1885 SURCHARGED "POSTAGE \& REVENUE FIVE CENTS"
Under this heading on page 39, left column, lines 3 and 4, change "carmine" to "rose". Copies of this surcharge on the four cents rosymauve forgery have been seen, a bogus stamp. A copy of the 16 cents pale violet forgery, watermarked Crown CA and without surcharge, has been seen.

## 1888-89 " 2 CENTS" ON FOUR CENTS ROSY-

 MAUVEUnder this heading on page 39, right column, line 3 , change "carmine" to "rose". In a note on the back of a surcharged forgery Sperati has dated it Oct. 1931.

GIBRALTAR
page 44, 1887 FOUR PENCE
Note the corrected date which applies as well to the entries for the six pence and one shilling. Two finished copies of Reproduction A of the four pence have been seen, both with apparently genuine cancellations.

## INDIA

page 49, 1854 HALF ANNA RED
Two finished copies of this forgery have been noted.

## 1856 TWO ANNAS

A finished example of reproduction B has been noted.

## INDIA-NABHA STATE

page 51, a finished example of the India 1882-88 one rupee, has been seen overprinted for the 1885 Nabha State. The overprint appears genuine.

## LAGOS

page 51 , in the twelfth line "used" should read "use".

## MAURITIUS

Page 53, 1848 ONE PENNY
Three unused finished examples have been reported.

## MONTSERRAT

page 54, 1884 FOUR PENCE
A copy of Sperati's forgery, described on pages $54-55$ and illustrated in Plate 13, has been examined which shows none of the tests (defects) in "MONTSERRAT" or "FOUR PENCE", nor in the upper or lower frame lines. It appears to have been retouched. Tests (iii) and (vi) still apply for the key plate. It is a generally less blotchy print.

## NEWFOUNDLAND

page 59, SIX PENCE HALFPENNY
A matrix (negative) at the Musée de la PosteParis is dated March 1930.

ONE SHILLING
A matrix (negative) at the Musée de la PosteParis for Reproduction C is dated May 1929. A test photograph is dated April 1930.

## SOUTHERN NIGERIA

page 62, 1903 ONE POUND
An used copy has been seen of this forgery on the watermarked multiple crown CA paper of the 1905 issue. The colour is sage green and violet.

TOBAGO
page 63, 1882 FOUR PENCE
Note the correction of the date. A matrix (negative) in the archives of the Musée de la PosteParis of the 1880 six pence, with the value suppressed, is the head plate used for the 1882 four pence forgery described on page 63 and illustrated on Plate 20.

TONGA
page 65, 1893 ONE SHILLING
An unused example has been seen.
TRANSVAAL

## 1900 FIVE POUNDS

A second example of this reproduction has become available, proving that the Specific Tests need rewriting. These should now read:
(i) Upper left " 5 " has an extension below the head and a defect on inner side of the top of the bowl.

