

BRITISH EMPIRE
SOUTHERN NIGERIA

1901 FIVE SHILLINGS

PLATE 19

Sperati is known to have made "die" proofs in colour, as well as unused and used reproductions on genuine paper.

For comparison of most details of the head and frame use any low value.

| | GENUINE | SPERATI |
|-------------|---|---------------------------------------|
| PRINTING | <i>Typography—double plate</i> | <i>Photo-lithography—double plate</i> |
| COLOUR { | <i>Yellow and grey-black</i> | <i>Ochre and grey</i> |
| | <i>Deep yellow-brown or dark grey-brown and black</i> | <i>Yellow-brown and grey</i> |
| PAPER MVL | <i>Slightly toned</i> | <i>Greyish</i> |
| PERFORATION | <i>14 comb</i> | <i>Genuine</i> |
| WATERMARK | <i>Crown over CA</i> | <i>Genuine</i> |
| IMPRESSION | <i>Clear</i> | <i>Coarse, frame very cloudy</i> |

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

- (i) All horizontal lines of shading have been thickened and some of those in the frame have run together.
- (ii) The lines of shading on the face tend to thicken where there is medium strength in the genuine and disappear where they are fine in the genuine, in consequence there are unshaded parts above and below the left eye, on the upper lip, and on the point of the chin.

CANCELLATIONS

There is no used example of this stamp in the B.P.A. reference collection although a copy was certified as genuine by a European expert some twenty years ago. The following are the three cancellations that appear in Sperati's reference collection.

1. "SOMBREIRO RIVER/A/JY 24 /02" circular date stamp part impression.
2. "B/AU 31/06/SOUTHERN NIGERIA" circular date stamp part impression.
3. "REGISTERED/A/21 FE/BONNY" in oval date stamp.

1903 ONE POUND

PLATE 19

Sperati is known to have made "die" proofs in colour as well as used reproductions on genuine paper. For comparison of most details of the head and frame use any low value.

| | GENUINE | SPERATI |
|-------------|--|---|
| PRINTING | <i>Typography—double plate</i> | <i>Photo-lithography—double plate</i> |
| COLOUR { | <i>Deep greyish blue-green and deep violet</i> | <i>Flat yellow-green with a suggestion of sage and violet</i> |
| | <i>Deep violet and grey-green</i> | <i>Bluish-lilac and pale green</i> |
| PAPER MVL | <i>Toned or white</i> | <i>Stained</i> |
| PERFORATION | <i>14 comb</i> | <i>Genuine</i> |
| WATERMARK | <i>Crown over CA</i> | <i>Genuine</i> |
| IMPRESSION | <i>Clear</i> | <i>Feeble in comparison</i> |

BASIC TESTS: *B, D, E, F and K.*

SPECIFIC TEST

- (i) The background round the "£1" and between the sign and the figure is weak.

- (ii) There is a constant break in the ornament to the right of "NIG" (Plate 19).
- (iii) There are two thick strands of hair over the bald pate of the Monarch instead of one as in the genuine.

CANCELLATIONS

See 1901 5/.