

## SPAIN AND COLONIES

### Cancellations—*contd.*

#### Numerals in double circles:

|    |   |   |       |      |
|----|---|---|-------|------|
| 10 | "1", one double                                     | 3 | Black | 1860 |
| 11 | "2" one with c.d.s.<br>"BARCELONA (2)<br>16 JUN 61" | 4 | Black | 1860 |
| 12 | "3"   | 1 | Black | 1860 |

#### Lettered Types

|    |      |   |       |      |
|----|------|---|-------|------|
| 13 | "A"  | 1 | Black | 1850 |
| 14 | "As" | 2 | Blue  | 1850 |

#### Straight Line Types

|    |                            |   |       |      |
|----|----------------------------|---|-------|------|
| 15 | "CAZERES" in oval<br>frame | 1 | Black | 1850 |
| 16 | "CORCVBION/<br>GALICIA"    | 1 | Red   | 1850 |

#### Large circular date stamps in red

The following have the name of the town at the top and the state at the foot:

|      |                                     |
|------|-------------------------------------|
| 17a  | "ALMAGRO/MANCHA B./23/15 JUN. 1850" |
| 17b  | ditto but "13 AG° 1852"             |
| 18a  | "BARCELONA/CATALUNA/5/6 DIC. 1851"  |
| 18b* | ditto but "30 SEP. 1851"            |
| 19a  | "MADRID/CASTIA N./1/ 6 ABR. 1850"   |
| 19b  | ditto but "2 JUN. 1850"             |
| 19c  | ditto but "19 JUN. 1850"            |
| 19d  | ditto but "18 NOV. 1850"            |
| 20   | SEVILLA/ANDAL. E./25/27 EN* 1852"   |

Two other examples are known of this type but the impressions are insufficient to identify with certainty. They *may* be genuine cancellations as only one example of each has been seen. They are:

21\* "18 AG° 1852"

22\* "...CIRA/.....CIA/19/27 JUN 185(2)"

The following types are similar to the above but there are three stars in the top and the name of the town in the lower panel.

|     |                            |
|-----|----------------------------|
| 23  | "CADIZ/ 26/13 MAY 1851"    |
| 24  | "VALENCIA/19/3 NOV. 1850"  |
| 24a | "VALENCIA/19/31 DIC. 1852" |

25\* Part impressions on single stamps are known and are illegible—the recognizable dates being "2 OCT. 1851", "23 NOV. 1851" and "22 OCT 1852." These are illustrated.

The following Madrid date stamps have the name of the city in the top and the year date in the lower panel.

|     |                         |
|-----|-------------------------|
| 26a | "MADRID/1853/1/JUN. 18" |
| 26b | ditto but "JUN. 29"     |
| 26c | ditto but "OCT. 29"     |
| 26d | ditto but "NOV. —"      |

#### Later date stamps in black

(a) Small Circular date stamps:

|     |                                 |
|-----|---------------------------------|
| 27* | "...IADE CAMBIO/.....1851"      |
| 28  | "SARADELL./BARCELONA/ 2 NOV 61" |

(b) Oblong Registered (CERTIFICADO) date stamps:

|     |                                  |
|-----|----------------------------------|
| 29a | "ESTAFETA ESIT—MADRID/12 MAY.05" |
| 29b | ditto but "10. MAY. 05"          |

(c) Large circular date stamps:

|    |   |
|----|---|
| 30 | "ESTAFETA DEL NORO...../MADRID/10.MAY 05" |
| 31 | "MA(DRID) 1/ 9-MAY. 1905"                 |

The proximity of 29b, 30 and 31 suggests their combined use on a cover or a piece, probably on examples of the 1905 Don Quixote issue.

\*Only one example recorded and therefore may be genuine.

## SPANISH COLONIES

### CUBA AND PUERTO RICO

1870 FIVE CENTIMOS PLATE 85

Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions on genuine paper. The paper has been obtained by fading off the impressions of a common mint stamp and this is a variation of Sperati's normal process because in the case of the unused

examples he has managed to preserve the original gum. It would be possible for him to do this with such stamps as the contemporary 20 centimos pale brown or the 25 centimos pale ultramarine of the subsequent issue.

The negative is dated 1920.

## SPAIN AND COLONIES

Cuba & Puerto Rico—1870—Five Centimos—*contd.*

For **comparison** use one of the contemporary common values.

The genuine stamps were typographed and the imitations photo-lithographed.

