

**SPAIN**

**1850 Issue**

For the 1850 issue, Sperati made reproductions of the 12c, 5r, 6r (2 types), and 10r. All were total fabrications by Sperati including forged cancels.



12c  
static cancel  
a paper trial



5r



6r, type A



6r, type B



10r



5r



6r type B



10r protected cliché



10r forged cancels include "11" of Zaragoza and spider style reproduction at far right is untrimmed example from Sperati archive

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**1851 Issue**

For the 1851 issue, Sperati made reproductions of the 12c, 2r (2 types), 5r, 6r, and 10r (2 types). In addition, he reproduced the 2r blue error of color in two types.



12c

2r, type A

2r, type B

5r

6r

10r, type A

10r, type B



12c color trial, signed Mariano "Egisto" Sperati



2r, type A protected cliché



2r, type A

**1851 Issue 2r Blue Error of Color**



type A, color trial



type A



type B

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**1852 Issue**

Sperati made reproductions of the 1852 issue 12c, 2r (5 types), 5r (2 types) and 6r (4 types).

**1852 Issue 12c**



**1852 Issue 2r**



type A

type B

type C

type D

type E



type A



type A



type B



type D exposure trial and color trial



type E, Sperati notes in margin

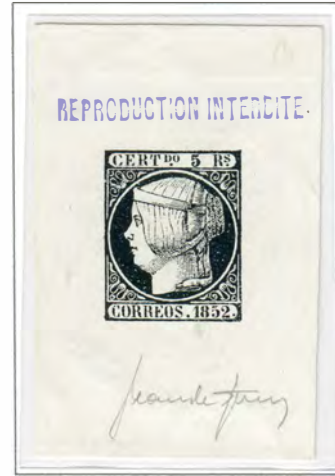


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**1852 Issue 5r**



5r type A and pair 2r, types C+D



type B

**1852 Issue 6r**



type A shades



type B



types C+D, static cancel



type A color trial proof



type B, reversed prints  
ex Sperati archives

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**1853 Issue**

For the 1853 issue, Sperati made a single type of reproduction of the 12c , 2r, 5r and 6r.



12c



2r



5r



6r



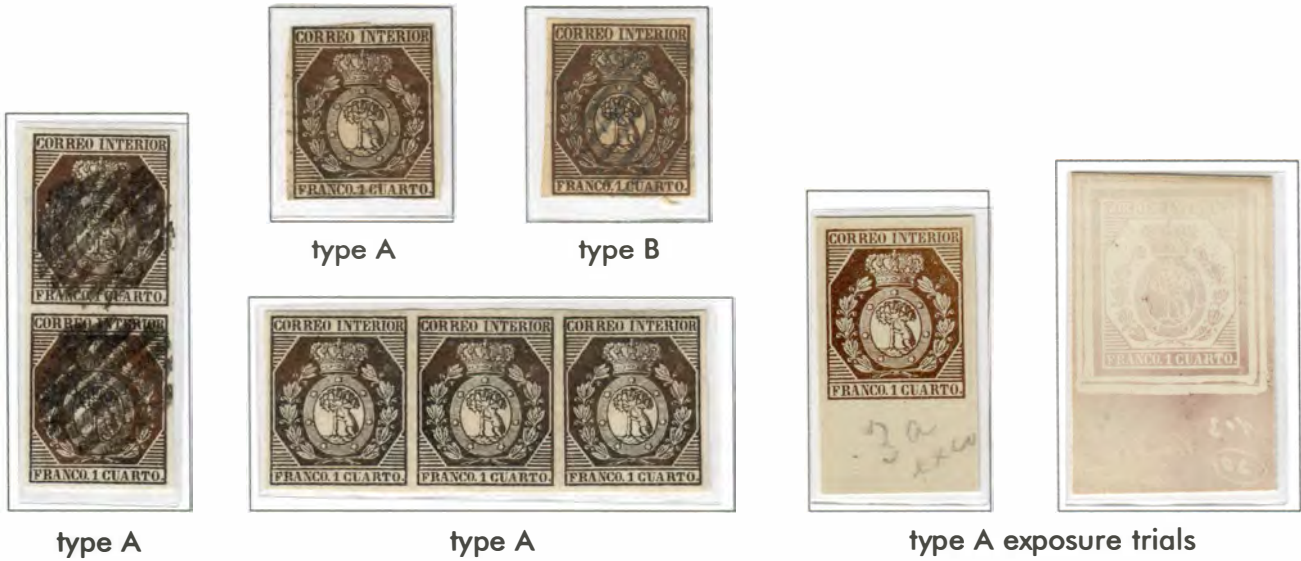
2r original painted negative used to make printing cliché  
ex Sperati archives

