



The position of the cancellation is constant.



F



The position of the cancellation is constant.





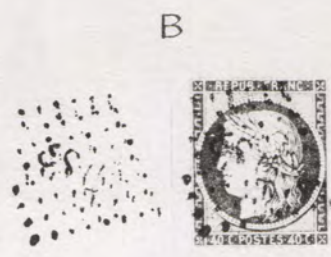
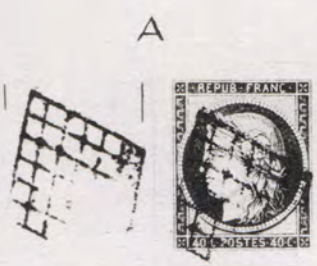
B 1st transfer.



The position of the cancellation is constant.

B 2nd transfer.





The position of these cancellations are constant.



The position of the cancellations on Reproductions C, D, E & F is constant

D

C

F



E

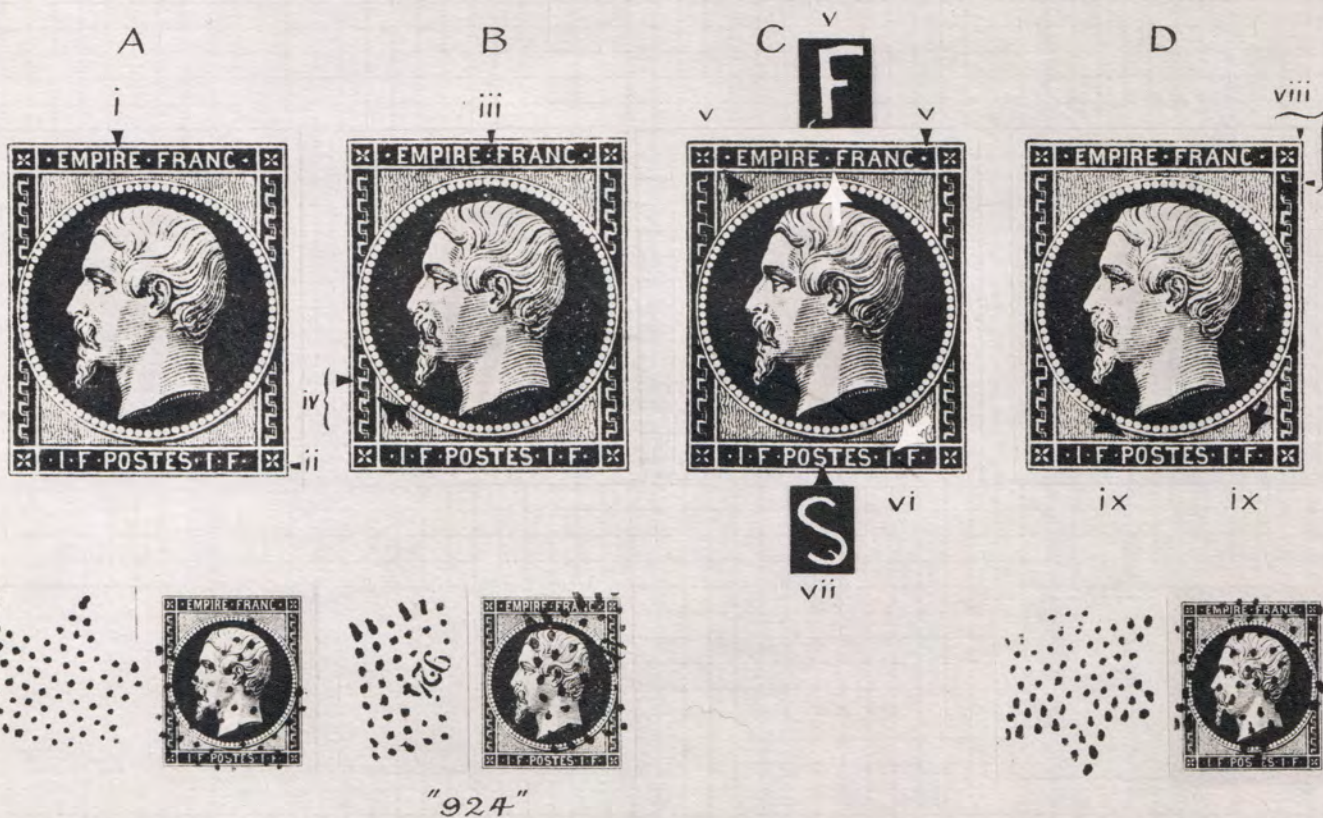
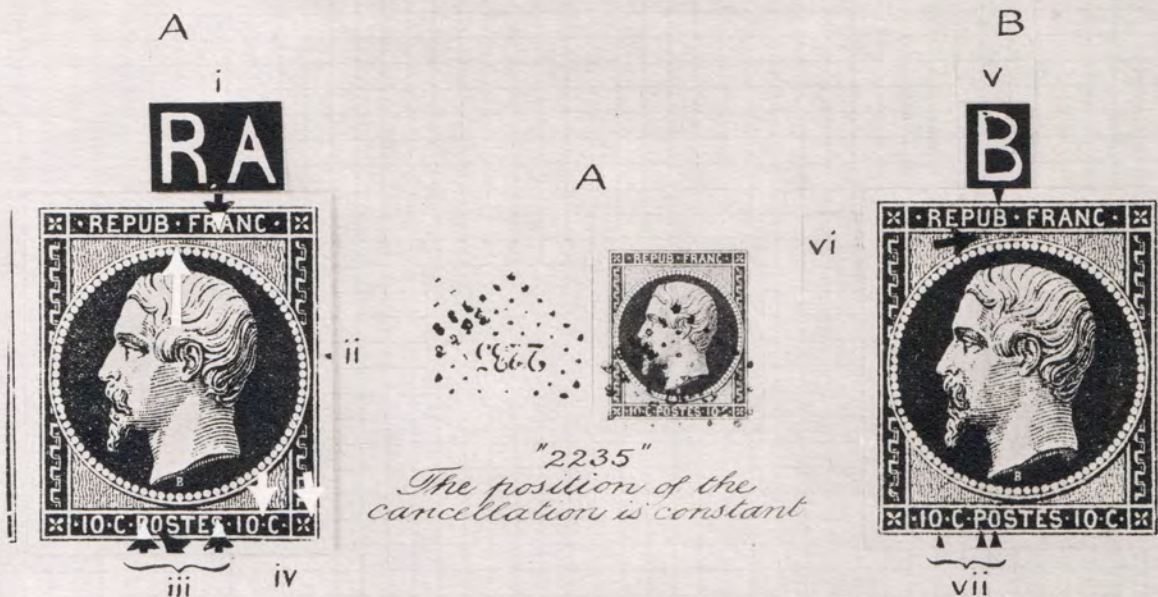
B