The **colour** of the reproductions has a tendency to be rather more pale than that of the genuine. Under the MVL the colour of the genuine is much deeper than the reproduction (which is a pastel shade) and the paper is white in comparison with the stained buff of the reproduction.

The **paper** and **perforations** are genuine as is the **gum** in the case of the "mint" reproductions (see note above).

The **impression** is very like the genuine but one obvious difference when comparing the stamps is the mottled background behind the head which distinguishes the reproductions from the original.

**Basic tests:** *B, D and F.*

### SPECIFIC TESTS

- (i) There is a break in the outer frame line over the first "R" of "CORREOS" and another break in the extreme right top corner.
- (ii) There is a dot in the left frame 8.5 mm. from the bottom and from this dot runs a short diagonal scratch at an angle of 45 degrees.
- (iii) There are two breaks in the right frame one of which is 2-2.5 mm. from the foot and the other 11 mm. from the foot.
- (iv) There is a dot of colour in the oval frame 7.75 mm. from the top and 2.25 mm. from the left of the stamp.
- (v) There are three breaks in the right side of shell-like ornament in the top left corner (Plate 85).
- (vi) The head of the figure "5" has a white dot in the right extremity and a coloured dot between the head and the bows of the loop.
- (vii) There is a white crack on the underside of the head of the "C" of "C3" and a white dot in the foot of the same letter.

**CANCELLATIONS:** These are listed at the end of the section on Spanish Colonies. This reproduction is found with types 1a and 1b (Plate 90).

## CUBA

1878-79 TEN CENTIMOS PLATE 85

In the B.P.A. reference collection these two imitations are only represented in the form of "die" proofs but undoubtedly these would have been made on genuine paper with genuine perforations.

The genuine stamps were typographed and the imitations photo-lithographed.

The 1878 10 centimos is rather more black than the genuine but the 1879 10 centimos ochre-red is an excellent match. Under the MVL the genuine stamp shows a definite salmon reaction while the reproduction is a very flat dull pinkish-brown. In both cases the **impression** is rather smoother than the genuine particularly the 1878 10 centimos.

**Basic tests:** *B, D and E.*

### SPECIFIC TESTS

1878 TEN CENTIMOS

- (i) There is a dot adjoining the inner frame line to the left of the "A" of "CUBA" (Plate 000).
- (ii) The top right serif of the second "E" of "PESETA" is broken off and there is an indentation in the right serif of the "T."

1879 TEN CENTIMOS

- (iii) There is a white spot in the frame line over the "B" of "CUBA."
- (iv) There is a small coloured dot on the inside of the right leg of the "C" of "CUBA" just below the horizontal stroke.
- (v) There is a crack in the right frame line 7 mm. from the top of the stamp.
- (vi) The second horizontal line of shading under the nostril and in front of the lip is broken showing a distinct dot.
- (vii) There is an indentation in the right serif of the "T" of "PESETA" (Plate 85).

## SPAIN AND COLONIES

Philippine Islands—*contd.*

### TWO HUNDRED MILESIMAS PLATE 88

The **colour** is very like one of the three shades of the genuine, rather a dull reddish-mauve. Under the MVL the colours are a very good match except that the genuine is rather more flat than the reproduction.

#### SPECIFIC TESTS

- (i) There are many flaws in the solid colour on this denomination and it is the worst reproduction of the three.
- (ii) There is an indentation in the top of the stamp immediately over the castle.
- (iii) The thin frame line above "FILIPINAS" is broken over the top left serif of the third "I," and over the "S."
- (iv) There is a diagonal crack in the frame line below "PI," (Plate 88), a general weakness or two breaks below the "A."
- (v) The value tablet is badly printed, the head of the "2" being rough and several white spots in the diagonal, one white spot on the left of the first "O" and several on the left of the second "O"; there are at least five indentations on the "P" of "PESO."

## PUERTO RICO

1890-1897

There are six stamps to consider in this issue, the 4 mils. olive-black, 6 mils. deep brown, 8 mils. bronze-bistre, 40 centesimos orange, 80 centesimos yellow-green and the 1897 80 centesimos black.

The following comments apply to all these reproductions.

In the B.P.A. reference collection all these reproductions are represented by "die" proofs in colour. The 80 centesimos yellow-green is also represented as a "die" proof in black and unused and used reproductions on genuine paper from which the impression of a genuine stamp has been removed. For **comparison** use the lower values.

The genuine stamps were typographed and the imitations photo-lithographed.

The **paper** and the **perforations** are genuine.

