

ITALIAN STATES

Modena—*contd.*

1859 TEN CENTESIMI PLATE 57

The impression of the reproduction is obviously not typographed.

Basic tests: *B, E and F.*

SPECIFIC TESTS

Note: Some of these tests may apply to the genuine stamp from the same sheet position as that copied by Sperati. The stamp is from the right vertical row.

- (i) Note the marginal frame line at right which is broken over the first "T" of "GAZZETTE," and just above this and between the outer frame line and the top right corner ornament there is a dot.
- (ii) There is a dot between the "N" and "T" of "CENT."
- (iii) The head and serifs of the "T" of "TASSA" are separate.
- (iv) The "A" of "TASSA" has been retouched and the small fault that comes on the inside of the lower part of the right leg of the letter has been removed.
- (v) As in the genuine there is a dot between the two "S" 's of "TASSA" but the right letter has been retouched and the dot that normally comes in the head has been removed.

NAPLES

1860 HALF TORNESE

PLATE 57

Sperati is known to have made "die" proofs in black and in colour, as well as used reproductions. There are at least five different reproductions but they are from only three different sheet positions. These reproductions are often found on pieces of old letters or on genuine newspapers.

PRINTING
COLOUR { DL
 { MVL
PAPER MVL

GENUINE
Engraving
Pale to deep blue
Dull to deep grey-blue
Rather stained

SPERATI
Photo-lithography
Pale to deep blue
T[●] deep and too bright
Very similar

BASIC TESTS: *A, D and E.*

SPECIFIC TESTS

Reproduction A

The negative and cliché are both dated November 1942. A second cliché was made in August 1946. This reproduction can always be easily identified as it is cancelled in the top left with type 1d.

- (i) There are two white patches in the upper parts of the "D" of "DELLA."
- (ii) There is a break at the foot of the "B" of "BOLLO."
- (iii) The top left serif of the "N" of "TANA" is broken away.

Reproduction B

- (iv) This sheet position may always be identified by the left vertical frame line of the upright of the cross which is extended into the circle above and touches the "P" of "POSTA."
- (v) There is a break in the right side of the lower half of the "T" of "POSTA" (Plate 57).

- (vi) There are white patches on both sides of the last "O" of "BOLLO."
- (vii) In the vertical lines of shading in the top right quarter between the arms of the cross there are some dots between the fourth and fifth lines to the left of "NAP."

Reproduction C

In the Sperati records there are two negatives dated November 1939, presumably a cliché must have been made from one of these at that time. The cliché in possession of the B.P.A. is dated August 1953.

- (viii) The centre of the cross has been slightly retouched and in consequence many of the little marks that show on the genuine have been removed.
- (ix) The "S" of "POSTA" has been retouched, removing the scratch like an acute accent that runs into the head of this letter in the genuine stamp from this sheet position.
- (x) The outer frame line at right is broken where it should meet the circular frame.

I T A L I A N S T A T E S

Naples 1860—Half Tornese—*contd.*

Type (*d*) is static.

CANCELLATIONS PLATE 58

Most of the above are found in red as well as in black.

1. Circular date stamp: "PARTENZA DA NAPOLI."

<p>(<i>a</i>) 1 FEB 1861 (<i>b</i>) 2 FEB 1861 (<i>c</i>) 17 FEB 1861 (<i>d</i>) 11 APR 1861</p>	<p>(<i>e</i>) 22 MAG 1861 (<i>f</i>) 7 GIU 1861 (<i>g</i>) 25 LUG 1861 (<i>h</i>) 23 OTT 1861</p>
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2. Double-framed "ANNULLATO" in a straight line, four different impressions. There are probably others.

3-8. Unframed "ANNULLATO"—six different types as illustrated.

NEAPOLITAN PROVINCES

1861 TWO GRANO

PLATE 59

Variety with head inverted

Sperati is known to have made "die" proofs in black and in colour, as well as used reproductions on genuine paper from which the normal frame of a common stamp has been successfully removed, leaving the genuine embossed head. The reproduction of the frame has then been printed in the inverted position. This reproduction is commonly found on a piece or original cover from which the original genuine stamp was removed and upon which it was replaced after its "improvement."

For **comparison** use the normal unused stamp.

<p>PRINTING COLOUR DL PAPER DL</p>	<p>GENUINE <i>Lithography</i> <i>Shades of pale blue, blue and indigo</i> <i>White</i></p>	<p>SPERATI <i>Photo-lithography</i> <i>As genuine</i> <i>White or greyish toned</i></p>
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BASIC TESTS: *C, D, E and F.*

SPECIFIC TESTS

- (i) There is a break in the top outer frame line over the "S" of "POSTE."
- (ii) There is a break in the frame line just below and to the left of the "T" of "POSTE."
- (iii) There is a break in the frame line just above the "E" of "DUE."
- (iv) There is a dot in front of the upper left serif of the "P" of "POSTE" (Plate 59).

CANCELLATIONS: Genuine. See Chapter IV, page 28.

1861 TWO GRANO

Error of Colour in Black

BASIC AND SPECIFIC TESTS as for the 1861 2 grano in blue.

PARMA

The following tests apply to all three denominations described. Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions.

For **comparison** use a genuine 20c.

The genuine stamps were typographed and the reproductions made by photo-lithography.

The **impression** of the genuine stamps is crude and the reproductions are even worse, the frame lines particularly so under magnification \times ten. All typographic bite is lacking.

Basic tests: *B and F.*

CANCELLATIONS PLATE 60

1. Circular date stamp "PARMA/19/NOV/58." Always with right side missing.

2. Circular date stamp "SANSE.../4/MA./18.."

3. Circular (double) date stamp "PARMA/. ./ (1) Only seen in blue.