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**1853 Madrid Local Issue**

For this issue, Sperati made reproductions of both 1c and 3c, each in two types.

**Madrid 1c**



**Madrid 3c**



color trials signed Mariano "Egisto" Sperati



type A

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**1854 Issue**

Sperati made reproductions of the 2c (2 types), 1r (5 types), 5r and 6r. He made these using genuine stamp paper from which he washed designs and retained genuine cancels.



decolored Spain stamps with cancels retained, Sperati note as 1854 paper and cancels



1r type B on genuine piece



2c, type A



1r, type A



1r, type B



1r, type C



1r, type D



1r, type E



5r



6r



1r, type A



1r, type B



5r



6r

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**1861 / 1864 Issues**

Sperati's 19c reproductions of the 1861 and 1864 issues exist both on genuine stamp paper from which he washed designs and retained genuine cancels as well as complete fabrications.

**1861 Issue 19c**



piece with forged cancel



with gum



genuine cancels retained



**1864 Issue 19c**



forged cancel



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**1865 Imperforate and Perforated Issues**

Sperati made imperforate reproductions of the 4c, 12c with inverted frame, 19c and 1r and perforated reproductions of the 19c and 1r. The 19c with type C head is new.



4c trial images of a perforated model retouched to make the 4r finished reproduction



12c inverted frame    19c frame A, head B    19c frame B, head B    1r



19c frame A, head A



(19c) head type A



19c frame B, head A



19c frame A, head C



19c frame B, head B

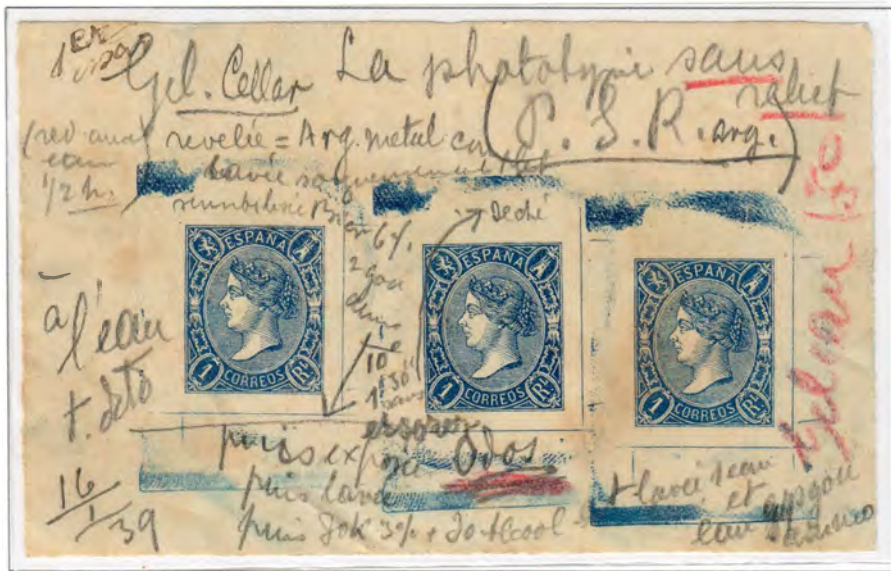


1r

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1865 Issues 1r Trial Prints

These trial prints came from the Sperati archives. All of the notes are in Sperati's hand and the print in blue is dated January 16, 1939. Many notes seem to involve the films being used and the exposure times.