In the case of the 80 centesimos yellow-green, the **gum** on the "mint" reproductions appears to be genuine, Sperati having faded out the original impression and retained the original gum.

The **impressions** are very good but rather coarse in comparison with well printed examples of the genuine.

**Basic Tests:** *B, D, E and F.*

### FOUR MILESIMAS PLATE 88

The **colour** of the "die" proof is rather less olive than the genuine.

#### SPECIFIC TESTS

The following tests have been noted on the single "die" proof examined and some may not be constant but the basic tests should easily serve to identify this imitation.

- (i) There are many white spots and minor flaws on the lettering which are not be seen on the genuine.
- (ii) There is a small spot of colour between the head of the "PU" of "PUERTO" and several spots of colour to the top left of the "R" (Plate 88).
- (iii) There are several spots of colour around the "R" of "RICO," one being centred immediately above the head of the "R," there is also a spot following the final "O" and adjoining the vertical inner frame line at right.
- (iv) The upper left serif of the "R" of "PUERTO" is detached from the upright (Plate 88).
- (v) There is a small spot of colour just under the upper left serif of the "M" of "MILS."
- (vi) There is a white spot in the frame line above "SO" of "PESO" (Plate 88).
- (vii) There is a spot of colour adjoining the lower left serif of the "S" of "PESO" to the bottom frame line (Plate 88).

S P A I N A N D C O L O N I E S

Puerto Rico, 1890-97—*contd.*

SIX MILESIMAS PLATE 88

The colour of the reproduction is a very good match for the genuine but the shade is a slightly deeper brown.

SPECIFIC TESTS

The following tests may or may not be constant as only one example of this reproduction has been examined.

- (i) The following flaws are to be found in "PUERTO," there is a white spot in the top left serif of the "P," a white spot in the upright of the "E" and in the central stroke, there is a white spot in the lower half of the upright of the "R," the top right serif of the "T" is detached from the upright and there is a coloured spot on the outside centre of the left of the "O."
- (ii) The following defects are noted in "RICO." The bottom left serif of the "R" is almost joined to the upright by a diagonal stroke and the head of the "R" is broken (Plate 88), the upper right serif of the "I" is weak and detached from the upright and there is a white spot on the right of the letter towards the bottom, the "O" is broken at one o'clock.
- (iii) There is a white spot in the right side of the "D" of "DE."
- (iv) There is a downward bulge on the frame line above the "ES" of "PESO" and a nick in the underside of the bottom frame line between the "SO."

EIGHT MILESIMAS PLATE 88

The colour of the reproduction lacks some of the bronze effect of the genuine.

SPECIFIC TESTS

- (i) There is a weakness on the under side of the top frame line above the "P" of "PUERTO" and a dash of colour projecting from the frame line downwards between the "UE," there is a defect in the frame line below the "T" (Plate 88).
- (ii) There are two spots of colour, one adjoining the bottom right serif the other between the "I" of "RICO" and the frame line below.
- (iii) The frame line is defective above "8" and the bottom frame line defective on the under side below the "I" of "MILS."
- (iv) There is a diagonal stroke joining the two horizontal lines of shading 3.5 mm. from the top of the stamp and 7.8 mm. from the right.
- (v) There is a small coloured spot in the white oval 5 mm. from the top of the stamp and 4.5 mm. from the left.

FORTY CENTIMOS PLATE 89

The colour of the reproduction is rather flat in comparison with the vivid orange of the genuine although the shade is an excellent match.

SPECIFIC TESTS

- (i) There is a defect in the upper left side of "P" of "PUERTO."
- (ii) There is a heavy dot under the "I" of "RICO" 2.5 mm. from the top of the stamp and 4.5 mm. from the right.
- (iii) There is a white spot in the hair in the nape of the neck 11.5 mm. from the top of the stamp and 6.25 mm. from the left.
- (iv) There is a spot of colour on the upper side of the bottom frame line below and between "DE" and a diagonal split which sometimes entirely breaks the frame line below the "P" of "PESO" (Plate 89).

EIGHTY CENTIMOS PLATE 89

The yellow-green colour is a fair match to the genuine although rather flat in comparison.

SPECIFIC TESTS

- (i) There is a break in the inner vertical frame line to the left of the "P" of "PUERTO," and a split in the upper frame line above and between the "UE."
- (ii) There is a break in the left side of the tail of the "R" of "RICO" (Plate 89).
- (iii) There is a diagonal crack or weakness through the middle of the "S" of "PESO."

CANCELLATIONS: These have only been seen on the 80 centimos—Spanish Colonies types 3 to 9 (Plate 90), also genuine cancellations.

