

SWITZERLAND

1849 4c Transitional "Vaud"

Sperati made reproductions of the so called "Vaud" 4c stamp including uses on covers and fragments. He used a 5c Vaud for his model and replaced the value tablet with a new 4c tablet made from the tracing shown below. He also made a new background for the cross. All cancels and markings are forged.



ink tracing of 4c value tablet and protective encasements dated October 1931



type A



type B



type B pair



type B composite proof and proof of red background only



exposure trial, type B

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1849 4c Transitional "Vaud"

Sperati reproductions on cover feature all the forged "trimmings" as Sperati termed them. The cancels, postmarks, sender cachets and even the wax seals on flaps are forged.



type A on partial cover, "Copie" handstamp of Chambéry court, illustrated in *Sperati I*, plate 103



type B on covers



type B pair on piece, "Copie" handstamps

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1850 5c Transitional "Vaud"

Sperati made only one type of reproduction of the so called "Vaud" 5c stamp. The cliché below was used to print the Geneva style rosette cancel on several of his reproductions. Both the cliché and the working cancel proofs were acquired from Sperati archives



composite proof



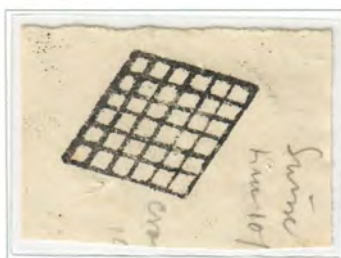
proof of cross red background



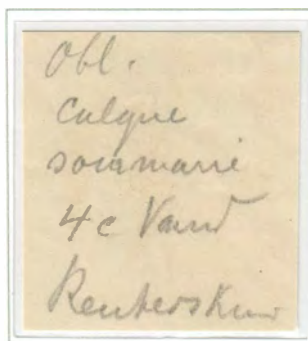
rosette, grid and grill cancels



cliché to print Geneva rosette



working proofs of Geneva grid cancels



pencil tracing of rosette for 4c "Vaud" stamp and Sperati's filing note, "Reuterskiöld obl."

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1850 2½rp Transitional "Winterthur"

Sperati reproduced the "Winterthur" stamp including uses on covers. Two clichés were used for printing, the black design portion in two types and the red background in two types. Type A design always has type A background while type B always has type 2n background. All cancels and markings are forged.



types A1 with rosette cancel and type B2 with forged Munsingen grille cancel



type A1 on folded letter with Zurich rosette cancel



type 1 background



type A1 proof in color



type B2 black proof



type 2 background

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1850 5c Transitional "Neuchatel"

Sperati reproduced the "Neuchatel" 5c stamp including uses on covers and on fragments. Two clichés were used for printing, the main design in two types and the central cross in two types. The type 2 cross has not been documented before. All cancels and markings are forged.



types A1 and B1, type A always has static cancel, both with type 1 crosses



type A1 (design type A, cross type 1) on large part cover, all markings are forged



type A1 with static cancel



type 1 cross (spike on left arm)



type 2 cross (no spike)