

B R I T I S H E M P I R E

St. Lucia—*contd.*

1885 ONE SHILLING

PLATE 18

Sperati is known to have made "die" proofs in black and in colour, as well as used reproductions on genuine paper. The cliché is dated May 1943.

For comparison of the key plate use any Die 1 value with Crown CC or Crown CA watermark.

PRINTING: Genuine—typography, double plate. Sperati—photo-lithography, double plate.

PAPER MVL: The genuine is chalky white, the Sperati very stained on the reverse.

PERFORATION: Genuine—14 comb. Sperati—as genuine.

WATERMARK: Genuine—Crown over CA. Sperati—as genuine

IMPRESSION: The Sperati is nearly as clear as the genuine.

BASIC TESTS: *B, D, E, F and K.*

SPECIFIC TESTS

- (i) There is a constant weakness in the knee of the "S" of "SAINT."
- (ii) There are constant flaws in the right side of the "H" and the left side of the second "L" of "SHILLING" (Plate 18).
- (iii) There is a dot in the frame-line surrounding the value tablet just above the "N" of "SHILLING." The cliché of the value tablet is dated June 1943.

CANCELLATIONS

- See contemporary 6d. Also
- 4. Circle of bars as illustrated.

SIERRA LEONE

1859 SIX PENCE

PLATE 18

Sperati is known to have made "die" proofs in black, and in colour, as well as unused reproductions on genuine paper.

For comparison use any first type 6d.

	GENUINE	SPERATI
PRINTING	<i>Typography—single plate</i>	<i>Photo-lithography—single plate</i>
COLOUR	<i>Purple</i>	<i>Brownish-purple</i>
	<i>Deep mauve</i>	<i>Reddish-purple</i>
PAPER	<i>Bluish</i>	<i>Lacks bluish tinge on surface</i>
	<i>Bluish-white</i>	<i>Toned</i>
GUM	<i>Smooth and colourless</i>	<i>Yellowish, slightly crinkled</i>
IMPRESSION	<i>Clear</i>	<i>Cloudy</i>

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

- (i) There is a spot of colour at the top of the "S" and the serif on the right foot of the first "R" in "SIERRA" is clawlike (Plate 18).
- (ii) There is a white spot in the "O" of "LEONE."
- (iii) There is a white spot between the legs of the "X" and to the top right of this letter in "SIX."
- (iv) The frame lines and lines of shading above the crown are broken by a sloping line.
- (v) There is a white spot to the left of the "T" and between the "A" and the "G" of "POSTAGE."
- (vi) The horizontal line of shading that extends from the tip of the nose to the left is broken at its extremity.
- (vii) The frame-line is broken opposite forehead.