1891 EIGHTY CENTIMOS PLATE 89

The purpose in mentioning this stamp is that in the reference collection there is a cliché which is inked in orange-red which suggests that Sperati may have made this stamp at some time. The following tests may not be constant but are apparent when examining the cliché.

SPECIFIC TESTS

- (i) There is a white spot at the foot of the "I" of "RICO" and in the upper right serif of the "C."
- (ii) There is a coloured spot on the oval frame 9.75 mm. from the top of the stamp and 2 mm. from the left.
- (iii) There is a coloured spot on the neck 7.5 mm. from the left of the stamp and 7.75 mm. from the bottom of the stamp.
- (iv) There is a break in the lower frame line below the "D" of "DE" and another below the left serif of the "E" of "PESO" (Plate 89).

## SPAIN AND COLONIES

Puerto Rico—*contd.*

### 1897 EIGHTY CENTIMOS PLATE 89

The **colour** of this reproduction is a good match for the original.

#### SPECIFIC TESTS

As only one example of the "die" proof has been examined it is possible that some of the tests mentioned are not constant.

- (i) There is a break on the inner vertical frame line to the left of the "P" of "PUERTO" (Plate 89).

- (ii) There are several spots of colour around the letters in the upper panel, one being in the centre of the "P," another above the top right of the "U," several below the "O" of "PUERTO," one to the left of the upper left serif of the "I" and many minute dots in the centre and around the "O" of "RICO."

- (iii) There are several coloured spots in the lower panel notably, one just under the upper left serif of the "D" of "DE," another above the "E" and a second between the middle stroke and the bottom stroke of that letter, there is another in very nearly the same position in the "E" of "PESO."

## RIO DE ORO

### 1907 4 PESETAS + 3 PESETAS (a pair) PLATE 89

In the reference collection the only example of this error reproduced by Sperati is in the form of a "die" proof in colour. However, there is little doubt that this may be found because there are three examples of the sheet control numbers which are normally printed on the back and reproduced in pairs.

A000,000      A000,010      A000,017

Undoubtedly these reproductions would have been made on genuine paper from which the impression of genuine stamps had been removed. For comparison use the genuine 3 and 4 pesetas.

The genuine stamps were typographed and the imitations photo-lithographed.

The **colour** is a fair match for the genuine.

The **impression** suffers very lightly when compared with the genuine except that the white space between the horizontal lines of shading is noticeably less.

**Basic tests:** B, D, E and F.

#### SPECIFIC TESTS

As only the one "die" proof of these imitations has been examined the tests may not be constant.

#### THREE PESETAS

- (i) There is a crack on the under side of the top frame line immediately over the first "O" of "ORO."  
(ii) There is a diagonal crack through the left frame line 12 mm. from the top of the stamp.  
(iii) There is a crack through the bottom frame line 4 mm. from the left corner; this crack is constant in the genuine 4 pesetas but not on the 3 pesetas which shows that Sperati made this error by photographing a pair of

4 pesetas and redrawing the denomination on the negative of the left stamp.

- (iv) The horizontal stroke of the first "R" of "CORREOS" is broken (Plate 89).

#### FOUR PESETAS

- (v) There is a crack in the inner frame line above the "OS" of "CORREOS."  
(vi) There is a spot of colour over the top right of the "R" of "PARA."  
(vii) There is a spot of colour between the "SE" of "PESETAS" (Plate 89).

## SPANISH COLONIES

#### CANCELLATIONS

- 1 Oval containing starred lattice  
a, b and c—full impressions.  
d, e and f—part impressions.  
*Note:* The above are found on the early stamps of Cuba and Puerto Rico, and Philippine Islands.
- 2 A pattern of dots, roughly circular in format.  
a—full impression  
b and c—part impressions.  
*Note:* The above are found on the early stamps of Philippine Islands.  
Circular date stamps (Puerto Rico)
- 3 "(Y)AUCO/10 SET 92/" part impression  
4 "BARTAGENA" part impression.  
5 "31. DIC.90/PUERTO RICO" part impression  
6 "28 NOV 92 /(PTA.-RICO)" part impression.  
7 ". . . NE 97/1/PUERTO RICO" part impression with portions of another circular and an oblong cancellation.  
Octagonal oblong "CERTIFICADO" date-stamps (Puerto Rico)
- 8 ". . . CADO/. . . 91" part impression.  
9 "29. . ./ S.JUAN/PUERTO RICO" part impression.