding expensive mistakes. The printing method Sperati used varies enough from the genuine article for the forgery to be spotted in a side-by-side comparison. The British Philatelic Association's book also shows the distinguishing features of all of the known Sperati forgeries up to 1955. „As a dealer“, Richard says, „I have familiarized myself with all of the different stamps that Sperati is known to have forged such as the Confederate States 10c rose. So when I see a 10c rose stamp I pause and remember the possibility that it might be a Sperati. Having said that, almost all the Speratis found in private collections and on the market (excepting eBay I suppose) are now correctly identified and pose little real danger to the careful observer.“

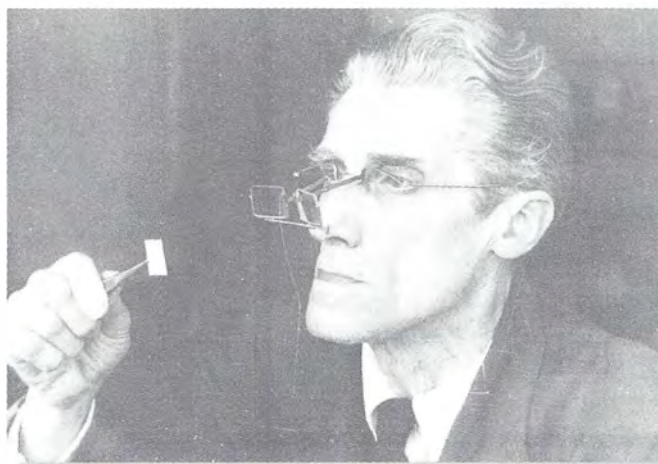
In fact, some collectors actively seek out Sperati's work, and the result is a buoyant market for his artistic reproductions‘.

By Paula Hammond, London, June 2014

Jean de Sperati - The Ultimate Collection

We have the pleasure to offer the most complete collection of SPERATI artworks ever put together: This collection has gone through the hands of such important collectors as Carl Walske and Richard Frajola. With a collection like this, assembled over decades, you are always challenged. Leave the collection untouched and sell it as one lot intact? Pull out as many single lots as possible? We weren't in favour of either of these options. So eventually we decided to offer the collection divided into collecting areas. We hope you enjoy scrolling through this section of art in our auction catalogue. Every single page of the collection is uploaded at www.heinrich.koehler.de

Wiesbaden, November 2020



Jean de Sperati

SPERATI REPRODUCTIONS

*Sperati Reproductions***BADEN**

Sperati made reproductions of the Baden 1852 issue 18k from six different clichés (four identifiable types) and the 1862 issue 30k from a single cliché. The finished 18k used reproductions were printed on genuine stamp paper with genuine cancels retained.

1852 Issue 18k

2184 / € 500

2185 / € 500

*Sperati Reproductions***BAVARIA**

Sperati made reproductions of the Bavaria 1849 issue 1k in three different types. Types A and B are in deep black and type C is in grey black. Type C exists struck multiple times including tête-bêche pairs and strips. Reproductions are complete fabrications and used have forged cancels.

1849 Issue 1k

type A



type B



type C singles, normal and various forms of tête-bêche multiples



2186 / € 1500

*Sperati Reproductions***BERGEDORF**

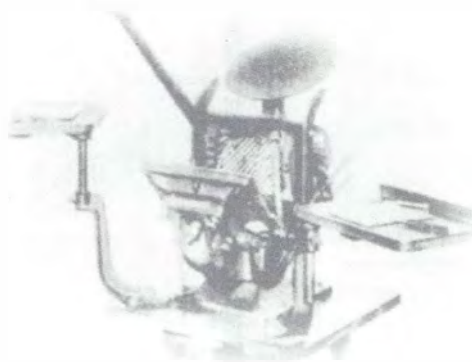
Sperati made only proofs and unused reproductions of the Bergedorf half schilling.

1861 Issue ½ schilling

2187 / € 100

JEAN DE SPERATI

The Ultimate Collection



Sperati's Printing Press

Los-Nr	Mi.-Nr.	SPERATI FORGERIES	Ausruf
2184•	(★)	BADEN-WURTTENBERG: interesting group of 243 BPA proofs of stamps and cancellations, all signed by BPA (Photo = 248)	500
2185•	⊙/△/(★)	BADEN: 1852, 18 Kr. green, the single page with seven items, includes an exposure trial (Photo = 248)	500
2186•	⊙/(★)	BAVARIA: 1849, 1 kr. black, two pages with 13 items including Sperati's original cliché for type C, strips of three and four, tete-beche multiples and a cancel cliché (Photo = 248)	1500
2187•	(★)	BERGEDORF: 1861, the single page with ½ sch. proof (Photo = 248)	100
2188•	★/⊙/⊞/(★)	BREMEN: 1855/61, two pages with 18 items including 1855 issue original cliché and 1861 issue mixed type block (Photo = 250)	1500
2189•	⊙/(★)	BRUNSWICK: 1852, the single page with 7 items with three proofs and 2 trial exposures (Photo = 250)	500
2190•	⊙/△/(★)	HANNOVER: 1860/61, the single page with 11 items including two pairs on piece that is a new discovery since Sperati II, ex Sir Gawaine Baillie (Photo = 250)	1000
2191•	(★)	LUBECK: 1859, the single page with unused „ZWEI EIN HALB“ error; unused (Photo = 250)	100
2192•	⊙/(★)	MECKLENBURG-SCHWERIN: 1856, the single page with 4 items including two examples of a type B reproduction discovered since Sperati II (Photo = 251)	300
2193•	⊙/(★)	OLDENBURG: 1855/61, three pages with 38 items including Sperati's 1855 issue negative, an 1861 issue original cliché, working proofs and reproduction (Photo = 251)	3000
2194•	⊙/(★)	SAXONY: 1855/61, three pages with 37 items including three different 1850 issue clichés, a cancel cliché, trial exposures and working proofs (Photo = 251)	3000
2195•	⊙/(★)	WURTTENBERG: 1852/75, single page with 7 items including two proofs (Photo = 252)	500
2196•	★	MARSHALL-ISLANDS: 1899, the single page with two forged overprints, first reported in Sperati II after two examples of each of the 25pf and 50pf genuine stamps with forged overprints were examined, these two have original gum and are illustrated on plate C in Sperati II, ex Walske (Photo = 252)	500

*Sperati Reproductions***BREMEN**

Sperati made reproductions of four different Bremen stamps, the 1855 issue 3g, 1856 issue 5g and 7g and the 1861 issue 5g (five types). They are all complete fabrications and any cancels are forged.

1855 Issue 3g

on horizontally laid paper



on vertically laid paper



protected cliché, backlit and rectified image

2188 / € 1500

*Sperati Reproductions***BRUNSWICK**

Sperati made reproductions of Brunswick 1852 issue 2sg and 3sg stamps. They are complete fabrications and all cancels are forged.

1852 Issue

2sg

3sg



2sg and 3sg trial exposures



2sg and 3sg signed proofs

2189 / € 500

*Sperati Reproductions***HANOVER**

Sperati made reproductions of three Hanover stamps, the 1860 issue ½gr, the 1861 issue 10gr (three types, one is a new discovery since Sperati II) and the 1863 issue 3pf (two types, one is a new discovery since Sperati II). They are all complete fabrications and cancels are forged.

1860 Issue ½gr**1861 Issue 10gr**

type A



type B

type C, new discovery
ex Sir Gowaine Baillie**1861 Issue 3pf**

type A

type B, new discovery
ex Sir Gowaine Baillie

2190 / € 1000

*Sperati Reproductions***LUBECK**

Sperati made only proofs and unused reproductions of the Lubeck two schilling.

1859 Issue 2 schilling

2191 / € 100

Sperati Reproductions
MECKLENBURG-SCHWERIN

For Mecklenburg-Schwerin Sperati made both used and unused reproduction as well as proofs of the 1856 issue five schilling. All of this "used" reproduction have forged cancels. A new type, type B (bend in inner frameline at top center), was identified by Carl Walske after Sperati II was published. The two discovery copies are shown below.

1856 Issue 5 schilling

type A



type B



the two discovery examples identified after Sperati II, ex Sperati archives

2192 / € 300

Sperati Reproductions
OLDENBURG

Sperati made several reproductions of Oldenburg stamps, the 1855 issue 1/3sg (two types), the 1859 issue 1/3sg (two types), 2g and 3g, the 1861 issue 1/4g (two types), 1/3g, 1/2g (two types), 1g, 2g (three types) and 3g (two types). Everything was fabricated by Sperati.

1855 Issue 1/3sg


type A, master matrix negative with painted surround, rectified image and finished proof



type A, two untrimmed with gum and canceled ex Sperati archives



type B, paper trial and unused trial with printed text on back

2193 / € 3000

Sperati Reproductions
SAXONY

Sperati made reproductions of four different Saxony stamps, the 1850 issue 3pf (three types), the 1851 issue 3pf and 1856 issue 10ng. They are all complete fabrications and any cancels are forged.

