

BRITISH EMPIRE

ST. CHRISTOPHER

1890 SIX PENCE

PLATE 18

Sperati is known to have made "die" proofs in black as well as used reproductions on genuine paper. For comparison use the earlier 6d. green, or compare the key plate with that of any low value.

	GENUINE	SPERATI
PRINTING	<i>Typography—double plate</i>	<i>Photo-lithography—single plate</i>
COLOUR DL	<i>Olive-brown</i>	<i>Not quite so olive</i>
PAPER MVL	<i>White</i>	<i>Stained a rosy-red</i>
PERFORATION	<i>14 comb</i>	<i>Genuine</i>
WATERMARK	<i>Crown over CA</i>	<i>Genuine</i>
IMPRESSION	<i>Clear</i>	<i>Not so clear</i>

BASIC TESTS: *B, D, E, F, J and K.*

SPECIFIC TESTS

- (i) There is a break in the circular frame below the "IN" of "SAINT."
- (ii) There is an indentation followed by two breaks in the right hand frame below the letter "R."
- (iii) There is a break in the inner frame below the "X" of "SIX" (Plate 18).

- (iv) Note the curious shape of the "C" in "PENCE."

CANCELLATIONS

- 1. "A 12," full impression, note the defect in the bars above the "A 1" and at the right of "2."
- 2. "A 12," part impression. Note that the serif of the foot of the right leg of the "A" is missing.

ST. LUCIA

1886 SIX PENCE

PLATE 18

Sperati is known to have made "die" proofs in black; also probably made unused and used reproductions on genuine paper. The cliché is dated August 1953.

For comparison of the key plate use any Die 1 value with Crown CC or Crown CA watermark.

PRINTING: Genuine—typography, double plate. Sperati—photo-lithography, double plate.

BASIC TESTS: *B, D, E, F, J and probably K.*

SPECIFIC TESTS

- (i) There is a white spot in the outer frame-line at top above the "T" and to the right of the "A."
- (ii) There is a defect on the inside of the outer frame at left just below the tablet containing the name of the Colony.
- (iii) There is a break in the horizontal line of shading just above the tip of the nose.
- (iv) The horizontal lines of shading immediately in front of the upper lip and mouth are partially retouched.

- (v) There are two dots or smudges between the panel containing the value and the outer frame-line at left.

- (vi) There is an indentation in the top of the "P" of "PENCE" (Plate 18).

- (vii) There is a dot below the "U" of "LUCIA" just above the top line of horizontal shading in the octagon.

CANCELLATIONS

- 1. "A11" full impression. Note defect in bottom bar.
- 2. "A11" part impression. Note the top of "A" is missing and the dot in the middle of the bar below the central "1."
- 3. "ST. LUCIA/C/API0/85" date stamp.

It should be noted that Sperati made a double plate but instead of including the name of the Colony and the value on his duty plate as did De la Rue, he only included the value.

B R I T I S H E M P I R E

St. Lucia—*contd.*

1885 ONE SHILLING

PLATE 18

Sperati is known to have made "die" proofs in black and in colour, as well as used reproductions on genuine paper. The cliché is dated May 1943.

For comparison of the key plate use any Die 1 value with Crown CC or Crown CA watermark.

PRINTING: Genuine—typography, double plate. Sperati—photo-lithography, double plate.

PAPER MVL: The genuine is chalky white, the Sperati very stained on the reverse.

PERFORATION: Genuine—14 comb. Sperati—as genuine.

WATERMARK: Genuine—Crown over CA. Sperati—as genuine

IMPRESSION: The Sperati is nearly as clear as the genuine.

BASIC TESTS: *B, D, E, F and K.*

SPECIFIC TESTS

- (i) There is a constant weakness in the knee of the "S" of "SAINT."
- (ii) There are constant flaws in the right side of the "H" and the left side of the second "L" of "SHILLING" (Plate 18).
- (iii) There is a dot in the frame-line surrounding the value tablet just above the "N" of "SHILLING." The cliché of the value tablet is dated June 1943.

CANCELLATIONS

- See contemporary 6d. Also
- 4. Circle of bars as illustrated.

SIERRA LEONE

1859 SIX PENCE

PLATE 18

Sperati is known to have made "die" proofs in black, and in colour, as well as unused reproductions on genuine paper.

For comparison use any first type 6d.

	GENUINE	SPERATI
PRINTING	<i>Typography—single plate</i>	<i>Photo-lithography—single plate</i>
COLOUR	<i>Purple</i>	<i>Brownish-purple</i>
	<i>Deep mauve</i>	<i>Reddish-purple</i>
PAPER	<i>Bluish</i>	<i>Lacks bluish tinge on surface</i>
	<i>Bluish-white</i>	<i>Toned</i>
GUM	<i>Smooth and colourless</i>	<i>Yellowish, slightly crinkled</i>
IMPRESSION	<i>Clear</i>	<i>Cloudy</i>

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

- (i) There is a spot of colour at the top of the "S" and the serif on the right foot of the first "R" in "SIERRA" is clawlike (Plate 18).
- (ii) There is a white spot in the "O" of "LEONE."
- (iii) There is a white spot between the legs of the "X" and to the top right of this letter in "SIX."
- (iv) The frame lines and lines of shading above the crown are broken by a sloping line.
- (v) There is a white spot to the left of the "T" and between the "A" and the "G" of "POSTAGE."
- (vi) The horizontal line of shading that extends from the tip of the nose to the left is broken at its extremity.
- (vii) The frame-line is broken opposite forehead.