

## SPAIN AND COLONIES

### Cancellations—*contd.*

#### Numerals in double circles:

10	"1", one double	1	Black	1860
11	"2" one with c.d.s. "BARCELONA (2) 16 JUN 61"	4	Black	1860
12	"3"	1	Black	1860

#### Lettered Types

13	"A"	1	Black	1850
14	"As"	2	Blue	1850

#### Straight Line Types

15	"CAZERES" in oval frame	1	Black	1850
16	"CORCVBION/ GALICIA"	1	Red	1850

#### Large circular date stamps in red

The following have the name of the town at the top and the state at the foot:

17a	"ALMAGRO/MANCHA B./23/15 JUN. 1850"
17b	ditto but "13 AG° 1852"
18a	"BARCELONA/CATALUNA/5/6 DIC. 1851"
18b*	ditto but "30 SEP. 1851"
19a	"MADRID/CASTIA N./1/ 6 ABR. 1850"
19b	ditto but "2 JUN. 1850"
19c	ditto but "19 JUN. 1850"
19d	ditto but "18 NOV. 1850"
20	SEVILLA/ANDAL. E./25/27 EN° 1852"

Two other examples are known of this type but the impressions are insufficient to identify with certainty. They *may* be genuine cancellations as only one example of each has been seen. They are:

21\* "18 AG° 1852"

22\* "...CIRA/.....CIA/19/27 JUN 185(2)"

The following types are similar to the above but there are three stars in the top and the name of the town in the lower panel.

23 "CADIZ/ 26/13 MAY 1851"

24 "VALENCIA/19/3 NOV. 1850"

24a "VALENCIA/19/31 DIC. 1852"

25\* Part impressions on single stamps are known and are illegible—the recognizable dates being "2 OCT. 1851", "23 NOV. 1851" and "22 OCT 1852." These are illustrated.

The following Madrid date stamps have the name of the city in the top and the year date in the lower panel.

26a "MADRID/1853/1/JUN. 18"

26b Ditto but "JUN. 29"

26c Ditto but "OCT. 29"

26d Ditto but "NOV. —"

#### Later date stamps in black

(a) Small Circular date stamps:

27\* "...IADE CAMBIO/.....1851"

28 "SARADELL./BARCELONA/ 2 NOV 61"

(b) Oblong Registered (CERTIFICADO) date stamps:

29a "ESTAFETA ESIT—MADRID/12 MAY.05"

29b Ditto but "10. MAY. 05"

(c) Large circular date stamps:

30 "ESTAFETA DEL NORO...../MADRID/10.MAY 05"

31 "MA(DRID)D 1/ 9-MAY. 1905"

The proximity of 29b, 30 and 31 suggests their combined use on a cover or a piece, probably on examples of the 1905 Don Quixote issue.

\*Only one example recorded and therefore may be genuine.

## SPANISH COLONIES

### CUBA AND PUERTO RICO

1870 FIVE CENTIMOS PLATE 85

Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions on genuine paper. The paper has been obtained by fading off the impressions of a common mint stamp and this is a variation of Sperati's normal process because in the case of the unused

examples he has managed to preserve the original gum. It would be possible for him to do this with such stamps as the contemporary 20 centimos pale brown or the 25 centimos pale ultramarine of the subsequent issue.

The negative is dated 1920.

## SPAIN AND COLONIES

Cuba & Puerto Rico—1870—Five Centimos—*contd.*

For **comparison** use one of the contemporary common values.

The genuine stamps were typographed and the imitations photo-lithographed.

The **colour** of the reproductions has a tendency to be rather more pale than that of the genuine. Under the MVL the colour of the genuine is much deeper than the reproduction (which is a pastel shade) and the paper is white in comparison with the stained buff of the reproduction.

The **paper** and **perforations** are genuine as is the **gum** in the case of the "mint" reproductions (see note above).

The **impression** is very like the genuine but one obvious difference when comparing the stamps is the mottled background behind the head which distinguishes the reproductions from the original.

**Basic tests:** *B, D and F.*

### SPECIFIC TESTS

- (i) There is a break in the outer frame line over the first "R" of "CORREOS" and another break in the extreme right top corner.
- (ii) There is a dot in the left frame 8.5 mm. from the bottom and from this dot runs a short diagonal scratch at an angle of 45 degrees.
- (iii) There are two breaks in the right frame one of which is 2-2.5 mm. from the foot and the other 11 mm. from the foot.
- (iv) There is a dot of colour in the oval frame 7.75 mm. from the top and 2.25 mm. from the left of the stamp.
- (v) There are three breaks in the right side of shell-like ornament in the top left corner (Plate 85).
- (vi) The head of the figure "5" has a white dot in the right extremity and a coloured dot between the head and the bows of the loop.
- (vii) There is a white crack on the underside of the head of the "C" of "C3" and a white dot in the foot of the same letter.

**CANCELLATIONS:** These are listed at the end of the section on Spanish Colonies. This reproduction is found with types 1a and 1b (Plate 90).

## CUBA

1878-79 TEN CENTIMOS PLATE 85

In the B.P.A. reference collection these two imitations are only represented in the form of "die" proofs but undoubtedly these would have been made on genuine paper with genuine perforations.

The genuine stamps were typographed and the imitations photo-lithographed.

The 1878 10 centimos is rather more black than the genuine but the 1879 10 centimos ochre-red is an excellent match. Under the MVL the genuine stamp shows a definite salmon reaction while the reproduction is a very flat dull pinkish-brown. In both cases the **impression** is rather smoother than the genuine particularly the 1878 10 centimos.

**Basic tests:** *B, D and E.*

### SPECIFIC TESTS

1878 TEN CENTIMOS

- (i) There is a dot adjoining the inner frame line to the left of the "A" of "CUBA" (Plate 000).
- (ii) The top right serif of the second "E" of "PESETA" is broken off and there is an indentation in the right serif of the "T."

1879 TEN CENTIMOS

- (iii) There is a white spot in the frame line over the "B" of "CUBA."
- (iv) There is a small coloured dot on the inside of the right leg of the "C" of "CUBA" just below the horizontal stroke.
- (v) There is a crack in the right frame line 7 mm. from the top of the stamp.
- (vi) The second horizontal line of shading under the nostril and in front of the lip is broken showing a distinct dot.
- (vii) There is an indentation in the right serif of the "T" of "PESETA" (Plate 85).