1850 Issue 3pf


type A color trials and untrimmed unused from Sperati archives



type A finished reproductions with forged cancels



type B

protected cliché for Leipzig cancels and example of the 1851 cancel on type A

2194 / € 3000

Sperati Reproductions
SAXONY


type A cliché



type A cliché retouched



type B cliché



type B trial exposures from Sperati archive

Sperati sometimes resorted to the use of static cancels which were printed in a fixed position. He used two filters to photograph a used stamp model. One was to highlight the cancel and another to subtract the cancel. To print, he used two clichés made from those images overlaid as the original.



type C proof of design showing voids, proof of the removed cancel, finished reproduction

*Sperati Reproductions***WURTEMBERG**

Sperati made reproductions of Wurtemberg 1852 issue 18kr and the 1875 issue 2m. The former is a complete fabrication while the later used genuine stamp paper.

1852 Issue 18kr**1875 Issue 2m**

with gum

2195 / € 500

*Sperati Reproductions***MARSHALL ISLANDS**

Carl Walske first described the two forged "Marshall Islands overprints in *Sperati II*. Two examples of 25pf and two examples of 50pf were examined. All have Sperati backstamps.

1898 Unissued 25pf and 50pf Overprints

illustrated in *Sperati II*, Plate C

2196 / € 500

*Sperati Reproductions***BELGIUM**

Sperati made unused and used reproductions of the 1878-1881 issue 5f stamps. The type A reproduction exists in both yellow-brown and red-brown shades while type B exists only in yellow-brown. For his unused reproductions, the paper, perforations and gum are genuine. Used reproduction have genuine cancels retained.

1878 - 1881 Issue 5f

type A



clip from Sperati's "Repertoire" notebook, all type A reproductions, ex Sperati's daughter these are the only reproductions that remained in the bound book when it was found



type B

2197 / € 1000

*Sperati Reproductions***EASTERN ROUMELIA (Bulgaria)**

Sperati made proofs and unused reproductions of the 1884 issue 5 piastres stamp. *Sperati I* mentions that it was likely a very early reproduction as few copies had been seen in the previous twenty years. It was printed on genuine stamp paper of Turkey with design decolored. Sperati use two clichés for this reproduction. The background cliché was also used for his Turkey 5pi.

1884 Issue 5pi

this example is illustrated in *Sperati I* on plate 110



proof of background only in color

2198 / € 250

*Sperati Reproductions***FRANCE**

For the 1849-1852 Ceres issue of France, Sperati made reproductions of the 10c (5 types), 15c (4 types), 20c (2 types), 40c (3 types) and the 1f (7 types). In addition to the types, several exist in multiple shades. Almost all are complete fabrications by Sperati including forged cancels. Items identified as "static dots" have position of dots cancel constant but exist with various numerals.

1849 - 1852 Issue 10ctype A
static canceltype E
static dotstype F
tête-bêche pair

type D

1849 - 1852 Issue 15ctype B
static cancel*Sperati Reproductions***FRANCE****1853 - 1854 Issue 1f**

type K



type L exposure trial



type L



type K pair



type L tête-bêche pair



type M tête-bêche strip



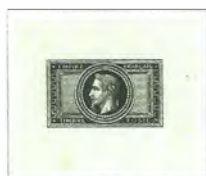
type L tête-bêche pair on folded cover, all markings and sender cachet are forged
illustrated in Sperati I, plate 28

*Sperati Reproductions***FRANCE****1854 Issue 20c**

The Sperati I book records only a single unused tête-bêche pair of the 1854 issue 20c black.

**1869 Issue 5f**

The 5f reproductions were first reported in Sperati II.



no denomination, on thin laid paper



with type B value on pelure paper



with type E value on wove paper, illustrated in Sperati II, plate D

*Sperati Reproductions***FRANCE****1849 - 1852 Issue 40c**type A
static canceltype A
static canceltype B
static canceltype B
static cancel

type C



type C



type C

type A
static cancel

type C

*Sperati Reproductions***FINLAND**

Sperati reproduced the 1867 issue 1m of Finland. The reproductions are printed on genuine paper that has been decolorized. The original cancels and perforations have been retained.

1867 Issue 1m

2199 / € 100

*Sperati Reproductions***BENIN****1892 Overprint Issue**

For Benin, Sperati added counterfeit overprints to genuine stamps. Sperati forged a rare variety of a handstamped overprint that made comparison with genuine difficult. These were first described in *Sperati II*. All of the known examples came from the Sperati archives.

All are the dropped "B" variety



black overprint on 1c (1 known), 4c (2 of 3 known), 25c (1 known) and 5c postage due (1 known)



blue overprint on 5c (3 of 4 known)



proofs of overprints in black (1 known) and in blue (2 of 3 known)
each is dated in pencil May 1943

2201 / € 2000

*Sperati Reproductions***ICELAND**

The BPA purchase from Sperati did not include any reproductions of Iceland stamps. The two different reproductions below were first reported by Carl Wolske in *Sperati II* based on a very few examples sold by Sperati to Paul Freeland in 1956. They are on genuine crown watermarked and perforated stamp paper of Denmark that has been decolorized.

These are the earliest mentioned Sperati forgeries as a November 1909 note in *Revue Francoise des Collectionneurs* describes a visit by Sperati to a stamp dealer in Paris. Sperati is reported as offering forgeries of 1903 San Marino and of Iceland "16 yellow and 40 green" at a 75% reduction from catalog value.

1873 Issue 16 sk

unused, original gum, two known, ex Freeland

1876 Issue 40 aur

unused, original gum; unused without gum and with faint cancel
two stamps at right are illustrated in *Sperati II*, plate D

2203 / € 1000

*Sperati Reproductions***GREECE**

Sperati I reports reproductions on genuine paper of the 1861 issue 1l with genuine cancels retained. However, all the examples seen bear forged numeral in dots cancels, 9, 18 or 32. His reproductions of the 1896 issue 5d and 10d are on genuine paper with forged cancels.
















1861 Issue 1 lepta**1896 Olympic Games Issue 5d and 10d**

10d color print with
Sperati note dated 10/28



presentation format, ex Sperati's daughter

2202 / € 700

Los-Nr	Mi.-Nr.		Ausruf
2197•	★/◎/(★)	BELGIUM: 1878/91 , two pages with 11 items; includes 4 reproductions on a large portion of a page that was removed from Sperati's „Repertoire“ notebook (the only page that still had reproductions in it when acquired by Walske from Sperati's daughter), the notebook is not included, also a Belgian Congo imperforate working proof from Sperati archives, all are ex Carl Walske (Photo =  252)	1000
2198•	(★)	EASTERN RUMELIA: 1884 , single page with one finished reproduction, a rare example which was illustrated in Sperati I, and a proof in color of the background only, the background cliché was also used for the Turkey 5pi reproduction, both ex Carl Walske (Photo =  252)	250
2199•		FINLAND: 1867 , Coat of arms 1m., single page with one finished reproduction, ex Carl Walske (Photo =  254)	100
2200•	◎/☒/(★)	FRANCE: 1849/71 , the important collection of 111 items on 13 pages (not counting any of the 6 pages of card proofs), includes a wonderful 1fr Napoleon tete-beche full cover, three proofs of the 1869 5fr issue, several multiples, trial exposures and proofs; the group of 1849 Ceres issue 1fr shades is as comprehensive a group as likely exists, many items are ex Sperati archives, all are ex Carl Walske (Photo =  253)	14000
2201•	★/(★)	BENIN: 1892 , single page with 8 reproductions, three of which are unique, and three of the four known overprint proofs, these were first described in Sperati II and all known examples originated from Sperati archives, all are ex Carl Walske (Photo =  254)	2000
2202•	◎	GREECE: 1861 , Larges Hermes head and 1896 Olympic games, single page with five items, includes Olympics 10d mounted on special presentation card as well as Sperati's paper color test for the 10d dated 1928, ex Sperati archives, with Sperati fingerprint and notations, ex Carl Walske (Photo =  254)	700
2203•	★	ICELAND: 1873/76 , single page with five finished reproductions; one of two known 1873 issue 16sk (ex Freeland) and four of the few known 1876 40 aur, ex Walske; these are the earliest mentioned Sperati forgeries reported in 1909 but not fully documented until Sperati II (Photo =  254)	1000
2204•	★/◎/(★)	ITALY: 1860/79 , Naples, Sardinia, Kingdom and Italian Levante, three pages with 24 reproductions including five trial exposures, although no Italy reproductions were reported in Sperati I, in Sperati II five new discoveries (1863 issue 15c inverted head variety [two finished reproductions and two proof pairs], 1877 issue 10c, 1879 Issue 30c, 1922 Semi-Postal „B.L.P.“ overprints and 1924 5L „Enti Parastatali“ (State Agencies) from the Sperati archival material acquired by Walske from Sperati's daughter; also includes a new Sperati II discovery of „ESTERO“ overprint, and important group of rare reproductions and proofs, all are ex Carl Walske (Photo =  256)	2500
2205•	◎/(★)	LUXEMBOURG: 1859 , Coat of arms, the mounted collection of 6 items on one page, includes Sperati's genuine model of the 1859 issue 37½ cents (fewer than five genuine models remained in the Sperati archives as most had been sold during Sperati's lifetime to Robert Lyman) as well as Sperati's retouched master negative (ex Robson Low collection), all ex Carl Walske (Photo =  256)	1200
2206•		MONACO: 1885 , the single page with a finished reproduction of 1885 issue 75c that was illustrated in Sperati I, ex Carl Walske (Photo =  256)	100
2207•	(★)	PORTUGAL: COLONIES: 1902 , single page with a unique proof of Sperati's „400 REIS“ overprint surcharge that may have been used for finished forgeries of several colonies, first reported in Sperati II, only Angola has been seen as a finished reproduction but others could exist from Cape Verde, Mozambique, Portuguese Congo, Portuguese Guinea, St. Thomas and Prince, or Zambesia, ex Sperati archives and Carl Walske (Photo =  256)	200
2208•	(★)	MOZAMBIQUE: 1881 , a single signed proof in color; Sperati I describes this 20r proof, ex Robson Lowe, as the only proof that had been examined by the BPA, no finished reproductions are known, ex Carl Walske (Photo =  257)	200
2209•	(★)	WENDENSCHKE KREISPOST: 1865 , a single finished reproduction of 1865 2k, „Copie“ backstamp of Chambery Court and signed Sperati in pencil, ex Sperati archive and Carl Walske (Photo =  257)	100
2210•	(★)	ROPIT: 1865 , page with three items, a finished reproduction, proof of inset tablets only and a composite proof (Photo =  257)	200
2211•	★/◎/(★)	SAN MARINO: 1877/1903 , the mounted collection of 12 finished reproductions with unique 1877 issue 40c and the others mostly reported in fewer than three examples, five are illustrated in Sperati II, Sperati's San Marino reproductions, advertised for sale by Oneglia before 1919, were previously thought to have been done his brother Mariano. Sperati I described two San Marino reproductions but Carl Walske identified a further eleven in Sperati II, all items are ex Carl Walske (Photo =  257)	2000