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**1866 Issue 19c**

Reproductions of the 19c are on genuine stamp paper with retained genuine cancels.



**1867 - 1868 Issue 19c**

Reproductions of the 1867 issue 19c rose exists from a cliché (type A) that was also used by Sperati to print the 1868 issue 19c in dark brown. A type B exists only in dark brown.



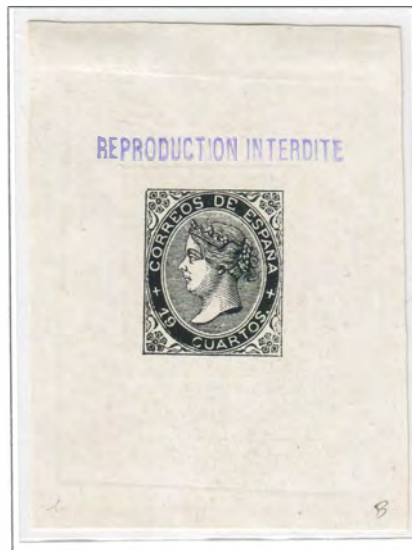
type A



type A



type B



type B

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### 1870 Issue

Sperati made reproductions of the 1870 issue 19c (2 types), 1e 600m and 2e (2 types, type B not known in a finished reproduction). He made these using genuine stamp paper from which he washed designs and for his used examples, retained genuine cancels.



19c type A



19c type B

type B was found since *Sperati II* publication, most flaws were retouched



1e 600m



2e type A

### 1872 - 1873 Issues

Sperati made reproductions of the 1872 - 1873 issues 4p and the 10p (2 types, type B is only known as shown below). Used are on genuine stamp paper with genuine cancels retained.



4p



10p type A



10p type A  
gummed



10p type B  
as it exists

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**1873 Issue**

Sperati made reproductions of the 1873 issue 4p and the 10p (2 types). They are on genuine stamp paper with genuine cancels retained for the used.



4p



10p type A



10p type B

**1874 Issue**

Sperati made reproductions of the 1874 issue 4p and 10p. They are on genuine stamp paper with genuine cancels retained for the used.



4p



10p



10p trial prints, ex Sperati archives, one at right is dated February 1939 by Sperati

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**1875 Issue**

Sperati made reproductions of the 1875 issue 4p and 10p. Eight different backprint numbers are known (#3, 17, 21, 22, 23, 31, 50 and 80). Used are on genuine stamp paper with genuine cancels retained.



4p trial exposure



10p (no #) proof



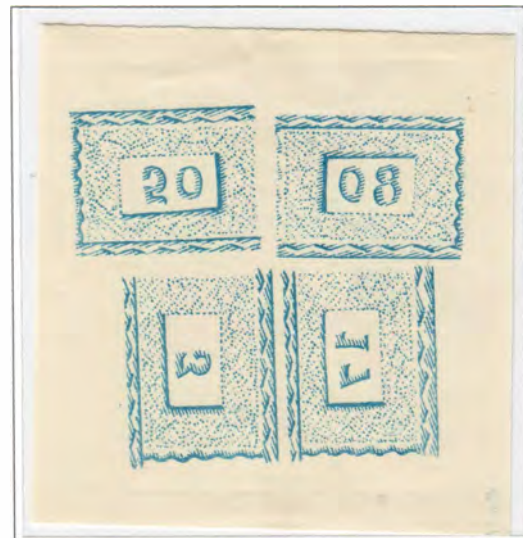
4p (#22)



10p (#21)



10p (#31)



proof impressions of backprints #22, and 23 and of #3, 17, 50 and 80, ex Sperati archives

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**1878 Issue**

Sperati made reproductions of the 1878 issue 20c, 40c (2 types), 4p and 10p (2 types). *Sperati I* lists the 40c type B only from a negative. The type B proof in color and the used example below, both ex Sperati archives, are discoveries since publication.



20c



20c "Copie"  
gummed



40c type A



40c type B



40c type B, ex Sperati archives



4p



10p type A