

THE PREVIOUSLY UNLISTED FORGERIES

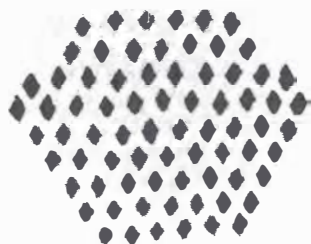
THE REST OF THE WORLD

ARGENTINA

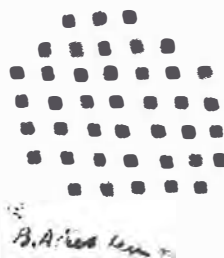
BUENOS AYRES-Cancellations

The Musée de la Poste-Paris has Sperati matrices (negatives) for two previously unknown forged cancellations of Buenos Ayres. These were marked on the matrices for Buenos Ayres by Sperati.

The cancellations are illustrated a little over life size.



Musée de la Poste—Paris



GUATEMALA

1881 (November 7) Inverted Centres

A Sperati matrix (negative) for the normal 20 centavos and another for the central quetzal are at the Musée de la Poste-Paris. Since the genuine is engraved and the Sperati forgery would be lithographed, no other tests are really necessary. However, to identify the Sperati matrices the following tests are noted.

Twenty Centavos

SPECIFIC TESTS—FRAME

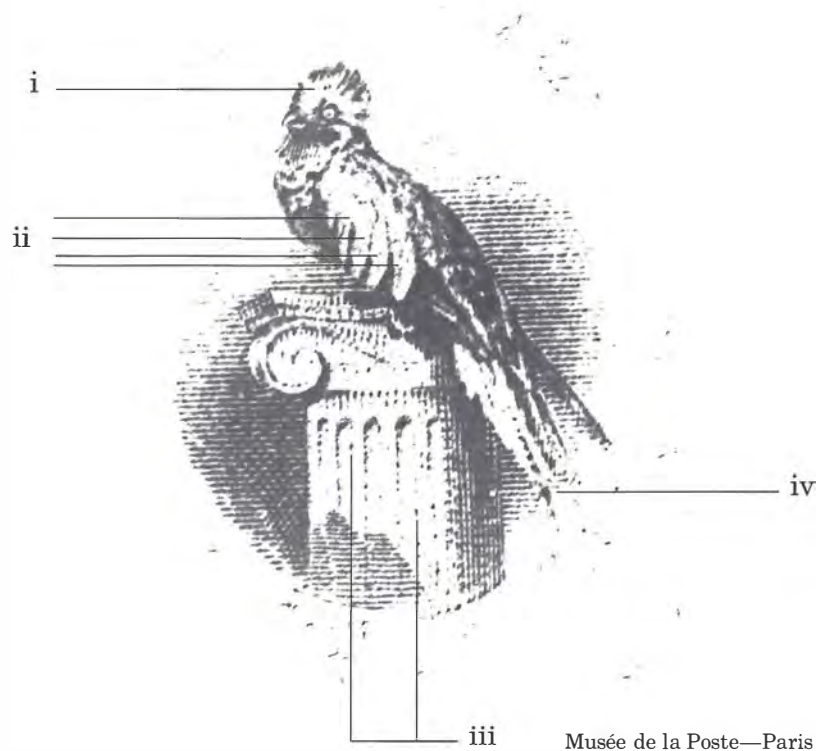
- (i) The numerals all have rougher edges than the genuine.
- (ii) "O" of "UNION" has a coloured diagonal in its upper left half.
- (iii) "S" of "POSTAL" has a coloured dot in its diagonal, toward the right.
- (iv) "N" and "I" of "UNIVERSAL" are joined at the bottom by a thin line. Below the "S" of this word the white oval is crossed by an irregular thin line.
- (v) "VEINTE" has a white line dropping from the first "E" across the coloured background below. The "N" of this word has a coloured diagonal across the white frame line above it.
- (vi) In "CENTAVOS" the left leg of the "N" is broken away, the bottom left leg of the "A" is broken away, the right leg of the "V" is broken away, the "O" is broken at the top, and the "S" is broken at the top.



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SPECIFIC TESTS—QUETZAL

- (i) There are two coloured dots in the white space above the eye.
- (ii) The central ribs of the small feathers are hardly visible. In the genuine they are easily seen.
- (iii) In the column the second sunken panel from the left has a weak outline to its right side and a dot on that side 0.9 mm from the top. The fourth panel has a dot on its right side 3.1 mm from the top. There are other similar dots on the panels.
- (iv) There is a blob near the end of the lowest tail feather.



Note: Tests (i) and (iii) are evident also in the quetzal that accompanies the twenty centavos frame described above; the two quetzals appear to have been copied from the same model. These quetzals differ from that shown in Plate 129 of *Sperati I*.

Cancellation

A matrix (negative) at the Musée de la Poste-Paris was marked by Sperati, "June 1951 quetzal". It is three concentric rings as illustrated.



Musée de la Poste—Paris