

THE PREVIOUSLY UNLISTED FORGERIES

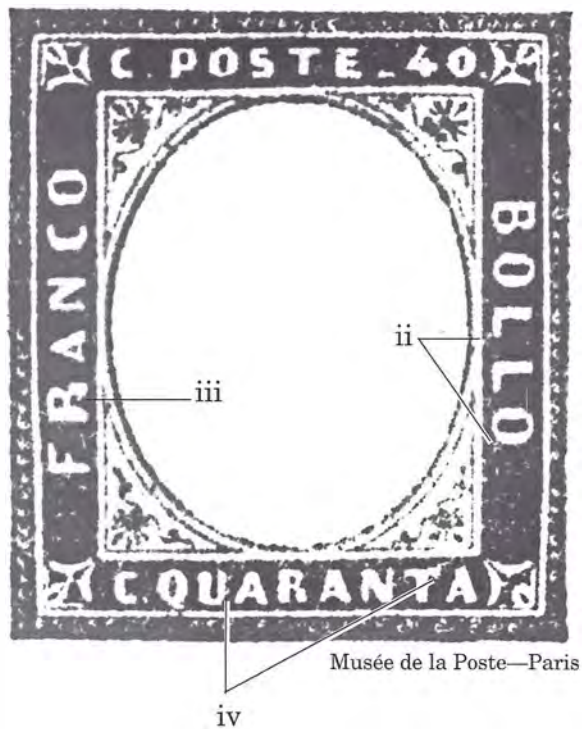
SARDINIA

1855-61 *Forty Centesimi*

Sperati's matrix (negative) and two test prints for the frame of this stamp are in the archives of the Musée de la Poste-Paris. It would have been used to make the inverted frame variety.

SPECIFIC TESTS

- (i) All four corner ornaments touch the frames containing them.
- (ii) The first "L" of "BOLLO" has two white dots below the right end of its foot; there is a weakness in the background SE of the second "O".
- (iii) The "R" of "FRANCO" has a colourless dot attached to the left side of its right leg.
- (iv) In "QUARANTA" the "U" has two colourless spurs attached to its right side; the right top arm of the "T" is extended to the NE and thickened below.
- (v) The inner and outer ovals are joined by a number of lines and dots.



THE WORK OF JEAN DE SPERATI II

1861 *Three Lire*

A Sperati matrix (negative) for the frame of this stamp is in the archives of the Musée de la Poste-Paris. It is dated June 1950.

SPECIFIC TESTS:

- (i) In "L POSTE.3" the "L" has a coloured dot in its heel. The "O" has a coloured dot at its NW edge and is pinched at its NE. The "E" is doubled on the top right of its vertical stroke. The "3" has a colourless dot above the end of its lower limb and a coloured dot at the bottom right of this limb.
- (ii) The second "L" of "BOLLO" has a colourless dot above the right end of its lower leg. The first "O" is fattened on the inside at its left. The second O has a colourless dot inside on its left.
- (iii) The "E" of "LIRE" has a coloured dot in its lower limb.
- (iv) The upper right triangle is broken at its lower right. The ornament within has a detached left arm which touches the triangle above it.
- (v) A line joins the lower left triangle to the oval just above the "IR" of "LIRE" and there is a break in the curved frame of the triangle above the "R" of "LIRE".
- (vi) A line joins the NW ornament to the frame below it on the left.

