

I T A L I A N S T A T E S

Naples 1860—Half Tornese—*contd.*

Type (*d*) is static.

CANCELLATIONS PLATE 58

Most of the above are found in red as well as in black.

1. Circular date stamp: "PARTENZA DA NAPOLI."

<p>(<i>a</i>) 1 FEB 1861 (<i>b</i>) 2 FEB 1861 (<i>c</i>) 17 FEB 1861 (<i>d</i>) 11 APR 1861</p>	<p>(<i>e</i>) 22 MAG 1861 (<i>f</i>) 7 GIU 1861 (<i>g</i>) 25 LUG 1861 (<i>h</i>) 23 OTT 1861</p>
---	--

2. Double-framed "ANNULLATO" in a straight line, four different impressions. There are probably others.

3-8. Unframed "ANNULLATO"—six different types as illustrated.

NEAPOLITAN PROVINCES

1861 TWO GRANO

PLATE 59

Variety with head inverted

Sperati is known to have made "die" proofs in black and in colour, as well as used reproductions on genuine paper from which the normal frame of a common stamp has been successfully removed, leaving the genuine embossed head. The reproduction of the frame has then been printed in the inverted position. This reproduction is commonly found on a piece or original cover from which the original genuine stamp was removed and upon which it was replaced after its "improvement."

For **comparison** use the normal unused stamp.

<p>PRINTING COLOUR DL PAPER DL</p>	<p>GENUINE <i>Lithography</i> <i>Shades of pale blue, blue and indigo</i> <i>White</i></p>	<p>SPERATI <i>Photo-lithography</i> <i>As genuine</i> <i>White or greyish toned</i></p>
--	---	--

BASIC TESTS: *C, D, E and F.*

SPECIFIC TESTS

- (i) There is a break in the top outer frame line over the "S" of "POSTE."
- (ii) There is a break in the frame line just below and to the left of the "T" of "POSTE."
- (iii) There is a break in the frame line just above the "E" of "DUE."
- (iv) There is a dot in front of the upper left serif of the "P" of "POSTE" (Plate 59).

CANCELLATIONS: Genuine. See Chapter IV, page 28.

1861 TWO GRANO

Error of Colour in Black

BASIC AND SPECIFIC TESTS as for the 1861 2 grano in blue.

PARMA

The following tests apply to all three denominations described. Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions.

For **comparison** use a genuine 20c.

The genuine stamps were typographed and the reproductions made by photo-lithography.

The **impression** of the genuine stamps is crude and the reproductions are even worse, the frame lines particularly so under magnification \times ten. All typographic bite is lacking.

Basic tests: *B and F.*

CANCELLATIONS PLATE 60

1. Circular date stamp "PARMA/19/NOV/58." Always with right side missing.

2. Circular date stamp "SANSE.../4/MA./18.."

3. Circular (double) date stamp "PARMA/. ./ (1) Only seen in blue.