

GERMAN STATES

BRUNSWICK

PLATE 46

Sperati is known to have made "die" proofs in colour, as well as unused and used reproductions.

The genuine stamps were printed by typography and all the reproductions by photo-lithography.

The **gum** on the genuine stamps is colourless or yellowish toned and on the reproductions is thin yellow, either crinkly or smooth.

The **cancellations** are described after the 3 sgr.

1852 TWO SILBERGROSCHEN PLATE 46

The 1853 2 sgr. is the best stamp to use for comparison.

The **colour** closely resembles the shades of the genuine.

The **paper** under the MVL appears yellowish or pinkish-grey in comparison with the greyish of the genuine.

Basic tests: *B, E and F.*

SPECIFIC TESTS

- (i) The vertical lines of shading in the central oval are very broken.
- (ii) There is a spot of colour touching the outer frame just below the bottom left corner.
- (iii) The inner frame line at top is broken in at least three places above and to the left of the letter "B." (Plate 46).

1852 THREE SILBERGROSCHEN PLATE 46

The 1853 3 sgr. is useful for comparison.

The **colour** of the reproductions is rather brighter and contains more orange than the genuine.

Basic tests: *B, E and F.*

SPECIFIC TESTS

- (i) The outer frame line is broken at the top left and there are three marks joining the outer to the inner frame line above and to the left of the "B" of "BRAUNSCHWEIG"
- (ii) The outer frame line is broken at the top right corner.
- (iii) There is a stop between the "I" and "G" of "BRAUNSCHWEIG."
- (iv) There is a dot on the frame of the ribbon over the "E" of "DREI."
- (v) The outer frame line is broken at right in two places opposite and to the right of the lower ribbon.

CANCELLATIONS

PLATE 46

Curved date-stamp:

1. "BRAUNSCHWEIG 12/2"
2. "BRAUNSCHWEIG 15/5"
3. "BRAUNSCHWEIG 23/7"
4. "BRAUNSCHWEIG 5/11"
5. "WOLFENBUTTEL 16/3"

Circular date-stamp:

6. "(WOLF) ENBUTTEL 6—7 11½"
- 6a. "WOLFEB(UTTEL....)"

HANOVER

The following comments apply to all these reproductions.

Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions.

The genuine stamps were printed by typography and the reproductions made by photo-lithography.

The **gum** on the 10 groschen and 3 pfenninge is rose with a very smooth but slightly ribbed pattern on the genuine. Sperati's gum is noted in three different types—(a) orange-brown, rather crinkly, (b) brown-rose with a smooth finish and (c) pale brown with a pattern rather like quadrille. Under the MVL the genuine gum fluoresces salmon-pink in comparison with the orange reaction of the reproductions.

1860 HALF GROSCHEN PLATE 47

No unused examples of this reproduction have been seen with gum but the backs of some of the used are faintly rose.
BASIC TESTS: *B, E and F.*

SPECIFIC TESTS

- (i) There is a break in the outer frame line at right just below the "R."

- (ii) There is a weakness in the outer frame line in the bottom left corner.
- (iii) There is a break in the head of the "G" of "Groschen" (Plate 47).

CANCELLATIONS PLATES 47 & 48

This value is recorded with types 1, 19 and 24.