B



Everything on this cover was made by Sperati.

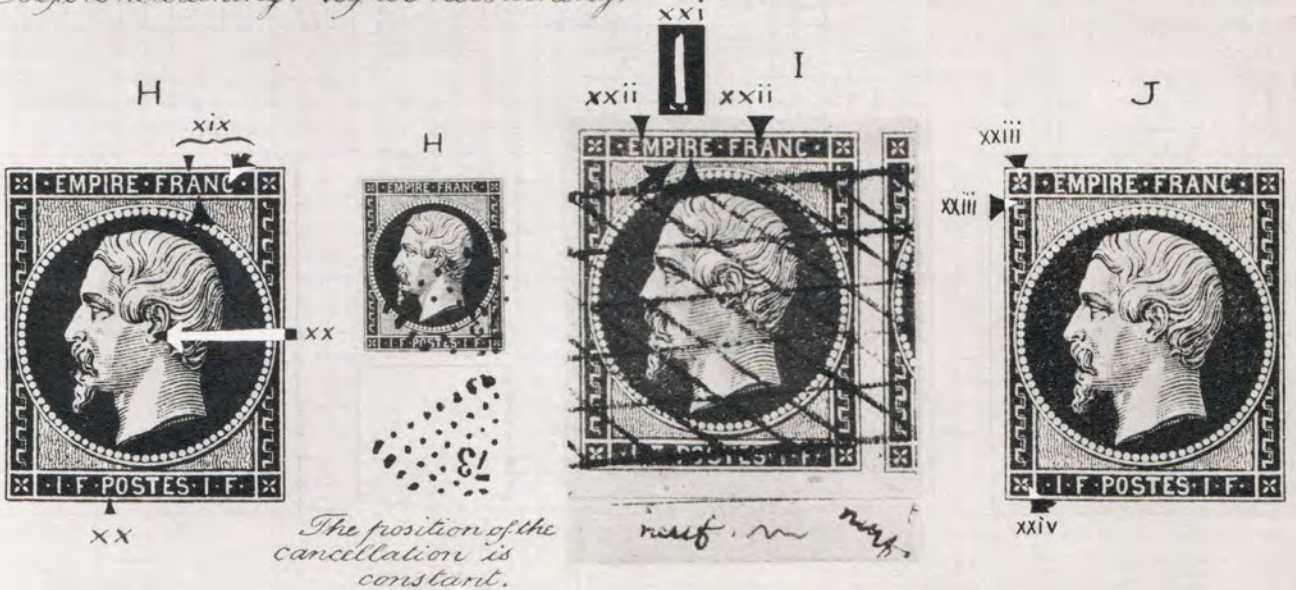




The position of each of these cancellations is constant.



