

FRANCE

For the 1849-1852 Ceres issue of France, Sperati made reproductions of the 10c (5 types), 15c (4 types), 20c (2 types), 40c (3 types) and the 1f (7 types). In addition to the types, several exist in multiple shades. Almost all are complete fabrications by Sperati including forged cancels. Items identified as "static dots" have position of dots cancel constant but exist with various numerals.

1849 - 1852 Issue 10c



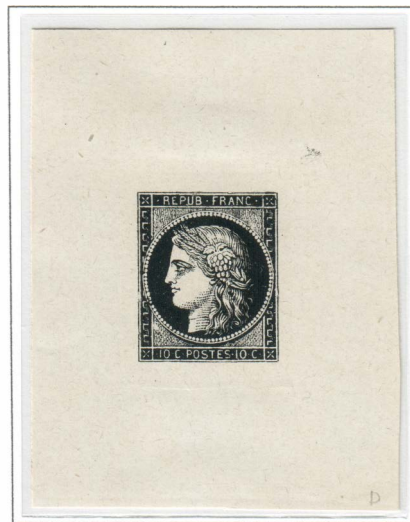
type A
static cancel



type E
static dots



type F
tête-bêche pair



type D

1849 - 1852 Issue 15c



type B
static cancel

FRANCE

1849 - 1852 Issue 40c



type A
static cancel



type A
static cancel



type B
static cancel



type B
static cancel



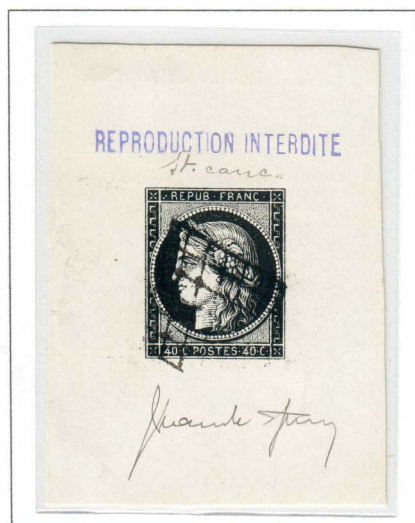
type C



type C



type C



type A
static cancel



type C

FRANCE

1849 - 1852 Issue 1f



type A, vivid orange vermillion



type A red brown



type A carmine brown



type A cerise



type B vivid orange vermillion



type B red brown



type B carmine

The type C reproductions all have static cancels.



