

THE REST OF THE WORLD

BRAZIL 1843

Sperati is known to have made "die" proofs in black as well as unused (60 reis only) and used reproductions. For **comparison** use the genuine stamps.

The genuine stamps were engraved and the reproductions made by photo-lithography.

The **paper** of the reproductions is always stoutish white or toned and the gum on the unused copies of the 60 reis is yellowish-toned.

The **impressions** of the genuine stamps are obviously engraved and those of the reproductions are obviously lithographed, the 60 reis being a medium impression and the 90 reis a worn impression.

BASIC TEST: *A.*

60 REIS

PLATE 124

SPECIFIC TESTS: The reproductions can be readily recognized by the illustrated flaws in the solid shading of the numerals.

CANCELLATIONS

Straight line capitals in black or in red

1. "PELOTAS"
2. "VICTORIA"

Framed straight line capitals in black or in red.

3. "MACEIO."

Circular date-stamp in black or in red.

4. "CORREIO GERALDACORTE/30/8/1844"
5. "CORREIO GERALDACORTE/4/9/1844"
6. "CORREIO GERALDACORTE/14/9/1844"
7. "CORREIO GERALDACORTE/6/3/1845"
8. "CORREIO GERALDACORTE/28/7/1845"

90 REIS

PLATE 124

SPECIFIC TESTS: These are not necessary as the cancellation is always static.

CANCELLATIONS: Always the same and in the identical position in black.

Circular date-stamp. 9 "..... RALDACORTE/2/4/. . 44"

COLOMBIA

NEW GRANADA 1861

The following comments apply to all these reproductions.

Sperati is known to have made "die" proofs in black (10c., 20c. and 1 peso reproduction B) and in colour (all but the 2½c.), unused (except 10c. and 1 peso reproduction A) and used; some of the latter are found on pieces of contemporary original paper.

For **comparison** use the genuine stamps.

The genuine stamps were lithographed and the reproductions made by a form of photo-lithography giving very much the same appearance at first sight. The **paper** of the reproduction is not quite as transparent as most examples of the genuine.

The **gum** on the reproduction is yellowish-toned and smooth, whereas the genuine is almost pure white and tends to crackle and disfigure the stamp.

The **impression** of the reproductions is more coarse than the genuine.

BASIC TESTS: *C, D and E.*

THE REST OF THE WORLD

Colombia, New Granada, 1861—*contd.*

TWO AND A HALF CENTAVOS

The impression is very much like that of the genuine but under even slight magnification there are many constant flaws that readily identify this reproduction.

Examples of this reproduction must have been made prior to 1939 for there are two examples in Sperati's *Livre d'Or*, one signed by a well-known Italian expert and the other by a German.

SPECIFIC TESTS PLATE 125

- (i) "CORREOS"—the first "O" is joined to the oval frame, there is a flaw in the bottom left corner of the "E" and several flaws in the diagonal of the "S."
- (ii) "NACIONALES"—there is a white spot in the lower right side of the first "A," a flaw in the head of the "O," several flaws on the second "N" particularly in the diagonal and the foot of the final "S" is defective.
- (iii) The ball in the head of the large "2" is almost broken through.
- (iv) "CENTAVOS"—the top serif of the "C" joins on to the upper left serif of the "E," the top of the "EN" joins the oval, there is a defect under the top right serif of the "V" and a flaw in the underside of the diagonal of the "S."
- (v) The "D" of "DE" is broken at the right near the top of the letter.
- (vi) The centre of the second "A" of "GRANADA" is almost solid and the oval frame immediately above this letter has a flaw.
- (vii) There are several constant flaws in the frame lines: (a) at top, there is a spot 1 mm. from the left, a nick on the top side above the right of the "N," a small black dash over the left side of the "A," two white spots on the inside of the right corner. (b) At left, there are several weak spots notably 2 mm. and 7.5 mm. from the bottom left corner. (c) At right, there is a heavy spot on the inside, almost like a period after the "S" of "CENTAVOS." (d) At bottom, there is a defect or nick below the "2" in the fraction and two other similar flaws just to the right of this figure.
- (viii) Note the constant flaws in the background around the shield.

