

THE WORK OF JEAN DE SPERATI II  
ITALIAN STATES AND ITALY

PARMA

*1859 Twenty Centesimi*

The archives of the Musée de la Poste-Paris contains a Sperati matrix (negative) for this value. As in Sperati's other forged values of this issue, the impression is even cruder than the genuine. The genuine were typographed and the matrix shows few signs of a typographic wave, except in the numeral "2".

SPECIFIC TESTS

- (i) The "RM" of "PARMENSI" are joined at the bottom.
- (ii) In "CENTESIMI" the top and bottom arms of the first "E" are weak or missing, the bottoms of the "N" and "T" are missing, the bottom arm of the second "E" is weak, the bottom left leg of the "M" is detached, and the final "I" is missing its bottom.
- (iii) The "2" is very heavy; the "0" is missing its left side.
- (iv) The frame lines have numerous breaks.



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