type C, vivid orange vermillion



type C, orange vermillion



type C carmine



type D, vivid orange vermillion



type D orange vermillion



type D carmine



types E + F vivid orange vermillion



types E + F carmine



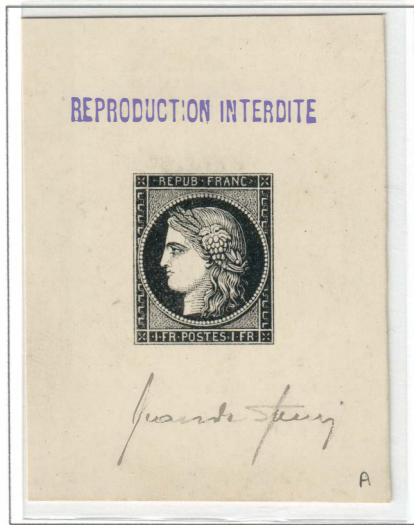
type F, vivid orange vermillion



type G vervele

FRANCE

1849 - 1852 Issue 1f Proofs



type A

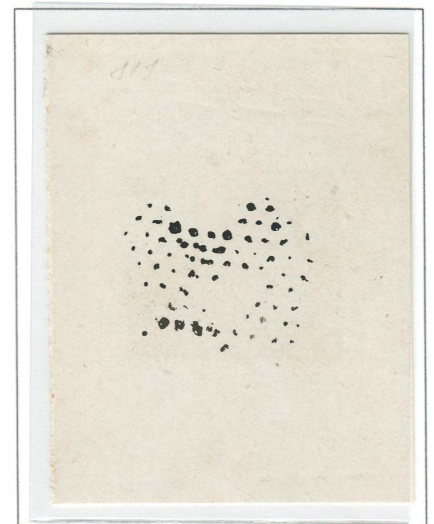


type A



type C

Sperati sometimes used static cancels which were printed in a fixed position. When he photographed his used stamp model he used two filters. One subtracted the cancel while a second highlighted the cancel. To print, he used two clichés overlaid exactly so the cancel covered the design flaws. Proof at left shows voids where the cancel was removed. Proof at right was from the cancel cliché.



type F trial exposure



type G

FRANCE

1852 Issue 10c



type A
static cancel



type B
static cancel



type C

1853 - 1854 Issue 1f



type A
static cancel



type B
static cancel



type C



type D
static cancel



type E



type F



type G



type H



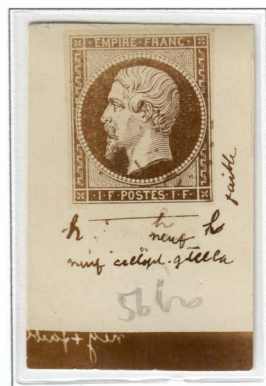
type I



type J



type C and type E exposure trials



type F



type F

FRANCE

1853 - 1854 Issue 1f



type K



type L exposure trial



type L



type K pair



type L tête-bêche pair



type M tête-bêche strip



type L tête-bêche pair on folded cover, all markings and sender cachet are forged illustrated in Sperati I, plate 28

FRANCE

1854 Issue 20c

The *Sperati I* book records only a single unused tête-bêche pair of the 1854 issue 20c black.



1869 Issue 5f

The 5f reproductions were first reported in *Sperati II*.



no denomination, on thin laid paper



with type B value on pelure paper



with type E value on wove paper, illustrated in *Sperati II*, plate D

FRANCE

For the 1870 Bordeaux issue of France, Sperati made reproductions of the 2c (3 types), 4c, 20c, 30c (2 types) and 80c (2 types). The Paris Museum also has negatives of two additional 80c types that are not known as finished reproductions. All are complete fabrications by Sperati.

1870 Bordeaux Issue 2c

All of the 2c reproductions are of second report originals from following positions:
type A - position 4, type B - position 8, type C - positions 5/1 over 10/6



type A



type A



type B
static cancel



type B
static cancel



type C reconstruction
pairs with different cancels

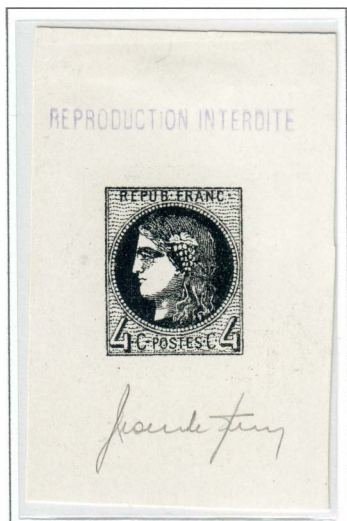


type C

FRANCE

1870 Bordeaux Issue 4c

The reproductions of the 4c appear to be of position 10. The transfer was retouched and the prints exist in two states. The second state is always canceled with the large dots cancels positioned so they cover the retouches.