(Before retouching) (after retouching)



The position of the cancellation is constant.



(Transfer of "F")

M

xxxiv



(Transfer of "L" left stamps.)

(Transfer of "L" right stamps.)

(Transfer of "L" left stamps.)

This cover is an example of Sperati's attempt to copy the complete letter including transit and arrival date stamps



ii **E·M·F** ii

L vii



iii

iv

vi

vi

v





The position of the cancellation is constant



Cancellation types made by Sperati



12

13



14



16



17



17bis

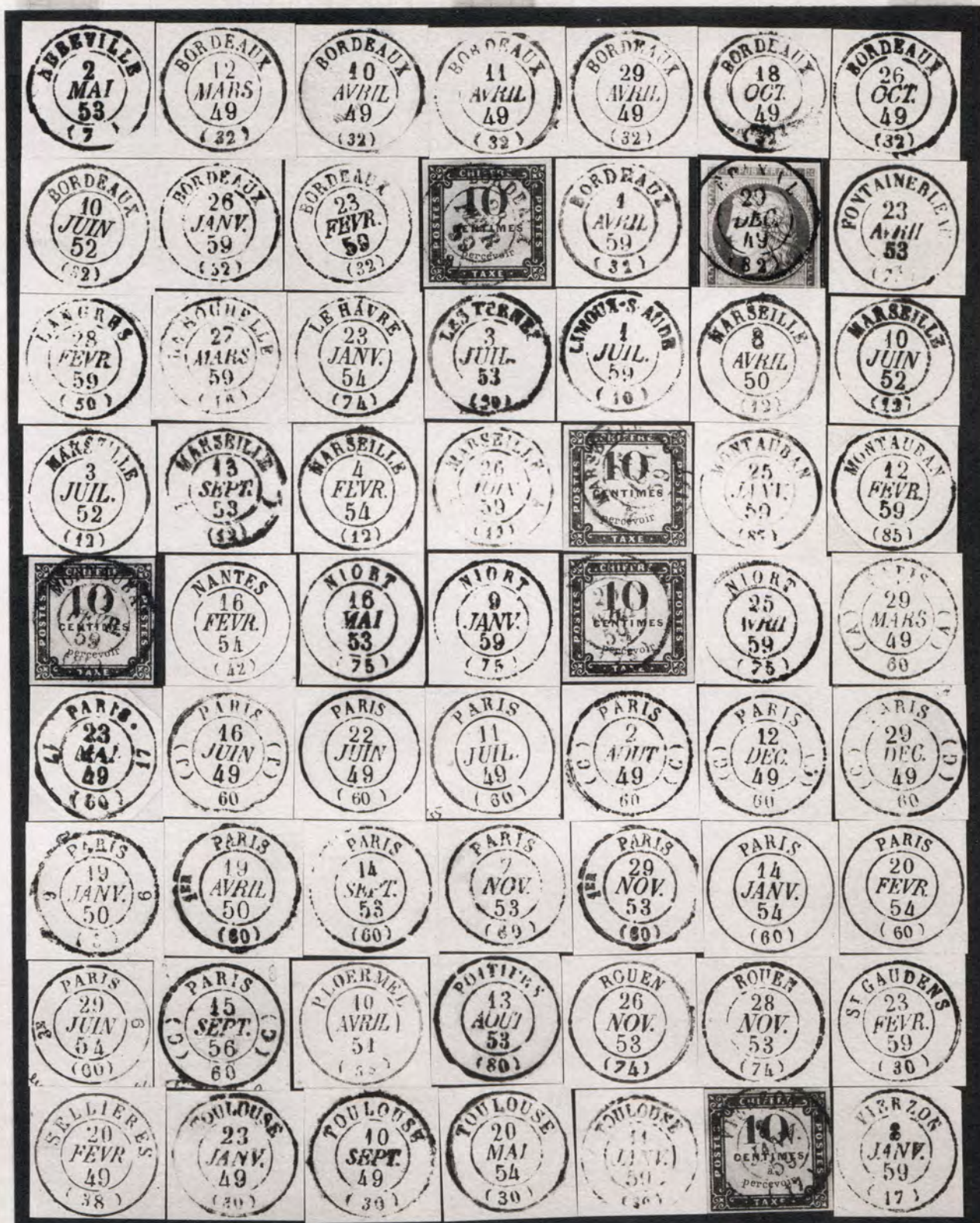


148



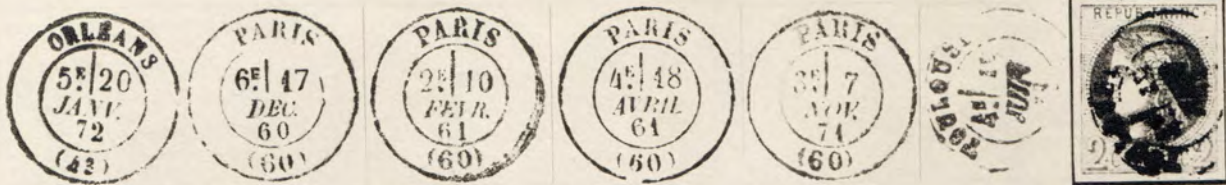
22

Cancellation types 15, 143, and 144, arranged in alphabetical and chronological order.