*Sperati Reproductions***ITALY****1879 Issue 30c**

unused shades, both illustrated in *Sperati II*, Plate C

1922 Semi-Postal "B.L.P." overprints

forged "B.L.P." semi-postal overprints, all cancels forged, Sperati proof dated May 1951
all are illustrated in *Sperati II*, Plate C

1924 State Agencies Issue 5L

working color proofs, 3 of the 4 known, ex Sperati archives
example at right is illustrated in *Sperati II*, page 62

2204 / € 2500

*Sperati Reproductions***LUXEMBOURG****1859 - 1860 Issue**

Sperati made reproductions of the 1859 - 1860 issue 2c and 37½c. All cancels are forged, both canceled examples below have the same "30 AOÛT 61" postmark.



2c

2c

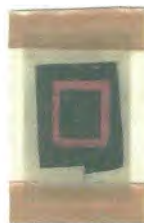
37½c

gummed

37½c



Sperati's genuine typographed stamp model for his 37½c reproduction
ex Sperati archives and expertised as genuine by Raymond Goebel



reverse with red point
reduced image



painted film negative (matrix)



enlarged backlit image

2205 / € 1200

*Sperati Reproductions***MONACO**

Sperati made reproductions on genuine paper of the 1885 issue 75c with forged cancels. In addition, as reported in *Sperati I*, page 15, an approval sheet of mostly forged stamps offered in 1909 by his brother Mariano included a Monaco 1885 issue 1fr.

1885 Issue 75c

this example is illustrated in *Sperati I* on plate 112
forged "6E / 9 OCT 86" cancel

2206 / € 100

*Sperati Reproductions***PORTUGUESE COLONIES**

Sperati forged the 400 reis surcharge used by several colonies in 1902. A single 25r overprinted stamp of Angola was reported in *Sperati II* as well as the proof shown below.

1902 400r Surcharge

illustrated in *Sperati II*, Plate D

2207 / € 200

Sperati Reproductions
MOZAMBIQUE

The *Sperati I* book describes the 20r proof shown below, ex Robson Lowe, as the single proof that had been examined by the BPA. No finished reproductions are known but may exist.

1881 Unissued 20r


2208 / € 200

Sperati Reproductions
WENDEN

Sperati made reproductions of the three 2k stamps of Wenden as issued in 1864, 1866 and 1871. According to BPA *Sperati I*, they have only been seen as proofs in color.

1865 Issue 2k


with "Copie" backstamp of Chambery Court and Sperati signature
ex Yvonne Sperati and Carl Wolske

2209 / € 100

Sperati Reproductions
RUSSIAN LEVANT

Sperati made proofs and unused reproductions of the 1865 issue 2k stamp. One of these reproductions was certified as genuine by the BPA in 1931. The genuine model stamp was from position 18.

1865 R.O.P.I.T. Issue 2k


proof of inset tablets



composite proof

2210 / € 200

Sperati Reproductions
SAN MARINO

Sperati's San Marino reproductions, advertised for sale by Oneglia before 1919, were previously thought to have been done by his brother Mariano. *Sperati I* described two San Marino reproductions but Carl Wolske identified a further eleven in *Sperati II*. The reproductions are: 1877 issue 40c*, 1892 issue 65c*, 1892 issue 1*, 2* and 5 lire* plus 5c on 30c*; 1903 issue 20c*, 1L, 2*, and 5 lire; and the 1897 postage dues 1*, 5* and 10 lire*. The new examples are noted with an asterisk. Most are fewer than three known.

1877 Issue 40c*


shown *Sperati II*, plate D, one known

1892 Issue 65c*


both shown *Sperati II*, plate D, four known

1903 Issue 20c*, 1L and 5L*


20c

1L

5L

5L proof

1897 Postage Dues Issue 1, 5* and 10* Lire


type A frames, 5L and 10L

type B frames, 1L and 10L
both shown *Sperati II*, plate D

2211 / € 2000

*Sperati Reproductions***SPAIN****1850 Issue**

For the 1850 issue, Sperati made reproductions of the 12c, 5r, 6r (2 types), and 10r. All were total fabrications by Sperati including forged cancels.



12c
static cancel
■ paper trial



10r forged cancels include "11" of Zaragoza and spider style
reproduction of far right is untrimmed example from Sperati archive

*Sperati Reproductions***SPAIN****1851 Issue**

For the 1851 issue, Sperati made reproductions of the 12c, 2r (2 types), 5r, 6r, and 10r (2 types). In addition, he reproduced the 2r blue error of color in two types.



12c

2r, type A

2r, type B

5r

6r

10r, type A

10r, type B



12c color trial, signed
Mariano 'Egisto' Sperati



2r, type A
protected cliché



2r, type A

1851 Issue 2r Blue Error of Color

type A, color trial

type A

type B

*Sperati Reproductions***SPAIN****1852 Issue**

Sperati made reproductions of the 1852 issue 12c, 2r (5 types), 5r (2 types) and 6r (4 types).

1852 Issue 12c**1852 Issue 2r**

type A

type B

type C

type D

type E



type A

type A

type B



type D exposure trial and color trial

type E, Sperati notes in margin

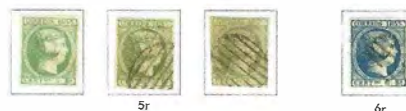
*Sperati Reproductions***SPAIN****1853 Issue**

For the 1853 issue, Sperati made a single type of reproduction of the 12c, 2r, 5r and 6r.



12c

2r



5r

6r



2r original pointed negative used to make printing cliché
ex Sperati archives

Sperati Reproductions

ELOBEY, ANNOBON & CORISCO

1906 Issue 15c Surcharge Varieties

Sperati I reported a single example of the 15c on 3c, with backprint A,000,064 which is shown below. *Sperati II* expanded the record and reported the two proofs shown as well as additional denominations that are known only from negatives in the Paris Museum.



15c (weak impression) on 1c
previously unreported on the 1c



15c (heavy impression) on 3c, backprints A,000,064 and A,000,140
stamp at left is the BPA plate 85 example



type A (weak) overprint
without denomination



type B (heavy) overprint with
15c denomination

2214 / € 500

Sperati Reproductions

FERNANDO PO

Sperati made reproductions of the 1868 issue 20c of Fernando Po. The BPA *Sperati I* record of these reproductions was based on their having seen only a proof in color.

1868 Issue 20c



unused without gum, printed on genuine paper



2215 / € 300

Sperati Reproductions

PUERTO RICO

1890 Issue 4m, 6m, 8m, 40c, and 80c

Sperati made reproductions of the 1890 issue 4m, 6m 8m, 40c and 80c. The collection does not have an example of the 40c. Paper and perforations are genuine.



4m 6m 8m
with gum



80c 80c
with gum



4m



8m

2216 / € 700

Sperati Reproductions

RIO DE ORO

1907 Issue 4p + 3p (a pair)

Sperati I reported only having seen a proof impressions of a single 4p + 3p se-tenant pair in the blue green color of the 3p (a 4p cliché placed in a 3p plate) and proofs of three backprints.



4p error of color
A,000,000 backprint



two trial prints of a single number
rather than the two numbers (A,000,000 + A,000,010) used on a pair

2217 / € 200

*Sperati Reproductions***CUBA****1870 Issue 5c for Cuba & Puerto Rico**

Sperati made reproductions of the 5c in a single type. Genuine stamps were washed and a new design added. All cancels are forged.



with gum



covered cliché for cancel dated "1/44" and marked "Antilles Esp."