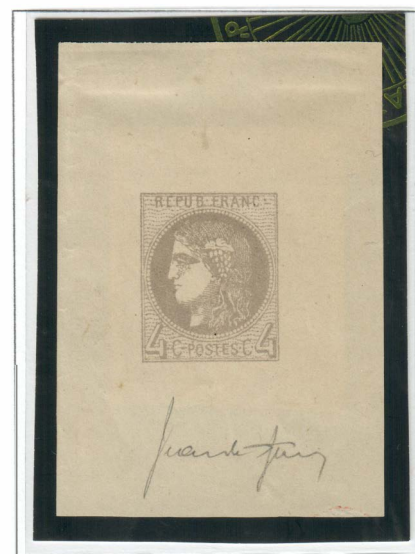
first state



all first state



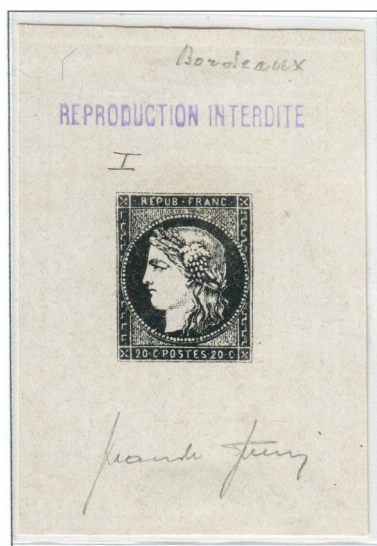
second state



first state
presentation mounted

1870 Bordeaux Issue 20c

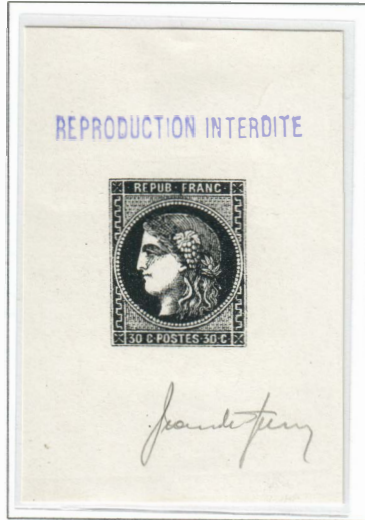
This reproduction is position 11 from the first report but has been heavily retouched.



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1870 Bordeaux Issue 30c

Reproduction A is position 11 from the report and type B is position 5.



type A



type B



type A



type B

1870 Bordeaux Issue 80c

Reproduction A is position 11 from the report and type B is unknown.



type A

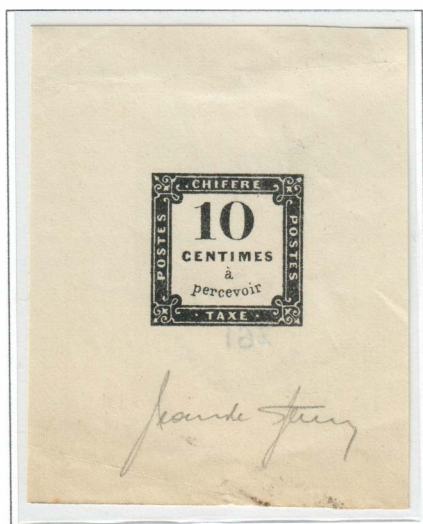


type B

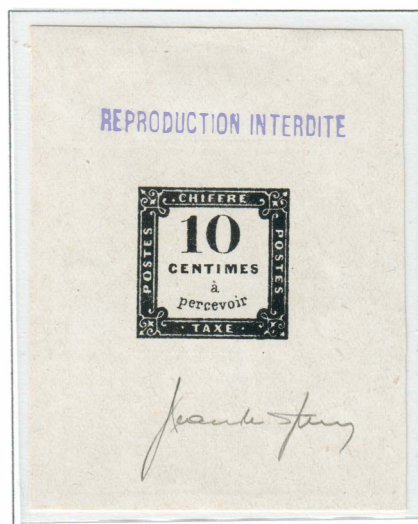
FRANCE

1859 Postage Due Issues 10c

Sperati made reproductions of three different postage due designs. Each in a single type. Everything was fabricated by Sperati and all cancels are forged.



on paper



on glazed card

FRANCE

1871 Postage Due Issue 40c and 60c

Sperati made reproductions of the 40c in three distinct shades and reproduced the 60c in the issued color as well as the unissued black color.



with gum

with gum

FRANCE

1868 Telegraph Stamp Issue 1f

Sperati made proofs as well as unused and used reproductions of this telegraph stamp. Surprisingly he even made four different forged cancels.

