

BRITISH EMPIRE

TASMANIA

1892 ONE POUND

PLATE 19

Sperati is known to have made "die" proofs in colour, as well as used reproductions on genuine paper. For comparison of the key plate use any low value except the 2½d.

	GENUINE	SPERATI
PRINTING	<i>Typography—double plate</i>	<i>Photo-lithography—double plate</i>
COLOUR { DL	<i>Grey-green and yellow-orange</i>	<i>A dirty grey-green and yellow</i>
{ MVL	<i>Grey-green or deep grey-green and deep yellow-brown</i>	<i>Deep grey-green and dark brown</i>
PAPER MVL	<i>White or slightly toned</i>	<i>Yellowish, very stained both back and front</i>
PERFORATION	<i>14 comb</i>	<i>Genuine</i>
WATERMARK	<i>"TAS"</i>	<i>Genuine</i>
IMPRESSION	<i>Clear and bright</i>	<i>Rough and dull</i>

BASIC TESTS: *B, D, E, F and K.*

SPECIFIC TESTS

- (i) The circle surrounding the head has a small break at the right, opposite the ear.
- (ii) The two horizontal lines of shading are continuous across the side of the nose instead of having a break which gives a lighter effect to the cheek.

- (iii) There is a small break in the third line of shading beneath and to the right of the eye.
- (iv) There is a minute white spot in the extreme left corner under the left stroke of the horizontal pattern at the foot of the stamp, and a second spot level with the first and to the left of the value tablet (Plate 19).

CANCELLATIONS

Apparently genuine, see Chapter IV, page 28.

TOBAGO

The following comments apply to both the stamps described.

	GENUINE	SPERATI
PRINTING	<i>Typography—double plate</i>	<i>Photo-lithography—double plate</i>
PAPER MVL	<i>Chalky-white</i>	<i>Yellow, stained</i>
PERFORATION	<i>14, comb</i>	<i>Genuine</i>
WATERMARK	<i>Crown over CA</i>	<i>Genuine</i>

1884 FOUR PENCE

PLATE 20

Sperati is known to have made "die" proofs in colour, as well as used reproductions on genuine paper.

For comparison use the 1885 4d. grey or compare the key plate with that of any low value.

COLOUR DL: The genuine is bright yellow-green, while the Sperati is a pale yellow-green, rather a washed-out shade. MVL—Genuine, grey green. Sperati—yellowish grey-green.

IMPRESSION: The Sperati is flat and coarse in comparison with the genuine.

BASIC TESTS: *B, D, E, F and K.*

SPECIFIC TESTS

- (i) There is a nick in the top of the "B" and a white spot inside the "G" of "TOBAGO" (Plate 20).
- (ii) There is a flaw at the top right of the "S" of "POSTAGE"
- (iii) There is a weakness in the inner frame-line below the "CE" of "PENCE."

CANCELLATIONS

1. "A14" full impression.
2. "A14" part impression.
3. "A14" large letter and figures.
4. Circular date stamp "TOBAGO/O/SP3/86."