

GERMAN STATES

Hanover—Cancellations—*contd.*

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| 12. "EMDEN 14 10 7—8A" | 20. "HANNOVER 10—6 BK 8—9A" |
| 13. "HAMBURG 23 5 4—5" | 21. "HANNOVER 5 8 7—8A" |
| 14. "HANNOVER 11 2 7—8A" | 22. "HANNOVER 29—8 8—9A" |
| 15. "HANNOVER 29—3 NACHTS" | 23. "HANNOVER 18 8 9—10" |
| 16. "HANNOVER 6 4 BK 2—3" | 24. "HANNOVER 3 12 BK 12—1" |
| 17. "HANNOVER 10 4 NB 6—7" | 25. "HAMBURG 4—12 2—3" |
| 18. "HANNOVER 20—4 BK NACHTS" | 26. "HILDESHEIM 5—11" |
| 19. "HANNOVER 4—6 10—11" | 27. "LEER 3—8 5—6" |

LUBECK

1859 TWO SCHILLING

PLATE 45

Sperati is known to have made "die" proofs in black and in colour, as well as unused reproductions on genuine paper, from which the impression of one of the common values has been successfully removed. The stamp is the error inscribed "ZWEI EIN HALB."

The normal stamp is the useful **comparison**.

	GENUINE	SPERATI
PRINTING	<i>Lithography</i>	<i>Photo-lithography</i>
COLOUR { DL	<i>Brown</i>	<i>Deep brown</i>
{ MVL	<i>Deep chocolate; deep red-brown</i>	<i>Deep chocolate</i>
PAPER MVL	<i>Grey</i>	<i>Yellow-grey</i>
WATERMARK	<i>Myosotis flowers</i>	<i>Genuine</i>
GUM	<i>Colourless</i>	<i>None</i>

BASIC TESTS: *C, D and E.*

SPECIFIC TESTS

- (i) Many of the fine lines of shading have been greatly coarsened or have broken and in some cases disappeared.
- (ii) The corner numerals are not well shaped. The head of the "2" in top left corner is flat at the back.
- (iii) The "2" in the bottom right corner is poorly shaped and has a constant flaw on the top, and a coloured spot in the nose of the "2" (Plate 45).
- (iv) The top left corner has a projection which is not in the original.

MECKLENBURG-SCHWERIN

1856 FIVE SCHILLING

PLATE 56

Sperati is known to have made "die" proofs in colour, as well as unused and used reproductions.

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
COLOUR { DL	<i>Blue</i>	<i>Bright blue</i>
{ MVL	<i>Pale blue</i>	<i>Blue</i>
PAPER { DL	<i>Greyish toned</i>	<i>White</i>
{ MVL	<i>Greyish toned</i>	<i>Pale yellow</i>