Mecklenburg-Schwerin-1856 Five Schilling-contd.

BASIC TESTS: B and F.

SPECIFIC TESTS

- (i) The outer frame line above the "E" of "MARKE" is irregular.
- (ii) The inner frame line is broken in two places in the top right corner square.
- (iii) The top serifs of "K" and "L" in "MECKLENB" are ioined (Plate 56).

CANCELLATIONS

PLATE 56

- 1. "MARLOW 13-1" straight line
- 2. "ROSTOCK 17/6" double circle
- 3. "WISMAR 9/5" double circle
- 4. "WISMAR 2/12" double circle

These may be found impressed in blue as well as in black.

OLDENBURG

All genuine stamps of Oldenburg are lithographed and the imitations made by Sperati are photo-lithographed. In several cases the colour and/or paper tests are valueless and have been omitted.

Particular attention should be paid to the specific tests.

The cancellations are described on page 93 (Plate 52).

1855 ONE-THIRD SILBERGROSCHEN PLATE 49

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions. There are two reproductions.

The best stamp for comparison is the 1853 1/30th thaler. Basic tests: C, D and E.

SPECIFIC TESTS

Reproduction A

- (i) There is a defect in the outer frame line at top, just left of crown.
- (ii) There is a dot joining the inner to the outer frame line just right of cross on crown.
- (iii) There is a dot after the "G" of "Gr."
- (iv) The "B" of "BURG" is broken horizontally (Plate 49).

Reproduction B

(i), (ii) and (iv) apply.

PLATE 52

CANCELLATIONS These reproductions have been noted with types la, b, c, 2, 3, 4, 6, 7, 8, 12, 15, 17, 18, 21, 23, 25, 29, 30, 32 and 34.

1859

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions.

For comparison use the contemporary 1 groschen.

ONE-THIRD GROSCHEN PLATE 49

There are two reproductions. The negative of A is dated June 1947.

The paper used by Sperati is slightly less yellow than the genuine.

Basic tests: C, D and E. Many of the small spots in the white spaces on the genuine have been touched out.

SPECIFIC TESTS

Reproduction A

- (i) There is an extension of the inner left frame at top, of the inner top frame at right and of the lower outer frame at left.
- (ii) The outer frame is weak except at top and there are signs of doubling at the top right.
- (iii) There are two green spots in the left "1" and a break in the foot of the right "1" (Plate 49).
- (iv) There is a green spot in the lower cheek of the left "3" and a white spot in the upper drop of the right "3."
- (v) There is a minute dot over the "E" of "OLDENBURG"

Reproduction B

This may have been made from the same sheet position as A-test (i) also applies to B.

- (vi) The outer frame is strong all round and the bottom frame extends at left.
- (vii) There are two marks between the "N" and "B" of "OLDENBURG" (Plate 49).
- (viii) There is a black spot above the oval frame and below
- (ix) There is a break in the left frame line of the shield at the bottom of the upper left quarter.

CANCELLATIONS

PLATE 52

These reproductions have been noted with types 1d, 2, 4-8, 12, 15-22, 24, 27, 29-32, 36, 41, 46 and 52.

Oldenburg-1859-contd.

TWO GROSCHEN

PLATE 49

The colour of the genuine paper under the MVL is pinkish whereas that of the reproduction appears greyish-lilac.

Basic tests: C, D and E.

SPECIFIC TESTS

- (i) The outer frame is open at the top left corner and is broken over the "L" of "OLDENBURG."
- (ii) There is a weakness in the outer frame left of the shelllike ornament at left.
- (iii) There is a break in the left stroke of the "U" of "OLDENBURG" (Plate 49).
- (iv) There is a minute spot to the right of the crown.

CANCELLATIONS

PLATE 5

This reproduction has been noted with types 5, 7, 8, 13, 14, 19, 20, 21, 24, 27, 35, 43, 45, 47, 49 and 52.

THREE GROSCHEN PLATE 50

Basic tests: C, D and E.

SPECIFIC TESTS

- (i) There are two weak spots in the shaded background above the "O" and "D" of "OLDENBURG."
- (ii) There are two black spots in the oval frame, one to the right of the crown, the other to the right of the shield.
- (iii) There is a minute black spot on the left frame line just below the figure "3."
- (iv) There is a horizontal line in the left shell-like ornament.
- (v) There are two black spots between the inner and outer frame lines at right, one opposite the shell-like ornament, the other 6 mm. lower.

CANCELLATIONS

PLATE 52

This reproduction has been noted with types la, 1b, 2, 4, 8, 14, 17, 18, 19, 22, 25, 26, 27, 29, 30, 32, 39, 40, 42, 48 and 53.