1879 Issue 10c for Cuba

Sperati I reports only a single example of a proof in color has been seen. The same is the case for the 10c 1878 issue which is lacking in this collection.



only reported as a proof

2218 / € 700

*Sperati Reproductions***SWEDEN**

Sperati reproductions are known for the 1855 issue 3s green (2 types), 3s yellow error of color and 24s orange, the 1869 issue 17s gray and the 1889 Official issue 10s surcharge only for making inverted surcharge on 24s. For his Sweden reproductions Sperati used genuine, common stamps including those with proper perforations, watermarks and correct cancels for the period. After applying protective coatings to the genuine cancel, he chemically treated the stamps to remove the design before printing his new design.



decolorized genuine Sweden stamps with postmarks retained, ex Sperati archives with his note

1855 Issue 3s and 24s

3s type B shades

24s type A and type B



3s Orange Error of Color, only exists as type B

1869 Issue 17s

2219 / € 3000

*Sperati Reproductions***TURKEY**

Sperati made reproductions of Turkey 1886 issue 5pa and 25pi; 1901 issue 50pi Internal, 25pi External and 50pi External; 1905 issue 50pi; 1908 issue 50pi and 1909 issue 50pi. These were made using decolorized genuine stamps with original cancels retained.

1886 Issue 5pa and 25pi

These were made using two clichés, for proof of the background only, see Eastern Roumelia



5pa exists only as proof



25pi type A



25pi type B

1901 Issue 50pi Internal**1901 Issue 25pi and 50pi External**

discovery finished reproductions reported in *Sperati II*, page 117

2220 / € 800

*Sperati Reproductions***ARGENTINA**

For the 1862 issue, everything about the reproductions was made by Sperati. For his reproductions of the 1910 engraved issue 10p and 20p, he used genuine perforated and watermarked stamps that he decolorized retaining the genuine cancels.

His proof on glazed card below includes indented rectangle surround. This simulation mimics the indent usually seen with engraved die proofs. Sperati used a copper bed to achieve the effect.

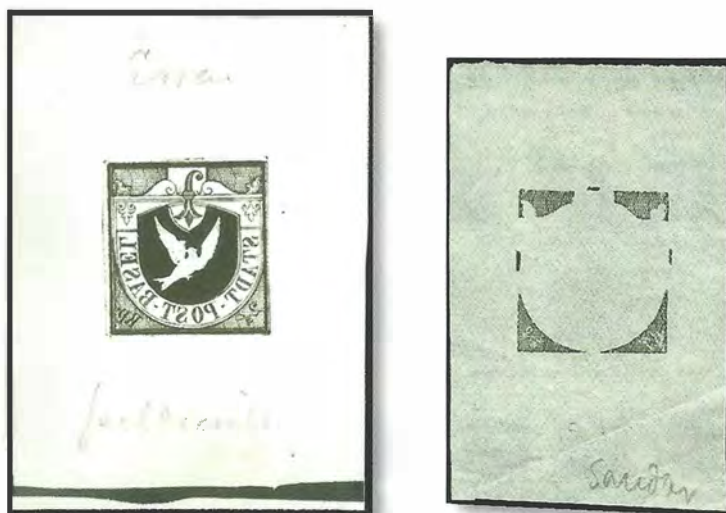
1862 Issue 15c**1910 Issue 10p and 20p**

two copies of the 10p finished reproduction were first reported in *Sperati II*



proof on glazed card and on wove paper

2221 / € 300



Los-Nr	Mi.-Nr.		Ausruf
2212•	(★)	SWITZERLAND: BASEL: 1845, Basle Dove composite Essay of complete design on card and proof on thin paper of the background only, both with Sperati notes	400
2213•	◎/(★)	SPAIN: 1850/78, the highly important mounted collection with 154 items mounted on 15 pages (not counting any of the 14 pages of card proofs and several auction lot cards), includes 1 negative and 2 clichés (ex Robson Lowe), there are over 35 archival items with such varied examples as working proofs signed by Egisto Sperati, reverse prints, color trails, exposure trials and even washed genuine stamps with cancels retained from a Sperati glassine that note they are 1854 issue paper, these archival items were purchased from Sperati's daughter, Yvonne Pochard de Sperati, and most can not be duplicated, all ex Carl Walske (Photo = 258)	15000
2214•	(★)	ELOBEY: 1906, Elobey, Annobon and Corisco, single page with three finished reproductions (one is the plate example in Sperati I) and two proofs (both first reported in Sperati II), a rare assemblage, all ex Carl Walske (Photo = 259)	500
2215•	(★)	FERNANDO POO: 1868, single page with two finished reproductions and proof in color; Sperati I recorded having examined only a proof in color; ex Carl Walske (Photo = 259)	300
2216•	◎/(★)	PUERTO RICO: 1890, single page with 7 items including 5 finished reproductions and two proofs, ex Carl Walske (Photo = 259)	700
2217•	(★)	RIO DE ORO: 1907, single page with a finished 4p error of color reproduction and two trial prints of control number on proof paper; both are ex Carl Walske (Photo = 259)	200
2218•	(★)	SPANISH WEST INDIES: 1870/79, single page with four items, includes 1870 issue 5c for use in Cuba and Puerto Rico, unused and used finished reproductions, a cancel cliché and an 1879 issue proof in color; ex Carl Walske (Photo = 260)	700
2219•	◎/(★)	SWEDEN: 1855/89, two pages with 15 items, one of the most interesting groups of the entire collection, the 7 finished reproductions include a nice example of the 3skb error of color (Sperati priced these higher than any of his other stamp reproductions), other material includes 7 decolored genuine stamps from a Sperati stockbook that were awaiting use to make reproductions, and a proof of the 1889 Official issue surcharge (two known, each a different color), all ex Walske (Photo = 260)	3000
2220•	◎/(★)	TURKEY: 1886/1909, the mounted group of 16 items on two pages, complete showing of the known varieties, includes a proof in color of 1886 issue 5 pa (only known in proof form) as well as 15 finished reproductions, ex Carl Walske (Photo = 260)	800
2221•	◎/(★)	ARGENTINIA: 1862/1910, single page with 7 reproductions including 2 proofs, the 10p reproduction is ex Paul Freeland with his inventory card as purchased in 1955 (Sperati I reported only known as proof, CW noted as two known), all are ex Carl Walske (Photo = 260)	300
2222•	◎/(★)	BUENOS AIRES: 1858, Barquitos and Liberty Head, two pages with 36 items; includes painted tracing of cancel from Sperati archives as well as 1 working proof, 11 trial exposures, tete-beche pairs and one printed on both sides, all are ex Carl Walske (Photo = 262)	3000
2223•	★/◎/(★)	BOLIVIA: 1862/68, single page with 5 items including 2 pairs and two 1868 500c. black, all are ex Carl Walske (Photo = 262)	300

Sperati Reproductions

BUENOS AIRES

Sperati made several reproductions of the popular barquitos (little ship) issues of Buenos Aires. These include 1p tête-bêche pair and a printed on both sides. He also reproduce the liberty head design. Everything about them was made by Sperati and the cancels were forged.

1858 Barquitos Issue 2p, 3p, 4p and 5p



2p working proof, unused and with different forged cancels



3p painted tracing, type A reproduction with forged version the cancel, trial exposures of item



3p type B, trial exposure of the first item and three type C reproductions with different forged cancels



4p trial exposures, vermilion shade and in chestnut brown error of color shade of the 4r



5p trial exposure, in orange shade and in olive yellow shade

2222 / € 3000

Sperati Reproductions

BOLIVIA

Sperati made reproductions of the 1862 issue 10c brown and black-brown shades in two types. They different types are found se-tenant in pairs. Everything about these reproductions was made by Sperati. He also made reproductions of the 1868 issue 500c black using genuine stamp paper. Cancels are forged.

1862 Issue 10c



type A

type A+B pair, with gum

type A+B pair

1868 Issue 500c



with gum

2223 / € 300

Sperati Reproductions

BRAZIL

Everything about these Brazil reproductions was made by Sperati. All of his 90r reproductions have static cancels. He resorted to this technique when he could not find an unused model.

1843 Issue 60 reis



exposure trial

1843 Issue 90 reis



exposure trials, top left example with reduced cancel

proof with static cancel

2224 / € 1000

Sperati Reproductions

DOMINICAN REPUBLIC

Sperati made reproductions of the 1865 issue 1/2 real in two types, the 1865 issue 1 real in three varieties and one type of the 1905 issue 1 peso. Everything about them was made by Sperati. Sperati I reports mentions die proofs but that no finished reproductions had been seen. Sperati II mentions the example below and one other type.

1865 Issue 1r



on horizontal laid paper, wavy line frames
denomination reading outwards
model was position 6 on sheet

2225 / € 200

*Sperati Reproductions***GUATEMALA**

Sperati used two clichés to print his 1881 inverted quetzal reproductions. He used genuine stamp paper. While the genuine is engraved, the reproductions were produced by photo-lithography. A 5c has also been reported but not seen. A negative for a 20c in the Paris Museum is shown in *Sperati II*.

1881 Issue 2c Inverted Center

2226 / € 100

*Sperati Reproductions***PERSIA (Iran)**

Sperati made unused and proof reproductions of two Persia stamps. Neither of the genuine stamps were authorised for actual postal use. Sperati used genuine stamp paper for his unused reproductions.

