

# THE PREVIOUSLY UNLISTED FORGERIES

## TUSCANY

*1852 or 1857 One Quattrino*

A matrix (negative) for this stamp is among the Sperati holdings of the Musée de la Poste-Paris. It is such that Sperati would have had to retouch it extensively.

### SPECIFIC TESTS

- (i) In "POSTALE" the "P" has a white dot on the left of its vertical at mid-height, the bottom of the "O" has three coloured incursions into its outside and there is a large coloured dot in the white line below it, the "T" has a coloured dot in its left side near the bottom, the foot of the left leg of the "A" is detached, the "L" has a coloured protrusion into its right side near the top, and the "E" has a nick in the base of its vertical.
- (ii) There is a large, coloured dot in the white line below the "TO" of "TOSCANO". The second "O" of this word bulges outward to a point at its NW.
- (iii) The "Q" of "QUATTR" is deformed at the bottom and there is a large break in the outer frame line below and left of this letter. A coloured dot is on the bottom of the white dividing line above the "U". The first "T" has its top left arm broken off toward the end.
- (iv) The coloured base line of the pedestal is broken above the "AT" of "QUATTR".
- (v) The lower right corner of the frame line is quite rounded.



Musée de la  
Poste—Paris

# THE WORK OF JEAN DE SPERATI II

## 1851 or 1859 *Nine Crazie*

The Musée de la Poste-Paris has a Sperati matrix (negative) for this stamp. It is a rough appearing copy, probably too bad to have been used, but it is noted here for the record.

### SPECIFIC TESTS

- (i) In "POSTALE" the foot of the "P" lacks a right serif. Above and left of this letter a coloured line crosses the white line. The right arm of the "T" is too long and it droops. The foot of the "L" is broken away.
- (ii) The last "O" of "TOSCANO" has colourless dots on both outer sides, below the mid-point.
- (iii) In "9 CRAZIE" the "9" connects with the white line below. The "R" has a long right leg.
- (iv) "FRANÇO BOLLO" has very rough letters.
- (v) Colourless lines of the 1859 watermark, interlaced wavy lines, appear on this matrix. It is as though the stamp had been backlighted when Sperati made his matrix.



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