

THE REST OF THE WORLD

Dominican Republic—*contd.*

1865 HALF REAL (S.G.1) PLATE 127

The sheet position copied was the eleventh.

1865 ONE REAL (S.G.2) PLATE 128

Sperati made two different reproductions, one of which is position eight and is easily identified by the black spot over the top of the shield at the right, the black spot in the bottom right corner and the spots in the bottom left corner.

It has not been possible to identify the sheet position of the second imitation, although it should be readily recognized by the marks below the shield and the break in the bottom frame line.

1865 HALF REAL (S.G.3) PLATE 128

The sheet position is the sixth, from the top right corner of the sheet.

1865 ONE REAL (S.G.4) PLATE 128

Sperati copied the sixth position on the sheet.

SPECIFIC TESTS

- (i) The vertical and horizontal lines of shading in the four quarters are very broken in the original but in the reproduction they are even more broken.

1905 ONE PESO PLATE 128

Sperati is known to have made "die" proofs in colour and probably unused and used reproductions on genuine paper, although no examples of the last have been examined by the Committee.

For **comparison** use the genuine stamp of a lower denomination. The **paper** and **perforations** would be genuine.

The genuine stamp was typographed and the reproduction made by photo-lithography.

BASIC TESTS : *B, D, E, F and probably K.*

SPECIFIC TESTS

- (i) There are flaws in the black background over the top of "B" and under the left lower serif of the same letter in "REPUBLICA," the lower right serif of the "I" is extended and there is a white spot under the left leg of the "A."
- (ii) The small "O" to the lower left of the "D" of "DOMINICANA" has an extension that makes it look like a "Q."
- (iii) There is a vertical white flaw over the right leg of the "N" of "UN."
- (iv) The "E" of "PESO" is broken at the foot.

CANCELLATIONS: Genuine. See Chapter IV, page 28.

GUATEMALA

1881 TWO CENTAVOS INVERTED CENTRE PLATE 129

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions on genuine paper. The clichés are dated August 1951 but were probably made much earlier. The 5 centavos with the same variety has been reported but no examples have been seen by the Expert Committee.

For **comparison** use the normal genuine stamp.

The genuine stamp was engraved and the reproduction made by photo-lithography.

The **colour** is a reasonable match. The **paper** and **perforations** are genuine.

BASIC TESTS: *A, D, E, F and K.*

CANCELLATIONS: Genuine. See Chapter IV, page 28.

SPECIFIC TESTS

None are really necessary as the difference between the engraving and the lithography is quite obvious.