1870 Issue 2s Green**1876 Issue 2s Black**

2227 / € 200

*Sperati Reproductions***COLOMBIA**

Sperati made reproductions of five different stamps of New Grenada and four different Colombia issues. Two types exist for two of these. Everything about them was made by Sperati. All cancels are forged. The forged piece is unusual for Colombia.

New Grenada 1861 Issue 12½c, 5c, 10c and 20c

12½c on piece

New Grenada 1861 Issue 1p

type A

type B, different forged cancels

Colombia 1862 Issue 10c, 50c, 1p and 1864 Issue 1p

type A

type B

2228 / € 1000

*Sperati Reproductions***MEXICO**

Sperati made reproductions of the 1867 issue ½r gray and the 5p and 10p denominations of the 1895 issue. The 1895 issue reproductions are on genuine watermarked stamp paper with design washed out and with genuine cancels retained.

1867 Issue ½r

on thin gray-blue paper

1895 Issue 5p and 10p

genuine cancels retained

5p was first reported as finished reproduction in *Sperati II*

2229 / € 300

Sperati Reproductions

URUGUAY

Everything about the Uruguay reproductions was made by Sperati. This includes any forged cancels and examples with fake gum. Uruguay was a particular favorite of Sperati as evidenced by the fact that he used the 1856 Diligencia issue "sunface" as a logo. He made several custom orders of Uruguay reproductions for a German collector living in Argentina, William Hoffmann. These included reproductions of specific sheet positions that were needed for plate reconstructions by Hoffmann.

1856 Diligencia Issue 60c, Type I

Reproduction A
(sheet position 15)

first state

Reproduction B
(sheet position 7)

second state

Reproduction C
(sheet position 7)

1857 Diligencia Issue 60c, Type II (Redrawn Design)

color trial proof, extra
part framelines at sides
signed by Egisto Speratiextra part frameline
at top right only

no extra framelines

Sperati Reproductions

URUGUAY

1859 Thin Figures Issue 120c

First State



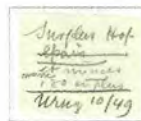
Second State



retouched numerals

1859 Thin Figures Issue 180c

Surplus Items From Hoffmann Special Orders
ex Yvonne Pachard de Sperati

Sperati's October 1949 note for
"Surplus Hof, 180c nuances"

printed on both sides



reverse eat 80%



"nuance 4"

*Sperati Reproductions*

URUGUAY

1862 Thick Figures Issue 120c



1862 Thick Figures Issue 180c

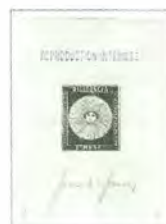
Reproduction A
(sheet position 2)Reproduction B
(sheet position 7)*Sperati Reproductions*

URUGUAY

1856 Diligencia Issue 1r




















Reproduction A
(sheet position 23)Reproduction B
(sheet position 13)Reproduction C
(sheet position 16)Reproduction D
(sheet position 16)

Reproduction B



Reproduction C



Los-Nr	Mi.-Nr.		Ausruf
2224•	⊙/(★)	BRASIL: 1843, Bulls Eyes, single page with 11 items including 6 trial exposures from Sperati archives and two proofs, all are ex Carl Walske (Photo =  262)	1000
2225•	(★)	DOMINICAN REPUBLIC: 1865, Coat of arms 1 r: unused, Sperati I reported that no reproductions had been seen while Sperati II reported this example on horizontally laid paper, ex Carl Walske (Photo =  262)	200
2226•	(★)	GUATEMALA: 1879, Quetzal 2c. with inverted center; finished reproduction, ex Carl Walske (Photo =  263)	100
2227•	(★)	IRAN: 1870/76, single page with two reproductions, 1870 issue 2s green finished reproduction and a proof in black of 1876 issue 2c black, ex Carl Walske (Photo =  263)	200
2228•	⊙/L/(★)	COLOMBIA: 1861, New Grenada and Colombia Issue and Colombian States Antioquia, Bolivar and Tolima, two pages with 17 items including examples of all of the reported reproductions, ex Carl Walske (Photo =  263)	1000
2229•	⊙/(★)	MEXICO: 1867/95, the single page with three finished reproduction, the 5 peso was first reported in Sperati II, all three are scarce to rare, ex Carl Walske (Photo =  263)	300
2230•	⊙	PARAGUAY: 1870, Heraldic lion 3r: black, two finished reproductions on one page, „unused“ and with forged cancel, the forged cancel example is ex Carl Walske (Photo =  266)	120
2231•	⊙/(★)	PERU: 1858, Coat of arms single page with 16 items, includes half peso buff and half peso rose error of color reproductions „unused“, proofs in both colors and black as well as a trial exposure as well as finished reproductions with various forged cancels (Photo =  266)	1000
2232•	⊙/(★)	URUGUAY: 1856/62, Diligencia and Sun-face, the important mounted collection on 14 pages, the use of the sun-face design as Sperati's logo indicates that Uruguay reproductions were a favorite, this group of 100 items includes a large number of archival items that likely do not exist elsewhere, these include working proofs, special items made for William Hoffmann, this section is a highlight of the Carl Walske Sperati collection (Photo =  264)	12000
2233•	⊙/(★)	UNITED STATES OF AMERICA: 1847, the single page with five items, includes a working proof with Sperati's pencil notations, an „unused“ gummed reproduction and three with forged cancels, several ex Van Koppersmith collection, the working proof is ex Carl Walske (Photo =  266)	3000
2234•	⊙/(★)	HAWAII: 1863/83, the single page with seven items, includes a 1c Numeral with rare forged grid cancel and a 5c Numeral working proof, ex Walske collection (Photo =  266)	1000
2235•	⊙/(★)	POSTMASTER PROVISIONALS: NEW YORK: 1845, the single page with nine items, includes 6 finished reproductions, proofs with and without initials and a working proof with Sperati's pencil notes, the working proof is ex Walske (Photo =  267)	3000
2236•	(★)	POSTMASTER PROVISIONALS: PROVIDENCE (Rhode Island): 1846, a single reproduction „unused“, ex Carl Walske (Photo =  267)	120
2237•	△	CARRIER STAMPS: NEW YORK: 1842, a single reproduction tied to piece by forged cancel and with partial forged datestamp, ex Carl Walske (Photo =  267)	250
2238•	⊙/(★)	CONFEDERATE STATES: 1862/63, two pages with 22 reproductions, includes 5 proofs, 5 „unused“ examples as well as a good array of forged postmarks including Cincinnati, New York, and Mobile, most are ex Trish Kaufmann collection (Photo =  267)	5000
2239•	⊙/(★)	GREAT BRITAIN: 1880, the collection of 8 items on one page, includes an original negative for 2s position Pl (ex Robson Lowe), a painted model for an unreported lettering (ex Sperati archives), finished reproductions of all four of the reported corner letterings, and two BPA card proofs, all except the BPA proofs are ex Carl Walske (Photo =  268)	2000
2240•	(★)	BRITISH COLONIES AND POST OFFICES: 1886/1901, interesting group of 8 BPA proofs of Barbados 5s., Dominica and Papua including some cancellations and British Empire stamp decolored with genuine „SPECIMEN“ overprint retained (Photo =  268)	100
2241•	⊙	TASMANIA: 1892, single page with two £1 reproductions and two original archival Sperati negatives (one for main design and one for value tablet only), one of the £1 reproductions could be termed as the second state is unreported and has Paul Freeland's inventory card with note, „Purchased from Sperati - June 4, 1956,“ the card has two handwritten notes, one signed by Walske opining „possibly a new type“ and an unsigned pencil note opining that it is a poor print that was unsatisfactory to Sperati and should not be considered a new type (image of Freeland card is here); considered to be not different enough to qualify as a second type but obviously good enough for Sperati to sell and certainly a retouched state (Photo =  268)	2500
2242•	(★)	WESTERN-AUSTRALIA: 1902, single page with an unused reproduction with perforated „OS“ initials, ex Walske, and two BPA card proofs (Photo =  268)	150

*Sperati Reproductions***PARAGUAY**

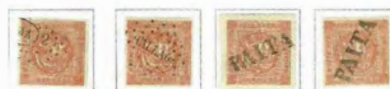
Sperati made reproductions of the 1870 issue 3r in a single type. The negative is dated January 1945. Everything about these reproductions was made by Sperati and the cancels are forged.

1870 Issue 3r

2230 / € 120

*Sperati Reproductions***PERU**

Sperati used a single cliché to print his 1858 issue half peso reproductions in two different colors. He reproduced the normally issued buff shade and the rose red error of color. All cancels are forged.

1858 Issue ½ peso buff and ½ peso rose Error of Color

trial exposure

2231 / € 1000

*Sperati Reproductions***UNITED STATES**

Sperati made 104 finished reproductions from a single cliché. They are known unused with faked gum and with forged cancels in red, blue and black as well as in pen.

1847 Issue 10¢

unused with gum



working proof with Sperati notations

2233 / € 3000

*Sperati Reproductions***HAWAII**

In addition to making a reproduction of the 1883 issue 50¢, Sperati made at least eleven types of "Inter-Island Postage" numeral issue reproductions. The Sperati listings were based on the Sperati negatives that were probably all used. Finished reproductions have been reported for types A (unused and forged cancel), F and G.

