

THE REST OF THE WORLD

Confederate States, 1863, 10 Cents—*contd.*

The paper is rather a better quality than the genuine. The gum on the unused copies is toned and crackly. The impression is not so soft as the genuine but it is a very fine looking reproduction.

BASIC TEST: A.

SPECIFIC TESTS

Reproduction A PLATE 132

- (i) There is a constant white spot in the centre of the solid shading contained in the curl-shaped ornament between "Confederate" and "POSTAGE."
- (ii) There is a white spot in the background following the top right serif of the "E" of "POSTAGE."
- (iii) The small dot that represents the tongue of the "e" of "The" is missing.

Reproduction B

(ii) and (iii) as above.

CANCELLATIONS: These reproductions are recorded with types 4d, 5c, 6a, 6b, 6c, 6e, 6f and 6h, all in black, and probably exist with other types including 6g (Plate 133).

CANCELLATIONS PLATE 133

- 1 Various types in manuscript, in black.
- 2 Curved "PAID" unframed in red.
 - a. serifed letters, three different impressions.
 - b. sans-serif letters, three different impressions.

- 3 Framed "FREE" in red—two impressions, one static.
- 4 Dumb cancellations
 - a. Grid of horizontal lines, in red, in blue or in black.
 - b. Circle containing horizontal lines, in red, in blue or in black, three different impressions.
 - c. As b but unframed in red and in blue.
 - d. Four concentric circles.
- 5 Circular New York date-stamps.
 - a. "NEW YORK/APR/11/5cts" in red.
 - b. "NEW YORK/30/APR/10cts" in red.
 - c. "NEW——/PAID/JUL/10" part impression in red (1845 N.Y. 5c) and in black (Confederate States)
 - d. "CITY DESPATCH POST N.Y./20 APR/1 O'CLOCK" in red.
- 6 Other circular date-stamps in black.
 - a. "CHARLESTON S.C./SEP 21"
 - b. "CHATTANOOGA Ten./AUG/8/1863"
 - c. "CINCINNATIO./JUN/20"
 - d. "DETROIT/JUN/20" part impression
 - e. "MIDDLE BURY Vt/MAY/10"
 - f. "MOBILE ALA" double circle, date illegible.
 - g. "—RLEANS LA/—/2" part impression
 - h. "RICHMOND Va./MAY/10/1865"

It is not without interest to note that the Confederate Army had evacuated Richmond at least a month prior to 10th May 1865!

HAWAII

1862 TWO CENTS

PLATE 134

The B.P.A. have not seen this reproduction but possess the negative from which the illustration was made.

The following points are revealed by the examination of the negative.

The genuine stamp photographed by Sperati was on vertically laid paper and the laid lines show on the negative. In order to reduce the appearance of the laid lines in the photograph, Sperati retouched the negative removing all signs of the line of shadow in the lower panel. Some of the laid lines were retouched in the dark background above the head and on the coat.

The breaks and weaknesses in the frame lines are probably sufficient to identify any finished examples of this reproduction but it is not certain that Sperati ever produced the finished article.

THE REST OF THE WORLD

Hawaii—*contd.*

1883-86 FIFTY CENTS PLATE 134

Sperati is known to have made used reproductions on genuine paper, and possibly made "die" proofs in black and in colour as well. The negative is dated 10th December 1949. For **comparison** use the genuine stamp.

The genuine stamp was line-engraved and the reproduction made by photo-lithography. The **colour** of the genuine is orange-vermilion and in comparison the reproduction is vermilion. The

paper and **perforations** of the reproduction are genuine. The **impression** of the reproduction is flat and obviously lithographed in comparison with the genuine.

BASIC TEST: A.

SPECIFIC TESTS

- (i) There is a break in the top line over the left "5," 2.2 mm. from the left and a slight extension over the right "5."
- (ii) There is a flaw on the left side of the second "A" of "HAWAII."

CANCELLATIONS: A target of three consecutive circles and a portion of another cancellation, as illustrated (Plate 134).

INTER ISLAND POSTAGE

PLATES 134 & 135

In the B.P.A. reference collection there are negatives of the following reproductions.

			Crockers			Genuine
		Plate	Position	S.G.	Colour	Paper
A	1863	1 Cent	VII	5	204	black thin greyish
B	1863	1 Cent	VII	7	204	"
C	1864	2 Cents	XII	3	207	" medium bluish-grey
D	1864	1 Cent	XIV	5	211	" white laid
E	1864	2 Cents	XV	4	212	"
F	1864	2 Cents	XV	6	212	"
G	1865	5 Cents	XIX	7	213/4	blue/indigo thickish blue
H	1865	1 Cent	XVIII	4	215	deep blue white wove
J	1865	2 Cents	XVII	4	216	"
K	1865	5 Cents	XVI	9	217	" medium blue

These reproductions exist in the B.P.A. collection in the following forms:

"Die" Proofs in black: C, D, E and F

"Die" Proofs in blue on white: G

Unused reproductions: A, F (on white wove instead of laid) and G

Used reproductions: A

It will be observed that F is reproduced on white wove instead of laid and these reproductions could be used for any of these issues if the correct colour and paper was used.

The following notes appear on the negatives.

- B black on azure
- D blue on azure
- E black on thin paper
- H blue on blue
- K blue on azure

From this it would appear that reproductions B, D, E, F and H were all used to reproduce the rarer varieties. No examples of reproductions B, H, J and K have been examined by the B.P.A.

Some of the negatives are dated—D August 1953, F July 1954, G May 1929, H October 1942 and K May 1929.

For **comparison** use the genuine stamps.

Some of these reproductions exist in Sperati's *Livre d'Or* certified by experts of Great Britain (C), Germany (C and G) and Italy (C).

The following comments apply to all reproductions. The genuine stamps are type-set and the reproductions produced by photo-lithography and this must be the main test. The **impression** of the reproductions has got to be identical with the illustration. Any strengthening of a line or letter would indicate that the stamp was not the Sperati reproduction.

CANCELLATIONS: Only seen on reproduction A, Davy's type 22 square grid measuring 17 mm. (Plate 135).