

## SPAIN AND COLONIES

Puerto Rico—*contd.*

### 1897 EIGHTY CENTIMOS PLATE 89

The **colour** of this reproduction is a good match for the original.

#### SPECIFIC TESTS

As only one example of the "die" proof has been examined it is possible that some of the tests mentioned are not constant.

- (i) There is a break on the inner vertical frame line to the left of the "P" of "PUERTO" (Plate 89).

- (ii) There are several spots of colour around the letters in the upper panel, one being in the centre of the "P," another above the top right of the "U," several below the "O" of "PUERTO," one to the left of the upper left serif of the "I" and many minute dots in the centre and around the "O" of "RICO."

- (iii) There are several coloured spots in the lower panel notably, one just under the upper left serif of the "D" of "DE," another above the "E" and a second between the middle stroke and the bottom stroke of that letter, there is another in very nearly the same position in the "E" of "PESO."

## RIO DE ORO

### 1907 4 PESETAS + 3 PESETAS (a pair) PLATE 89

In the reference collection the only example of this error reproduced by Sperati is in the form of a "die" proof in colour. However, there is little doubt that this may be found because there are three examples of the sheet control numbers which are normally printed on the back and reproduced in pairs.

A000,000      A000,010      A000,017

Undoubtedly these reproductions would have been made on genuine paper from which the impression of genuine stamps had been removed. For comparison use the genuine 3 and 4 pesetas.

The genuine stamps were typographed and the imitations photo-lithographed.

The **colour** is a fair match for the genuine.

The **impression** suffers very lightly when compared with the genuine except that the white space between the horizontal lines of shading is noticeably less.

**Basic tests:** B, D, E and F.

#### SPECIFIC TESTS

As only the one "die" proof of these imitations has been examined the tests may not be constant.

#### THREE PESETAS

- (i) There is a crack on the under side of the top frame line immediately over the first "O" of "ORO."  
(ii) There is a diagonal crack through the left frame line 12 mm. from the top of the stamp.  
(iii) There is a crack through the bottom frame line 4 mm. from the left corner; this crack is constant in the genuine 4 pesetas but not on the 3 pesetas which shows that Sperati made this error by photographing a pair of

4 pesetas and redrawing the denomination on the negative of the left stamp.

- (iv) The horizontal stroke of the first "R" of "CORREOS" is broken (Plate 89).

#### FOUR PESETAS

- (v) There is a crack in the inner frame line above the "OS" of "CORREOS."  
(vi) There is a spot of colour over the top right of the "R" of "PARA."  
(vii) There is a spot of colour between the "SE" of "PESETAS" (Plate 89).

## SPANISH COLONIES

#### CANCELLATIONS

- 1 Oval containing starred lattice  
a, b and c—full impressions.  
d, e and f—part impressions.  
*Note:* The above are found on the early stamps of Cuba and Puerto Rico, and Philippine Islands.  
2 A pattern of dots, roughly circular in format.  
a—full impression  
b and c—part impressions.  
*Note:* The above are found on the early stamps of Philippine Islands.

Circular date stamps (Puerto Rico)

- 3 "(Y)AUCO/10 SET 92/" part impression  
4 "BARTAGENA" part impression.  
5 "31. DIC.90/PUERTO RICO" part impression  
6 "28 NOV 92 /(PTA.-RICO)" part impression.  
7 ". . . NE 97/1/PUERTO RICO" part impression with portions of another circular and an oblong cancellation. Octagonal oblong "CERTIFICADO" date-stamps (Puerto Rico)  
8 ". . . CADO/. . . 91" part impression.  
9 "29. . ./ S.JUAN/PUERTO RICO" part impression.