1863 Issue 1¢ on grayish

type A

type A

1864 Issue 2¢ on white

type F

1865 Issue 5¢ on blue / 5¢ on grayish

type G, working proof and unused



type K

1883 Issue 50¢

2234 / € 1000

Sperati Reproductions

NEW YORK CITY

Sperati made two types of reproductions of the New York City Postmaster's Provisional stamp. The reproductions, which are known on various papers ranging from white to bluish, include forged "ACM" initials and when used, have forged cancels.

1845 Issue 5c Postmaster's Provisional

Type A



Type B



type B proofs: working proof with Sperati's notes, without "ACM" initials and with initials

2235 / € 3000

Sperati Reproductions

PROVIDENCE

Sperati made used and unused 5c finished reproductions that were derived from sheet position 12. The original was engraved and the reproduction made by photo-lithography.

1846 Issue 5c Postmaster's Provisional



unused without gum

2236 / € 120

Sperati Reproductions

NEW YORK CITY

Sperati made his reproduction of the City Despatch Post stamps using position 20 of the original as a model. The original was engraved while Sperati's reproductions were produced by photo-lithography. As shown below, some of his reproductions were "tied" to fragments by forged cancels. This example also bears a forged partial postmark.

1842 Issue 3c City Despatch Post



2237 / € 250

Sperati Reproductions

CONFEDERATE STATES

Sperati made reproductions of two different Confederate States stamps. Everything about them was made by Sperati including some with impossible United States cancels. Sperati reported two types of the 1863 issue and a third type has been discovered since.

1862 Issue 10c



with gum



2238 / € 5000

*Sperati Reproductions***GREAT BRITAIN**

Sperati reproduced four different sheet positions of the 1880 issue 2s pale brown. All four of the positions are shown below. Also an original model and a matrix on film that was used to produce the cliché for position "PI." The reproductions are decolored genuine stamps with cancels retained. Characteristically, there is diminished white space between the horizontal shading lines which are also too heavy. The corner squares usually have white flaws.

1880 Issue 2s, Four Plate Positions

positions "PI" and "IL"

positions "LK" and "KI"

pointed model
position "ED"
(not used)



master matrix for "PI"

BPA card proofs imaged from Sperati clichés



positions "LK" and "KI"

2239 / € 2000

*Sperati Reproductions***BRITISH EMPIRE****Decoloring Stamps**

The raw material for many of Sperati's British Empire reproductions was genuine, common stamps with the desired features. These included the proper perforations, watermarks and correct cancels for the period. After applying a protective coating to the genuine cancel, Sperati chemically treated the stamps to remove the design before printing his new design. The item below, found in Sperati's archive, was apparently an attempt to see if he could preserve a "SPECIMEN" overprint in the decoloring process. No reproductions with genuine "SPECIMEN" overprints have been identified but may exist.



British Empire genuine stamp decolored by Sperati and enlarged image of back
genuine "SPECIMEN" overprint retained
genuine Crown CA watermark
genuine original gum retained
genuine perforations retained

2240 / € 100

*Sperati Reproductions***TASMANIA**

These reproductions are printed on genuine watermarked and perforated stamp paper with the design decolored but genuine cancel retained. For the frame of this forgery, a genuine stamp of the same design was photographed and the value tablet over-pointed. Another stamp with a genuine £1 value tablet had the design over-pointed. The two clichés were used to make the final reproduction. There are two states of the main design cliché. The original cliché was retouched correcting the two white spots below the Greek key design at lower left. The second state example was purchased by Rev. Freeland from Sperati in the 1956. The matrices are ex Robson Lowe.

1892 Issue £1, First State / Second State

the second state, with corrected flaws is not described in Sperati I or II

Original Matrices on Film

retouched matrices on film which were imaged by Sperati to make his working clichés
cropped backlit images are shown at sides, the main design matrix is the first state

2241 / € 2500

*Sperati Reproductions***WESTERN AUSTRALIA**

These reproductions are printed on genuine watermarked and perforated stamp paper with the design decolored. They exist with genuine "OS" and "WA" perforated initials. The Sperati reproductions actually have fewer white flaws than the genuine as the result of Sperati over-cleaning his matrix before making his cliché. There are two faint white diagonal lines that extend from the left frame into the £1 label at left.

1902 Issue £1

with genuine "OS" perforated initials

BPA Card Proof

Get Price Selling Price



MADE IN CANADA

HECO STYLE 161A

2242 / € 150

Los-Nr	Mi.-Nr.		Ausruf
2243•	⊙/(★)	COMMONWEALTH OF AUSTRALIA: 1913 , Kangaroo, single page with two different £2 reproductions and a signed proof of Kangaroo only, also a BPA card proof and three genuine 1d stamps that were acquired from Sperati archival stockbook of stamps that were awaiting decolorization, the type A finished reproduction, the proof and the genuine stamps are ex Carl Walske (Photo = [] 270)	7000
2244•	⊙/(★)	BAHAMAS: 1884/1902 , single page with one finished reproduction, one proof in colors and ten BPA card proofs, the 1902 issue proof is ex Carl Walske (Photo = [] 270)	500
2245•	(★)	BECHUANALAND PROTEKTORAT: 1888 , single page with proof of „Protectorate“ overprint, first reported in Sperati II based on this unique example, illustrated on Plate A, ex Carl Walske (Photo = [] 270)	200
2246•	(★)	BRITISCH HONDURAS: 1885 , single page with single 1885 issue 6d unused, no gum and two BPA card proofs of forged cancels, all except the card proofs are ex Carl Walske (Photo = [] 270)	150
2247•	(★)	BRITISH LEVANTE: 1909 , single page with unique proof of 1p 30pa surcharge that was first reported in Sperati II (illustrated on Plate A), no finished reproductions have been identified, and a BPA card proof of a forged cancel, ex Carl Walske (Photo = [] 271)	150
2248•	★/⊙/(★)	BRITISH COLUMBIA AND VANCOUVER: 1865 , single page with 6 finished reproductions, two trial exposures and five BPA card proofs, all except the card proofs are ex Carl Walske (Photo = [] 271)	2500
2249•	⊙/(★)	CANADA: 1851/59 , single page with Sperati's famous, custom-made fake of the 1851 issue 12p black that was treated at length in Sperati II, ex Ken Pugh, a pair of genuine 12p Specimen plate proofs, a working proof of 1859 issue 17c Cartier on white paper with Sperati marginal notations as well a trial exposure, the 1859 issue items are ex Sperati archives and Carl Walske. Also includes a philatelic journal clipped image of a 3d Beaver cover, ex Sperati archives, that was apparently used as a model to make the forged cancel (Photo = [] 271)	9000
2250•	⊙/(★)	NEWFOUNDLAND: 1857/60 , the important collection on 7 pages, includes a 4d original negative (ex Robson Lowe), a covered cliché of a grill cancel and unrelated Amsterdam forged cancel (ex Robson Lowe), 38 reproductions (2 are large size working proofs with extensive notations by Sperati), 6 trial exposures, 9 normal size BPA card proofs, and 5 BPA „jumbo“ card proofs, many of the items are ex the Sperati archives and are known in fewer than five examples, this section is a highlight of the collection, all except the various card proofs are ex Carl Walske collection (Photo = [] 271)	10000
2251•	⊙/(★)	CEYLON: 1883 , single page and additional material with 12 finished reproductions, two proofs in color, a black proof and a color trial proof annotated by Sperati and dated 1945 (ex Sperati archives), group includes the rare 5c on 24c green that does not exist genuine, all but 4c proof are ex Carl Walske (Photo = [] 272)	1400
2252•	⊙/(★)	CYPRUS: 1894/1903 , two pages with 14 finished reproductions and 10 BPA card proofs, a rare group with six types that were first reported in Sperati II as well as one, the 1894 issue 45p, that was thought to exist and mentioned in Sperati I but had not been seen until after Sperati II was published, all are ex Carl Walske (Photo = [] 272)	2000
2253•	⊙/(★)	GIBRALTAR: 1886/87 , the collection on three pages, includes 45 items (31 reproductions, 3 proofs and 14 BPA card proofs), five types are shown that were first reported in Sperati II, all except the BPA proofs are ex Carl Walske (Photo = [] 272)	3000
2254•	(★)	GOLD COAST: 1889 , single page with 1889 issue 20s composite proof of type A in black and proof of type B duty cliché only, also 6 BPA card proofs, all except the BPA proofs are ex Carl Walske (Photo = [] 272)	250
2255•	(★)	HONG KONG: 1865 , single page with a unique working color proof as well as a finished proof in color on toned paper, also three BPA card proofs, the proofs in color are ex Carl Walske (Photo = [] 273)	1500
2256•	⊙/(★)	INDIA: 1882/89 , India & Convention States, two pages with six items, includes Sperati's original negative for the 1854 issue half anna (ex Robson Lowe), the only reported perforated example of the 1856 unissued 2 anna (two are known imperforate), three Gwailor overprints and a BPA card proof, all are ex Carl Walske (Photo = [] 273)	1500
2257•	⊙/(★)	KENIA, UGANDA AND TANZANIA: 1890/94 , single page with 3 finished reproductions, 2 unique overprint proofs and 5 BPA card proofs, the surcharge proofs and reproduction were first reported and illustrated in Plate A of Sperati II, all except the card proofs are ex Carl Walske collection. Also included, but not mounted, is a genuine 5a surcharge from Sperati stockbook that apparently served as the model for Sperati's image used to make the forgery (Photo = [] 273)	1000

*Sperati Reproductions***AUSTRALIA**

These reproductions are printed on genuine watermarked and perforated stamp paper with genuine cancels retained. Sperati used 1d red stamps as raw material and the three examples shown at foot of page were retrieved from his stockbook.