1861

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions.

For comparison use the genuine 1 groschen.

QUARTER GROSCHEN PLATE 50

There are two reproductions. One negative is dated 16 April 1941 and the other August 1941.

The colour is a good match but under the MVL the genuine appears to be red-orange and the reproduction is orange-yellow.

The impression of the genuine is rather rough and in comparison, the dark parts of the reproduction are more solid.

BASIC TESTS; C, D and E.

SPECIFIC TESTS

Reproduction A

- (i) There is a break in the left outer frame line near the top and there is an extension at the corner,
- (ii) There is a double break in the top outer frame line over the "RG" and four breaks in the right outer frame line opposite the end of the upper scroll.
- (iii) The left serif of the "r" of "Viertel" is broken off.
- (iv) There is a weakness in the solid shading under the "O" of "GROSCHEN."
- (v) There are three smudges between the background and the lower outer frame line.

Reproduction B

- (vi) There is a break in the top outer frame over "DE."
- (vii) There is a dot outside the lower left corner.
- (viii) There is a break in the bottom outer frame line under the "n" of "Groschen."
- (ix) There are two breaks in the right outer frame line opposite the top and bottom of the oval containing the value.
- (x) There is a weak spot in the solid background below and to the right of the left oval containing the value.

CANCELLATIONS

PLATE 52

These reproductions have been noted with types 4, 7, 14, 35, 42, 46, 47 and 53. Also Bremen types 10 and 11.

ONE-THIRD GROSCHEN PLATE 50

Basic tests: C, D and E.

SPECIFIC TESTS

- (i) The fraction on the right is smudged and the "3" is very like an "8."
- (ii) There is a projection below the right of the crown.
- (iii) There is a mark in the space between the background and the lower frame line below the second "t" of "Drittel"
- (iv) There are signs of retouching in the cursive line above the "ri" of "Drittel."

CANCELLATIONS

PLATE 52

This reproduction has been noted with types 4-8, 16, 17, 19, 20, 22, 24-28, 30-32, 34, 40-48 and 50-53. Also Bremen types 3, 4, 8, 10, 11, 13, 15 and 16.

Oldenburg—1861—contd.

HALF GROSCHEN PLATE 50

There are two reproductions, the first negative being dated February 1940 (retouched March 1940) and the second dated August 1941.

The paper of the genuine under the MVL is always greyish but in the case of the reproduction it is usually yellowish and only occasionally greyish.

Basic tests: C. D and E.

SPECIFIC TESTS

Reproduction A

- (i) In "BURG" the bottom stroke of the "B" is broken and there is a diagonal stroke joining "U" and "R" (Plate 50).
- *(ii) There is a cap on the left "2."
- *(iii) There is a dot between the cursive line and the background above the "a" of "Halber."
- · (iv) There is a mark joining the background to the outer frame line below the "c" of "Groschen."

Reproduction B

- (v) There is a curious blob attached to the lower left serif of the "E" and a dot above the "U" of "OLDENBURG" (Plate 50).
- *(vi) There is a cap on the left "2."
- (vii) There is a dot outside the left frame line 6 mm. from the foot of the stamp.
- (viii) There is a small nick in the outer right frame line at right just below the oval containing the value.
- (ix) There is a small break in the lower right corner of the outer frame line.

*To be found on genuine types.

CANCELLATIONS PLATE 52

These reproductions have been noted with types 1d., 2, 4-8, 13, 14, 16, 17, 19, 20, 24-33, 35, 36, 37, 39-53. Also Bremen types 3, 4, 8, 10, 14, 15 and 16.

ONE GROSCHEN PLATE 51

Basic tests: C, D and E.

SPECIFIC TESTS

(i) This reproduction retains the identifying signs of one of the genuine types—(a) a small mark at the top outside the centre of the stamp; (b) two dots, one each side, between the crown and the shield; (c) a tiny vertical stroke outside the stamp immediately below the "r" of "Groschen."

- (ii) There is a dot inside the outer left frame line opposite the end of the lower scroll.
- (iii) There is a small vertical stroke outside the lower left frame.
- (iv) There is a tiny break in the outer right frame line 4.5 mm. from the foot of the stamp.

CANCELLATIONS PLATE 52

This reproduction has been noted with types 4, 22, 31, 38, 49 and 51.

TWO GROSCHEN PLATE 51

There are three reproductions.

Basic tests: C, D and E.