42



42



57

57

57



57

200

CHARGÉ

CHARGE



CHARGÉ

Other types found on covers made by Sperati.

CHARGE

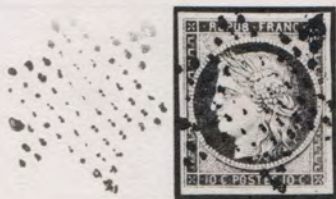


AUS FRANKREICH.



*Grill Cancellation - Type 122**The cancellations marked * are always found in the same position on the reproduction.**a**b**c**d**e**f**g**h**i**k**l**This cancellation has not been seen on any stamp but was prepared by Sperati.*

The illustrated impressions of types 126g to 126f are always found in the same position on the reproductions.



126a



126d



126c



126f



127



126e



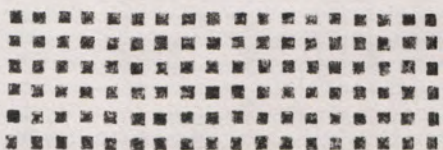
126b



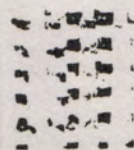
128



132



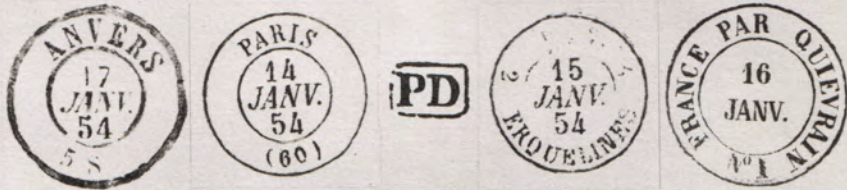
134.



Covers manufactured by Sperati



The impressions below appear on the cover illustrated above.



Cancellation Type 165



131



The impressions of types 73, 898, 924, and 2235 are always in the same



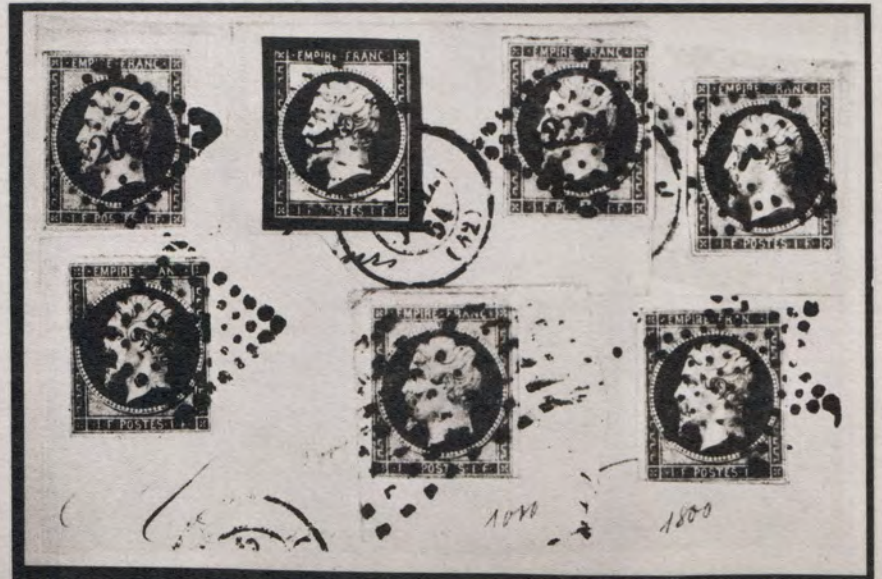
position on the reproduction





The six impressions above all appear on the cover bearing the tête-bêche pair of the Napoleon 1 fr.

The Ceres and Napoleon 1 fr. on the right are prints on genuine paper with genuine cancellations, the impression of a common denomination having been previously removed by Sperati.



*Cancellation Type * 166.*

*
S
A
B
B
A
S
S
E
S
S
E
S
S
E
S
S



*The impressions marked * are always found in the same position.*



327

OR



172

OR



172