Two clichés were used, one for the frame and a second for the kangaroo. Although not described in *Sperati I* or *Sperati II*, the cliché for the kangaroo exists in two types. On type A the kangaroo's mouth is open. On type B the mouth is closed.

1913 Issue £2 Type A Kangaroo

£2 reproduction and proof of previously unreported type A Kangaroo

1913 Issue £2 Type B Kangaroo

reproduction with cancel type not found on genuine £2

BPA card proof of retouched type B Kangaroo



genuine 1d stamps from Sperati's stockbook of raw material

2243 / € 7000

*Sperati Reproductions***BAHAMAS**

For his two reproductions of Bahamas £1 stamps Sperati used three clichés. Two were his key clichés with main design plus a duty cliché with the value tablet. Genuine watermarked and perforated stamps that have been decolored were used. All cancels are forged.

1884 Issue £1**1902 Issue £1**

BPA card proofs: key and duty clichés plus forged cancel images



2244 / € 500

*Sperati Reproductions***BECHUANALAND PROTECTORATE**

Carl Walske first reported the overprint proof below in *Sperati II* on page 3. He reports only the item below and a negative owned by the Paris Museum. No finished reproductions have been seen. Sperati may apply this forged overprint on the 1887 issue high values.

1888 Overprint

proof of "Protectorate" overprint, ex Sperati's daughter first reported in *Sperati II*, illustrated on plate A

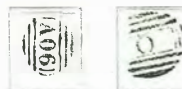
2245 / € 200

*Sperati Reproductions***BRITISH HONDURAS**

Sperati made reproductions of two British Honduras stamps, the 1885 issue 6d and the 1885 issue 1s. His finished 6d reproduction below was printed on genuine watermarked stamp paper from which the original design has been decolored. The 1s is only known as a color proof but is supposed to exist also as a stamp reproduction. As with most of Sperati's British oreo reproductions, there is diminished whitespace between the horizontal shading lines. This is particularly noticeable on the 6d as the lines in front of the forehead and the crown are nearly joined together.

1885 Issue 6d

BPA card proofs of cancels imaged from Sperati clichés



2246 / € 150

Sperati Reproductions

BRITISH LEVANT

Carl Walske first reported the overprint proof below in *Sperati II*, page 5. No reproductions have been seen. In *Sperati I*, plate 2, there are illustrations of a forged Smyrna registered postmark of 1910 but there is no suggestion as to its possible use.

1909 Surcharge



proof of "1 PIASTRE / 30 PARAS" surcharge, not seen as a finished reproduction first reported in *Sperati II*, page 5; illustrated on plate A

BPA Card Proof



forged postmark of Smyrna possibly used in conjunction with forged overprint above

2247 / € 150

Sperati Reproductions

**BRITISH COLUMBIA
(Vancouver Island)**

Sperati reproduced the 1865 issue 5c and 10c imperforate varieties. As will be noticed from the exposure trials shown below, he used perforated models and touched up the framelines. His reproductions exist as unused and with forged cancels.

1865 Issue 5c and 10c



exposure trials with traces of perforations visible, ex Sperati's daughter



with gum



with forged cancels

BPA card proofs



2248 / € 2500

Sperati Reproductions

CANADA

When *Sperati I* was published there were no reproductions of Canada stamps known. This 1851 issue 12d stamp was made by Sperati as a custom, special order in 1953. It was made from a genuine 12d "SPECIMEN" overprinted stamp by removing the overprint. He also manipulated the paper so that it now has the correct vertical laid lines of the original. The cancel is forged. This is the only known example and the only example of Sperati using this technique. The 12d reproduction and the 17c proof items shown below are illustrated and described in *Sperati II* on, pages 5 to 7.

1851 Issue 12d



the unique reproduction



genuine plate proof pair on India paper with "SPECIMEN" overprint
the impression of the genuine stamp is much more similar to the reproduction

1859 Issue 17c



working proof on paper showing perforations and a trial exposure
both items are ex Sperati's daughter

2249 / € 9000

Sperati Reproductions

NEWFOUNDLAND

Sperati reproduced all six denominations of the 1857 / 1860 issues. The reproductions exist in a range of shades approximating both the scarlet vermilion and the orange vermilion of the genuine issues. They will be differentiated here by denomination and type only.

1857 / 1860 Issues 2d



type A proofs for paper (note book text)

type B

1857 / 1860 Issues 4d



type A cancel void, with cancel

type B first and second states

type C

* first reported in
Sperati II (plate B)

type D*

type E**

** identified
since *Sperati II*



type C original negative
painted surround, ex Lowe
backlit image above

2250 / € 10000

*Sperati Reproductions***CEYLON**

Sperati reproduced the designs of the 1883 issue 4c, 16c and 24c. The 4c genuine stamps were surcharged with several 2c and 5c surcharge types. When Sperati decolored genuine stamps he was able to preserve the cancels as well as the surcharges. He then printed his new designs.

1883 Issue 4c, 16c and 24c

4c finished reproductions with genuine surcharges retained

16c



4c and 16c finished proofs



24c block proof and color trial proof dated 1945

5c on 24c
the 5c on 24c green does
not exist genuine

2251 / € 1400

*Sperati Reproductions***CYPRUS**

Sperati reproduced the 1894 issue 45p, the 1903 issue 9p (two types), the issue 18p (five types) and the 45p (three types). His reproductions were printed on genuine, watermarked stamp paper with design washed. He is known to have forged cancels but all that are shown here have genuine cancels retained. Included below are six types that were reported in *Sperati II* (nine stamps denoted with an * below shown on plate A) as well as one, the 1894 issue 45p, that was thought to exist and mentioned in *Sperati I* but had not been seen until after *Sperati II* was published.

1894 Issue 45p**1903 Issue 9p**

type A

type B*

1903 Issue 18p

type B*

type C*

type D*

type E*

1903 Issue 45p

type A

type B

type C*

2252 / € 2000

*Sperati Reproductions***GIBRALTAR**

Sperati reproduced the 1886 issue 2d, 4d, 6d and 1s overprints on Bermuda. Included below are five types that were first reported in *Sperati II* (seven stamps denoted with an * below are shown on plate A). Genuine stamps that have been decolored were used and the cancels forged.

1886 Issue 2d

type A

1886 Issue 4dtype A*
only known

type B*

1886 Issue 6dtype B
only known**1886 Issue 1s**

type A, one known without overprint



type B*



type A, dated June 1915



type C*

type D*

2253 / € 3000

*Sperati Reproductions***GOLD COAST**

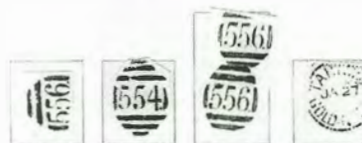
Sperati made reproductions of three Gold Coast stamps, the 1883 issue 1/2d and 1d and the 1889 issue 20s. For his 20s reproduction Sperati used two clichés as well as a redrawn duty cliché which BPA termed Type B. The type B duty cliché corrects a flaw in the frame of the tablet below the "0" of "20" and has a redrawn "S" of "COAST." The reproductions are genuine watermarked stamps with designs washed. Cancels are forged.

1889 issue 20scomposite proof
Type A duty cliché

Type B duty cliché proof



BPA card proofs: imaged from Sperati's key cliché and his Type A duty cliché



BPA card proofs: forged cancels imaged from Sperati clichés

2254 / € 250

Sperati Reproductions
HONG KONG

Sperati reproduced the Hong Kong 1865 issue 96c on genuine watermarked stamp paper. Most of the reproductions have genuine "B62" cancels retained but they are also known with forged "B62" cancels. An example of this reproduction was included on the famous 1942 approval sheet.

1865 Issue 96c


working color proof and finished proof on toned paper

BPA card proofs


2255 / € 1500

Sperati Reproductions
BRITISH EAST AFRICA

Sperati made reproductions of three values of the 1890 to 1894 issue, 4a, 8a and 1r, as reported in *Sperati I*. These were printed on genuine stamp paper with forged cancels. Since then two forged surcharges have been discovered and reported in *Sperati II*.

1890-1894 Issue 8a and 1r

BPA card proofs

1894 5a and 7½a Surcharges


surcharge forged onto genuine adhesive, first reported in *Sperati II*, page 4



surcharge proofs as first reported in *Sperati II*, page 4, the 7½ annas only known from this proof

2257 / € 1000

Sperati Reproductions
INDIA

Sperati also reproduced the designs of the 1882-1888 issue 9p and 1r that has been seen on reproductions with genuine "GWALIOR" overprints. Genuine stamps were decolored and genuine overprints were retained. The used example below also has original cancel retained. In 2001, *Sperati II* reported a 1r reproduction with genuine "NABHA STATE" overprint retained.