CANCELLATIONS: Types 1 in blue, 3a in black and in blue, 3b, 4 in black and in red, 5f and probably others (Plate 127).

FIVE CENTAVOS PLATE 125

Sperati produced several shades of yellow, pale yellow, olive-yellow and yellow on deep buff paper, the last is the only shade which has not been matched with the genuine example.

SPECIFIC TESTS

- (i) The oval frame surrounding the central inscription is broken under the first "O" of "CORREOS" and the left upright of the first "R."
- (ii) The top left serif of the "N" of "CENTAVOS" is very weak and broken away from the letter.
- (iii) The right side of the "N" of "UNIDOS" is broken just above the position where it should join the diagonal.
- (iv) The right side of the "V" of "NUEVA" is broken and there is a break in the horizontal line of shading immediately over this letter.
- (v) The following flaws appear in the outer frame line. (a) at top immediately over the "O" in the left corner; (b) at left, the inner side of the frame line is rough and weak between the "RR" and over and to the right of the second "R."

CANCELLATIONS: Types 1 in blue, 3a in black and in blue, 3b, 5b, 5d and possibly others (Plate 127).

TEN CENTAVOS PLATE 125

The negative of this reproduction is dated August 1953 but in all probability was produced at a much earlier date.

The colour is not unlike the original and varies between pale dull blue and blue.

SPECIFIC TESTS

- (i) The foot of the first "O" of "CORREOS" is joined to the oval frame and sometimes shows a flaw at this spot, there is a break on the inside of the top right of the second "R," a nick in the bottom of the "E" and a spot of colour just to the left of the "S."
- (ii) There is a white spot in the left upright of the "N" of "NACIONALES," several spots of colour around the "C," a break in the left upright and in the under side of the diagonal of the second "N."
- (iii) There is a flaw in the foot of the "1" of the numerals and the "O" is joined to the frame line below.
- (iv) The impression is very spotty around "CENTAVOS" and above the "EN" which letters are joined to the oval frame.
- (v) The head of the "E" of "DE" is broken and comprises three comma like marks.
- (vi) There is a blue spot under the "U" of "NUEVA."

CANCELLATIONS: Types 1, 2, 3a and 3b, 5a, 5f and probably others (Plate 127).

THE REST OF THE WORLD

Colombia, New Granada, 1861—*contd.*

TWENTY CENTAVOS PLATE 125

The negative of this reproduction is dated August 1953, probably made at a much earlier period.

The shades of the reproductions vary from dull red, pale red and red.

SPECIFIC TESTS

- (i) There are two spots of colour over the top right of the first "R" of "CORREOS" and a feather-like projection over the second "R."
- (ii) There is a defect in the top right of the "N" of "NACIONALES" and two spots of colour in the centre of the first "A," defects in the upright of the "L," where it joins the horizontal, a white spot or break in the upper horizontal of the "E" and several flaws in the "S" notably in the head, the nape, the knee and the tail.
- (iii) There is a nick on the lower inside right of the "O" of "20."
- (iv) There is a break in the right side of the "D" of "DE."
- (v) There is a flaw in the centre of the "E" of "NUEVA."
- (vi) There is a white spot in the top left of the "N" of "GRANADA."
- (vii) The following flaws appear in the outer frame line.
 - (a) at top, there is a feather-like projection over the "A" and a diagonal break over the "O" in the right corner.
 - (b) There is a projection at left 6.5 mm. from the foot of the stamp and a break between the "RR."
- (viii) There is a heavy dot in the dividing line below the "N" of "CENTAVOS."

CANCELLATIONS: Types 1, 2 in black, 3a in black and in blue, 3b, 4 in black and in red, 5a, 5f and probably others (Plate 127).

ONE PESO PLATE 125

There are two reproductions, the negative of B being dated May 1929 with the cliché dated August 1953. It is probable that reproduction A preceded reproduction B.

The colour of the reproductions is pale rosy-mauve.

