

GERMAN STATES

Hanover—Cancellations—*contd.*

- |                               |                             |
|-------------------------------|-----------------------------|
| 12. "EMDEN 14 10 7—8A"        | 20. "HANNOVER 10—6 BK 8—9A" |
| 13. "HAMBURG 23 5 4—5"        | 21. "HANNOVER 5 8 7—8A"     |
| 14. "HANNOVER 11 2 7—8A"      | 22. "HANNOVER 29—8 8—9A"    |
| 15. "HANNOVER 29—3 NACHTS"    | 23. "HANNOVER 18 8 9—10"    |
| 16. "HANNOVER 6 4 BK 2—3"     | 24. "HANNOVER 3 12 BK 12—1" |
| 17. "HANNOVER 10 4 NB 6—7"    | 25. "HAMBURG 4—12 2—3"      |
| 18. "HANNOVER 20—4 BK NACHTS" | 26. "HILDESHEIM 5—11"       |
| 19. "HANNOVER 4—6 10—11"      | 27. "LEER 3—8 5—6"          |

LUBECK

1859 TWO SCHILLING

PLATE 45

Sperati is known to have made "die" proofs in black and in colour, as well as unused reproductions on genuine paper, from which the impression of one of the common values has been successfully removed. The stamp is the error inscribed "ZWEI EIN HALB."

The normal stamp is the useful **comparison.**

	GENUINE	SPERATI
PRINTING	<i>Lithography</i>	<i>Photo-lithography</i>
COLOUR { DL	<i>Brown</i>	<i>Deep brown</i>
{ MVL	<i>Deep chocolate; deep red-brown</i>	<i>Deep chocolate</i>
PAPER MVL	<i>Grey</i>	<i>Yellow-grey</i>
WATERMARK	<i>Myosotis flowers</i>	<i>Genuine</i>
GUM	<i>Colourless</i>	<i>None</i>

BASIC TESTS: *C, D and E.*

SPECIFIC TESTS

- (i) Many of the fine lines of shading have been greatly coarsened or have broken and in some cases disappeared.
- (ii) The corner numerals are not well shaped. The head of the "2" in top left corner is flat at the back.
- (iii) The "2" in the bottom right corner is poorly shaped and has a constant flaw on the top, and a coloured spot in the nose of the "2" (Plate 45).
- (iv) The top left corner has a projection which is not in the original.

MECKLENBURG-SCHWERIN

1856 FIVE SCHILLING

PLATE 56

Sperati is known to have made "die" proofs in colour, as well as unused and used reproductions.

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
COLOUR { DL	<i>Blue</i>	<i>Bright blue</i>
{ MVL	<i>Pale blue</i>	<i>Blue</i>
PAPER { DL	<i>Greyish toned</i>	<i>White</i>
{ MVL	<i>Greyish toned</i>	<i>Pale yellow</i>

GERMAN STATES

Mecklenburg-Schwerin—1856 Five Schilling—*contd.*

CANCELLATIONS

PLATE 56

BASIC TESTS: *B and F.*

SPECIFIC TESTS

- (i) The outer frame line above the "E" of "MARKE" is irregular.
- (ii) The inner frame line is broken in two places in the top right corner square.
- (iii) The top serifs of "K" and "L" in "MECKLENB" are joined (Plate 56).

- 1. "MARLOW 13—1" straight line
- 2. "ROSTOCK 17/6" double circle
- 3. "WISMAR 9/5" double circle
- 4. "WISMAR 2/12" double circle

These may be found impressed in blue as well as in black.

OLDENBURG

All genuine stamps of Oldenburg are lithographed and the imitations made by Sperati are photo-lithographed.

In several cases the **colour** and/or **paper** tests are valueless and have been omitted.

Particular attention should be paid to the specific tests.

The **cancellations** are described on page 93 (Plate 52).

1855 ONE-THIRD SILBERGROSCHEN PLATE 49

SPECIFIC TESTS

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions. There are two reproductions.

The best stamp for **comparison** is the 1853 1/30th thaler.

**Basic tests: C, D and E.**

SPECIFIC TESTS

Reproduction A

- (i) There is a defect in the outer frame line at top, just left of crown.
- (ii) There is a dot joining the inner to the outer frame line just right of cross on crown.
- (iii) There is a dot after the "G" of "Gr."
- (iv) The "B" of "BURG" is broken horizontally (Plate 49).

Reproduction B

- (i), (ii) and (iv) apply.

CANCELLATIONS

PLATE 52

These reproductions have been noted with types 1a, b, c, 2, 3, 4, 6, 7, 8, 12, 15, 17, 18, 21, 23, 25, 29, 30, 32 and 34.

1859

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions.

For **comparison** use the contemporary 1 groschen.

ONE-THIRD GROSCHEN PLATE 49

There are two reproductions. The negative of A is dated June 1947.

The **paper** used by Sperati is slightly less yellow than the genuine.

**Basic tests: C, D and E.** Many of the small spots in the white spaces on the genuine have been touched out.

REPRODUCTION A

- (i) There is an extension of the inner left frame at top, of the inner top frame at right and of the lower outer frame at left.
- (ii) The outer frame is weak except at top and there are signs of doubling at the top right.
- (iii) There are two green spots in the left "1" and a break in the foot of the right "1" (Plate 49).
- (iv) There is a green spot in the lower cheek of the left "3" and a white spot in the upper drop of the right "3."
- (v) There is a minute dot over the "E" of "OLDENBURG"

REPRODUCTION B

This may have been made from the same sheet position as A—test (i) also applies to B.

- (vi) The outer frame is strong all round and the bottom frame extends at left.
- (vii) There are two marks between the "N" and "B" of "OLDENBURG" (Plate 49).
- (viii) There is a black spot above the oval frame and below the "N."
- (ix) There is a break in the left frame line of the shield at the bottom of the upper left quarter.

CANCELLATIONS

PLATE 52

These reproductions have been noted with types 1d, 2, 4-8, 12, 15-22, 24, 27, 29-32, 36, 41, 46 and 52.