1882-1888 Issue 9p


unused with brown gum as described in *Sperati I*, used with genuine cancel retained

BPA card proof

1882-1889 Issue 1r
"GWALIOR" Overprint


unused, original gum and original overprint retained

2256 / € 1500

Sperati Reproductions
INDIA

Sperati reproduced the 1854 issue ½a and two types of the 1856 unissued 2a. All are rare. A single finished imperforate reproduction of the 2a is reported in *Sperati I*. However, an unused 2a perforated type A reproduction is shown here. His reproductions on overprinted Convention States issues are described on following page.

1854 Issue Half Anna


back-lit image

Sperati's original retouched negative that served as his master matrix for making the printing cliché

1856 Unissued 2a
Type A


the only reported perforated example, two known imperforate

*Sperati Reproductions***MALTA**

Sperati reproduced the Malta 1860 issue ½d on genuine watermarked stamp paper. In addition to the proofs in black and in color, unused reproductions are known.

1860 Issue ½d**BPA card proof**

2258 / € 150

*Sperati Reproductions***MAURITIUS**

All proof reproductions are printed on proof paper while the stamp reproductions are printed on genuine watermarked paper. Used reproductions have their genuine cancels retained.

1848 Issue 1d

This example, described as unique to the BPA, is illustrated in *Sperati I*, plate 13.

1860 Issue 9d

2259 / € 2500

*Sperati Reproductions***MONTERRAT**

Sperati's Montserrat reproductions were printed on genuine watermarked stamp paper with design removed and new design added. Used reproductions have forged cancels.

1884 Issue 4d

with gum

Retouched Duty Cliché

This example is illustrated in *Sperati I*, plate 13 although inadequately described. See *Sperati II*, page 107, for a description of the retouched duty cliché (name of the colony and the value).

BPA card proofs

2260 / € 250

*Sperati Reproductions***LAGOS**

For Lagos, Sperati made reproductions of the three 1886 issue high values. He used two clichés, a key cliché for the frame and a duty cliché for the denominations to print each value. He was able to use his type A key cliché for the 2s/6d and the 5s denominations. He used his type B key cliché only used for the 10s. His finished reproductions are on genuine watermarked paper with forged cancels.

1886 Key Clichés

type A key cliché
used for all values



type B key cliché for 10s
shown *Sperati II*, plate B

1886 Issue 2s/6d

2s/6d duty cliché, composite proof and finished reproduction with gum

2261 / € 1400



Jean de Sperati in his office at „Luna Villa“ (WM Archive)

Los-Nr	Mi.-Nr.		Ausruf
2258•	(★)	MALTA: 1860 , the single page with proof in black and a BPA card proof, both ex Carl Walske (Photo = 274)	150
2259•	⊙/(★)	MAURITIUS: 1848/79 , the mounted collection of 8 reproductions and three BPA card proofs, includes the 1848 issue 1d signed proof in color described as being unique in Sperati I (ex Robson Lowe collection), the 1860 issue 9d proof and an „unused“ reproduction, one of two known 1879 issue 13c type B reproduction (illustrated in Sperati II) as well as the 1879 issue 38c finished reproduction illustrated in Sperati I, all ex Carl Walske (Photo = 274)	2500
2260•	⊙/(★)	MONTSERRAT: 1884 , the mounted page with two finished reproductions and four BPA card proofs, two states of the 4d are shown, the retouched state was inadequately described in Sperati I and corrected in Sperati II, all except BPA card proofs are ex Carl Walske (Photo = 274)	250
2261•	⊙/(★)	LAGOS: 1886 , the mounted collection of 13 items on two pages, includes 9 proofs and four finished reproductions, includes 5s type B reproduction and type C proof each first reported in Sperati II, all items are ex Carl Walske (Photo = 274)	1400
2262•	⊙/(★)	SOUTH-D-NIGERIA: 1903/06 , the single page with six items, includes two reproductions, 1903 issue and 1906 issue £1 Edward watermarks (the example on multiple crown CA watermarked paper was not reported in Sperati I), ex Walske and four BPA card proofs (Photo = 276)	200
2263•	⊙/(★)	ST. CHRISTOPHER: 1890 , page with one finished reproduction, illustrated in Sperati I, plate 18, ex Walske and 3 BPA card proofs (Photo = 276)	200
2264•	⊙/(★)	NEVIS: 1876 , single page with one finished reproduction, illustrated in Sperati I, plate 14, and five BPA card proofs, ex Carl Walske (Photo = 276)	250
2265•	⊙/(★)	ST. LUCIA: 1885/86 , the mounted page with 9 items, includes 1886 issue 6d proof in black (the only format reported as having been seen in Sperati I), 1s finished reproduction with forged cancel and proof in color, also 6 BPA card proofs (Photo = 276)	600
2266•	(★)	SIERRA LEONE: 1859 , the single page with imperforate reproduction of 1859 issue 6d on bluish paper, ex Walske and a BPA card proof (Photo = 277)	200
2267•	⊙/(★)	CAPE OF GOOD HOPE: 1883 , single page with a die proof in color, 9 BPA card proofs and two exceptional and rare models used to make forged cancels, the genuine models have their genuine cancels retouched with paint, Sperati then photographed removing the background to make his cliché for the forged cancels, it is obvious by comparison with the BPA card proofs that show cancels over the perforations that these are the original models, they were found in Sperati's stockbook, all items except the card proofs are ex Carl Walske (Photo = 277)	700
2268•	(★)	TRANSVAAL: 1900 , the single finished reproduction, one of two known, illustrated in Sperati I on plate 20, ex Robson Lowe and Carl Walske (Photo = 277)	200
2269•	(★)	TRINIDAD AND TOBAGO: 1884 , the single page with the two different proofs in color, ex Walske and four BPA card proofs of forged cancels (Photo = 277)	500

*Sperati Reproductions***SOUTHERN NIGERIA**

Sperati made reproductions of two Southern Nigeria stamp designs, the 1901 issue 5s Queen Victoria and the £1 Edward VII design of 1903. His finished reproduction utilized genuine stamp paper with forged cancels. All were printed using two clichés. The BPA reported only the £1 reproductions on paper with crown and "CA" watermark (1903 issue) but it is also known on paper with multiple crown CA watermark (1906 issue) as shown.

1903 Issue £1 + 1906 Issue £1

watermarked crown and CA



watermarked multiple crown and CA

BPA card proofs



2262 / € 200

*Sperati Reproductions***SAINT CHRISTOPHER**

Sperati made reproductions Saint Christopher 1890 issue 6d. Genuine watermarked stamp paper was used. All cancels are forged.

1890 Issue 6d

this example is illustrated in Sperati I, plate 18.

BPA card proofs



2263 / € 200

*Sperati Reproductions***NEVIS**

Sperati made reproductions of Nevis 1876 issue 6d. Only proofs are reported of two additional Nevis reproductions; the 1876 issue 1s and the 1883 issue 6d Victoria head design. His finished reproductions were printed on genuine stamp paper with original designs removed. All cancels are forged.

1876 Issue 6d

this example is illustrated in Sperati I, plate 14

BPA card proofs



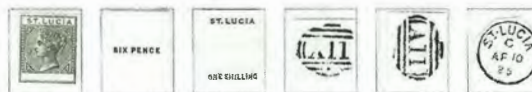
2264 / € 250

*Sperati Reproductions***SAINT LUCIA**

Sperati made reproductions of Saint Lucia 1886 issue 6d and 1885 issue 1s. Genuine stamps with design removed were used and cancels are forged. They were printed using two clichés.

1886 Issue 6d**1885 Issue 1s**

BPA cord proofs



2265 / € 600

Sperati Reproductions

SIERRA LEONE

Only proofs and unused reproduction by Sperati are reported. At least some of his reproductions were possibly intended to pass as imperforate plate proofs on bluish paper. The regular issues of the genuine 6d were perforated.

1859 Issue 6d



imperforate on bluish paper, with gum

BPA card proof



2266 / € 200

Sperati Reproductions

CAPE OF GOOD HOPE

Sperati made a reproduction of the Cape of Good Hope 1883 issue 5s orange. He used genuine stamp paper with the design decolorized. All cancels are forged.

1883 Issue 5s



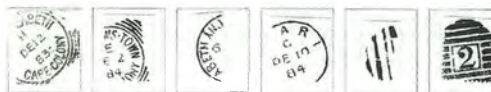
Models used to make forged cancels

One of Sperati's methods for making forged cancels was to paint over a genuine cancel on a cheap stamp and photograph it filtering out the background. He then made a celluloid cliché.



genuine 6d stamps with cancels retouched in ink by Sperati; the only cancel models know BPA card proofs at right as imaged from Sperati clichés

BPA card proofs



2267 / € 700

Sperati Reproductions

TRANSVAAL

Sperati's is reported to have made unused reproductions of Transvaal 1900 issue £5 on genuine overprinted stamp paper with original design removed and genuine overprint retained. The BPA had only this single example to examine.

1900 Issue £5



the only example seen by the BPA, illustrated in Sperati I on plate 20

2268 / € 200

Sperati Reproductions

TOBAGO

Sperati made reproductions of Tobago 1884 issue 4d and 6d. Genuine stamps with design removed were used and cancels are forged. They were printed using two clichés.

1884 Issue 4d



1884 Issue 6d



BPA card proofs



2269 / € 500