SPECIFIC TESTS

Reproduction A

- (i) There is a major flaw in the form of surplus colour below the "S" of "CORREOS" and a spot of colour over the head of this letter adjoining the outer frame line.
- (ii) There are similar spots of surplus colour over the "UN."
- (iii) There is a line of colour joining the right of the first "O" of "CORREOS" to the oval frame below, and a white spot in the horizontal of the first "R."
- (iv) There are at least two breaks in the "O" of "NACIONALES" and a spot of colour over the "S" which joins it to the outer frame line.

Reproduction B

- (v) There is a flaw in the background immediately over the "U" of "UN."
- (vi) The top left serif of the "P" of "PESO" is broken away, the lower horizontal of the "E" is broken away from the upright. There is a break in the head of the "S" the upper serif of which is joined to the knee. There is a spot of colour between the "S" and the "O" and a large blob of colour joining the "O" to the frame line below and a diagonal dash following the letter.
- (vii) The following flaws occur in the outer frame:
 - (a) at top, there is a crack over the "N" and a small crack over the right "O," the latter does not show on fully inked copies.
 - (b) at left, there is a crack over the "RR".
 - (c) at right, there is a large break opposite the inscription at the foot which is sometimes touched in by hand on the reproduction.

CANCELLATIONS: These reproductions are known with types 1 in black and in blue, 2 in black and in blue, 3a in black and in blue, 3b, 4 in black and in red, 5c, d and f and probably others (Plate 127).

1862

The following comments apply to the four imitations that are known to have been made by Sperati.

It is probable that these reproductions were made many years ago for neither the negatives nor the clichés were in the records acquired by the B.P.A.

The genuine stamps were lithographed and the reproductions made by a form of photo-lithography. For comparison—use the genuine stamp.

The paper is usually a good match for the genuine. The impressions of the reproductions under magnification x10 are rather more rough and coarse particularly the frame lines and the lettering.

BASIC TESTS: O, E and F.

THE REST OF THE WORLD

Colombia 1862—*contd.*

TEN CENTAVOS PLATE 126

Sperati is known to have made "die" proofs in colour as well as used reproductions. One example included in the *Livre d'Or* is accepted as genuine and signed by a German expert.

There are two different reproductions, A in pale blue (which is more grey than the genuine) and B in bright blue (a good match with the genuine stamp of this colour).

SPECIFIC TESTS

Reproduction A

When cut with full margins this reproduction shows a portion of the dividing line at right and the whole dividing line at left.

- (i) The outer frame (*a*) is broken extensively at the top, (*b*) touches the inner frame at top right, (*c*) is broken at the bottom right, (*d*) is broken extensively at bottom, (*e*) touches the inner frame over the "L" of "COLOMBIA" and (*f*) is broken over the "M."
- (ii) The following flaws appear in "COLOMBIA"—there is a nick on the left of the "C," there is a break at the foot of the first "O," the tops of "OMBIA" touch the frame line above.
- (iii) There is a dot between the frame lines below the "C" of "CORREOS."
- (iv) The following flaws appear in "NACIONALES"—there is a flaw (almost a break) through the upper half of the right side of the first "N," which is shorter than the left, there is a nick on the centre of the left side of the first "A," there is a protuberance on the lower left side of the "O" and the left side of the second "A" is short.
- (v) There is a nick on the inside of the right side of the "N" of "CENT" and the head of the "T" is broken from the upright.

Reproduction B

When cut with full margins the only sign of the dividing lines shows faintly below the design.

- (vi) The outer frame (*a*) is broken or very weak at the top, (*b*) touches the inner frame over the "RR" of "CORREOS" (*c*) is weak below the value, (*d*) has a 1 mm. break at left between "DE" and "COL" (*e*) has a minute break over the "O" of "COL," touches the inner frame over the "L" and (*f*) is missing over the "M."
- (vii) The following flaws appear in "COLOMBIA"—there are two indentations in the base of the "C" and a hair-line break just over the centre of the letter, the first "O" is broken and weak on the right, the second "O" has a nick on the left and a hair-line break on the right,

there is a nick in the lower left leg and the upper right of the "M" and the "B" is full of white spots with a nick in the base.

