

SPAIN AND COLONIES

ELOBEY, ANNOBON AND CORISCO

1906 15 CENTIMOS ON 3 CENTIMOS

PLATE 85

There is only one example of this reproduction in the B.P.A. reference collection. The stamp would appear to be genuine but very stained. There is no gum and the control number on the back is A 000,064. Although the stamp is unused the paper is very stained and one suspects that the common 25 c. surcharge has been removed and replaced with the scarcer 15 c.

The **colour** of the surcharge is nothing like as solid as the genuine examples examined and it is very difficult to decipher the stamp and make any other comment, in view of the fact that there are no negatives to enable one to study the surcharge with greater ease.

Under the MVL the colour of the genuine surcharge is clear vermilion and that of the reproduction dull carmine. The paper of the genuine is pure white as opposed to the pinkish brown stain of the reproduction.

FERNANDO POO

1868 TWENTY CENTIMOS PLATE 86

In the B.P.A. reference collection this reproduction is only represented by a "die" proof in colour which is at least an excellent match for the original. Undoubtedly unused and used reproductions would have been made on genuine paper with genuine perforations.

The **impression** is good although the lettering is weak in comparison with the genuine.

**Basic test:** B.

SPECIFIC TESTS

- (i) There are two small white dots in the background following the "E" of "FERNANDO," there are two

white dots rather like a colon between the "ND" and another white dot following the "O."

- (ii) The upright of the "D" of "DE" is joined to the loop by a white mark and the central serif of the "E" of "ESC" is joined to the lower serif by a white scratch.
- (iii) In the top left corner there is a white dot in the background opposite the tip of the lower serif of the "C."
- (iv) In the upper right corner there is a spot of colour at the bottom left of the "O" (Plate 86).
- (v) In the bottom left corner there are four white dots in the background around the "R," one on the left, two above and one on the right.
- (vi) In the bottom right corner there is a small spot of colour in the tail of the "R."

PHILIPPINE ISLANDS

1854 TEN CUARTOS PLATE 8

Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions. The sheet position copied is the thirty-third stamp, i.e. the third stamp in the seventh row.

One negative was used from which two clichés were made, one of which is dated January 1921.

The genuine stamp was engraved and the reproduction photo-lithographed.

**Basic Test** A dealing with the raised effect of the inked portion of the design, which is very noticeable in the genuine stamp, is most efficacious as the surface of the reproduction is entirely flat.

The **colours** of the reproduction are deep carmine,