SPECIFIC TESTS

Reproduction A

- (i) There is a weakness for 1.75 mm. in the outer left frame just above the oval containing the value.
- (ii) The outer right frame line is retouched opposite the oval containing the value and there is a small horizontal line projecting into the margin just above the retouch.
- (iii) There is a dot in the "D" and a break in the foot of the "B" of "OLDENBURG" (Plate 51).

Reproduction B

- (iv) There is a defect in the frame line in the top left corner.
- (v) There is a dot on the outside of the right frame just below the oval containing the value and a small break just above.
- (vi) In the head of the "G" and above and below the "o" of "Groschen" there are diagonal scratches (Plate 51).
- (vii) There is a dot between the background and the outer frame line below the "e" of "Groschen."

Reproduction C

This reproduction is a transfer of B and the same tests apply to some extent, although there has been considerable retouching. Tests (v) and (vi) are the most pronounced.

- (viii) The defect (iv) in the top left corner has been retouched.
- (ix) There is a dot outside the stamp above the "L" of "OLDENBURG."
- (x) There is a dot outside the stamp left of the oval containing the value.
- (xi) There are several marks between the background and the outer frame line in the lower left corner.

CANCELLATIONS PLATE 52

These reproductions have been noted with types 2-7, 13, 16-20 22, 23, 24, 27, 29-33, 35, 36, 37, 39-42, 46-51 and 53. Also Bremen types 7, 8, 10, 11, 14 and 16.

Oldenburg—1861—contd.	13. JEVER 14 11 11-12
	14. JEVER 22 ()
THREE GROSCHEN PLATE 51	15. LOHNE 27/6
	16. LOHNE 2/9
There are two reproductions.	17. LOHNE 23/10
Basic tests: C, D and E.	18. NEUENBURG 6/2
Specific tests	19. NEUENBURG 30/4
Downs dusting A	20. NEUENBURG 15/12
Reproduction A	21, OLDENBURG 28/2
(i) The top outer frame line undulates at left.	22. OLDENBURG 13/3
(ii) There is a white spot in the background over the "N" of "OLDENBURG."	23. OLDENBURG 12/5
	24. OLDENBURG 29/7
(iii) There is a projecting spot in the oval frame below the	25. OLDENBURG 23/9
"R" of "OLDENBURG."	26. PEPPENS 22/
(iv) The background is joined to the lower outer frame line	27. PEPPENS 30/6
at left and below the "sch" of "Groschen."	28. SANDE 22/10
	29. VAREL 30/1
Danualization D	30. VAREL 24/3
. Reproduction B	31. VAREL 12/6
This is a retouched transfer of reproduction A but tests	32. VAREL 30/7
(iii) and (iv) apply.	33. VAREL 30/10
(v) The top left corner projects curiously upwards.	34. WILDESHAUSEN 18/11
	35. (DIN)KLAGE
	36. ()ONNE 10
CANCELLATIONS PLATE 52	SS. (JOINTE TO

PLATE 52

The following BREMEN types are found: 3, 4, 7, 8, 10, 11, 13, 14, 15, 16. Others may exist. Circular date-stamp:

)ETEL 9/5

37. (

38, OLDENBURG	1-() part impression
39. OLDENBURG	8-9	part impression
40. OLDENBURG	10-1	8-1 V
41. OLDENBURG	28-1	8-1 V
42. OLDENBURG	3-4	1-4N
43. OLDENBURG	26-4	8-1 N
44. OLDENBURG	5-7	4 8N
45. OLDENBURG	16-7	8-1 N
46. OLDENBURG	26-7	8-1N
47. OLDENBURG	7-8	1-4N
48. OLDENBURG	9-8	4-8N
49. OLDENBURG	21-8	8-1 V
50. OLDENBURG	27-8	1-4N
51. OLDENBURG	29.8	1-8N
52, OLDENBURG	9-9	4-8N

53, OLDENBURG 30-10 4-8N

1. Straight line "FRANCO" four different impressions (a)—(d).

CANCELLATIONS

These reproductions have been noted with types 2, 3, 4, 6, 7, 8, 13, 14, 16-22, 24, 26, 27, 28, 30-33, 35-37, 40, 41, 42, 44, 46-51 and 53. Also Bremen types 3, 8, 10, 14 and 16.

Boxed date stamps:

2. APEN 11 3
3. APEN 3 9
4. BRAKE 10 4
5. DAMME 25 5
6. DAMME 30 12
7. ELSFLETH 11/2
8. ELSFLETH 18/12
10. ERFURT 20 9 9 10
11. ERFURT 31 10/ 4-5
12. ERFURT 20 12 9 10