- (viii) There is a break in the frame line on which the "RR" of "CORREOS" rests and there is a flaw in the head of the "S."
- (ix) The following flaws appear in "NACIONALES"—the upper right of the first "N" is weak, there is a break halfway down the left side of the first "A," the heads of the "C" and the "S" are weak and there is a nick in the lower right side of the "O."
- (x) There is a clean break on the right side of the "O" of "10."
- (xi) There are four nicks in the "C" of "CENT" (top left, centre, and two on the lower right), one in the upper left of the "E" and two in the "N," central in both uprights.

CANCELLATIONS: Reproduction A—types 3b and 5f in black; reproduction B—types 3a and 4 in black (Plate 127).

FIFTY CENTAVOS PLATE 126

Sperati is known to have made "die" proofs in colour as well as used reproductions. The colour of the reproduction is a flat dull green whereas the genuine are usually pale green or full green.

SPECIFIC TESTS

- (i) The outer frame (*a*) is broken at top to the left and right of the "C" of "CORREOS," (*b*) is broken at the top right where the frame line joins the vertical, (*c*) tends to join the inner frame line at right and at lower right, (*d*) is broken at bottom particularly below the "O" and "T," (*e*) joins the inner line over the "COL" and "BI" (*f*) is missing over the "M."
- (ii) There is a white spot in the lower left of the second "O" of "COLOMBIA" and a major flaw in the lower right leg of the "A."
- (iii) The following flaws appear in "NACIONALES"—there is a nick in the left centre of the "C," there is a flaw on the right centre of the second "N," there is a white spot in the right head of the second "A," the "AL" is joined by a thin line of colour and there is a break in the head of the "S."
- (iv) The curl of the "5" is broken away from the upright.

CANCELLATIONS: Types 3a, b, c and 5e in black (Plate 127).

THE REST OF THE WORLD

Colombia 1862—*contd.*

UN PESO PLATE 126

Sperati is known to have made "die" proofs in colour as well as used examples. One example lies in the *Livre d'Or* accepted as genuine and signed by a German expert.

The colour lacks the smooth depth of the genuine.

SPECIFIC TESTS

When cut with full margins this reproduction shows the full dividing lines at sides and faintly at foot. The slanting flaw in the background over the "PE" of "PES●" (*a a*) may exist on one sheet position of the genuine.

- (i) The outer frame line is (*a*) broken and weak at the top, (*b*) joined in places to the inner frame line over the "RRE" of "CORREOS," (*c*) broken over the "N," "ON," and "S" of "NACIONALES," (*d*) joined to the inner frame at lower right just below the "S," (*e*) generally weak at bottom but joined to the inner frame below the "UN" and "O" (*f*) joined to the inner frame at lower left and (*g*) joined to the inner frame at left over the "E" and "COL."
- (ii) The "E" of "DE" has a white head.
- (iii) There are white spots on the left in both "C" and "O" of "COLOMBIA," flaws in the right sides and the heads of both "M" and "B."
- (iv) The right side of the first "R" of "CORREOS" is weak and there is a nick and a white spot in the upper left of the "E."
- (v) The inner frame line is broken over the head of the "S" of "NACIONALES."
- (vi) The letters of the value show many flaws and nicks particularly the "N" of "UN" and the "E" of "PESO."

CANCELLATIONS: Types 3a, b, c in black and probably others.

1864 ONE PESO

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions. The cliché is dated August 1953 but this imitation must have been made some years earlier (possibly in the thirties) as there is an example in the *Livre d'Or* accepted as genuine and signed by a German expert.

For comparison use the genuine stamp.

The genuine stamps were lithographed and the reproductions printed by a form of photo-lithography.

The colour and paper are well matched with the genuine and the impression is generally better than the previous issue.

BASIC TEST: C.

SPECIFIC TESTS

When cut with full margins the dividing lines show at top and at right.

- (i) There is a break in the base of the first "O" and in the head of the first "R" of "CORREOS."
- (ii) The dot on the left frame between the "U" and the "D" is constant on the genuine examples but that between the "E" and "C" has only been noted on the reproduction.

CANCELLATIONS: Types 1 in blue and 4 in black (Plate 127).

CANCELLATIONS PLATE 127

1. Oval frame containing "CARTAGO/FRANCA" in black or in blue.
2. Oval frame containing "HONDA/FRANCA" in black and in blue.
3. Fancy oval frame containing "BOGOTA," three impressions:
 - (a) broken at left and at right, in black and in blue
 - (b) oval frame nearly complete, "A" dropped, weak at foot, in black
 - (c) oval frame complete, weak at top, in black and in blue.
4. "O" in black and in red.
5. Various manuscript cancellations—for example:
 - (a) "Bogota"
 - (b) "Parto Franca"
 - (c) "P°Franca"
 - (d) "H⁸ Franca" or "Honda Franca"
 - (e) "M^{dn}"
 - (f) Crossed lines, "al," "Rosa"

THE REST OF THE WORLD

Colombia—*contd.*

ANTIOQUIA

1868 FIVE CENTAVOS PLATE 126

Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions.

For **comparison** use the genuine stamp.

The genuine stamp was printed by lithography and the reproduction by photo-lithography.

The **colour** and **paper** tests are not very effective as the reproductions are generally a good match. The **gum** on unused copies is yellowish and crackly.

BASIC TEST: C.

SPECIFIC TESTS

- (i) There is a spot of colour in the top left numeral in the centre of the figure on the right.
- (ii) There is a diagonal stroke through the first "O" of "CORREOS."
- (iii) The letters of "COLOMBIA" are very broken, both "O's" are broken at top and at bottom, the "L" at foot, the left side of the "M" is almost completely missing and the centre does not join the right leg, the loops of the "B" do not join the upright at top or at bottom, the top left serif is missing off the "I" and the left leg of the "A" is broken.
- (iv) There is a stroke instead of a dot after the "S" of "S.DE."
- (v) There are many weaknesses in "ANTIOQUIA," the "O" being broken at foot. There is a small nick in the top of the "Q" and the right side of the "U" is entirely missing.

CANCELLATIONS: Various manuscript types as illustrated (Plate 126).

BOLIVAR

1863 TEN CENTAVOS PLATE 127

Sperati is known to have made "die" proofs in black and in colour as well as unused and used

reproductions. The cliché is dated October 1951 but it is possible that this reproduction was made at a much earlier date.

For **comparison** use the contemporary 10 centavos rose.

The genuine stamp was printed by lithography and the reproduction by photo-lithography.

The **colour** of the genuine is dull green on greyish toned paper while the Sperati is in rather a brighter green usually on a white paper.

The **impression** of the genuine is quite clean whereas the Sperati is rough and spotty.

BASIC TESTS: C, F and D.

SPECIFIC TESTS

- (i) The dividing frame line has a number of breaks on each side.
- (ii) The head of the "E" of "DE" is solid.
- (iii) The right leg of the "M" of "COLOM" is broken.
- (iv) On the left side the "E" of "ES" is solid at the top and the "U" of "US" is filled with colour in the top half and this portion of the lettering is very crude.
- (v) The inner frame line at right is broken under the "I" of "BIA."

CANCELLATIONS: Various manuscript types as illustrated (Plate 127).

TOLIMA

FIVE PESOS PLATE 127

Sperati is known to have made "die" proofs in black and in colour as well as unused reproductions of this bogus stamp. It is probably one of his earlier works when this design was believed to be genuine.

DOMINICAN REPUBLIC

Sperati is known to have made "die" proofs in black of the first four stamps of this country and probably made unused and used reproductions many years ago. No examples of these have been seen by the Expert Committee. The following comments apply to all four stamps.

Comparison should be made with the genuine.

The genuine stamps were type-set and the reproductions made by photo-lithography.

BASIC TEST: B. All signs of type setting which should be obvious in the genuine are missing in the reproductions.