

THE REST OF THE WORLD

BRAZIL 1843

Sperati is known to have made "die" proofs in black as well as unused (60 reis only) and used reproductions. For **comparison** use the genuine stamps.

The genuine stamps were engraved and the reproductions made by photo-lithography.

The **paper** of the reproductions is always stoutish white or toned and the gum on the unused copies of the 60 reis is yellowish-toned.

The **impressions** of the genuine stamps are obviously engraved and those of the reproductions are obviously lithographed, the 60 reis being a medium impression and the 90 reis a worn impression.

BASIC TEST: *A*.

60 REIS

PLATE 124

**SPECIFIC TESTS:** The reproductions can be readily recognized by the illustrated flaws in the solid shading of the numerals.

CANCELLATIONS

Straight line capitals in black or in red

1. "PELOTAS"
2. "VICTORIA"

Framed straight line capitals in black or in red.

3. "MACEIO."

Circular date-stamp in black or in red.

4. "CORREIO GERALDACORTE/30/8/1844"
5. "CORREIO GERALDACORTE/4/9/1844"
6. "CORREIO GERALDACORTE/14/9/1844"
7. "CORREIO GERALDACORTE/6/3/1845"
8. "CORREIO GERALDACORTE/28/7/1845"

90 REIS

PLATE 124

**SPECIFIC TESTS:** These are not necessary as the cancellation is always static.

**CANCELLATIONS:** Always the same and in the identical position in black.

Circular date-stamp. 9 "..... RALDACORTE/2/4/. . 44"

COLOMBIA

NEW GRANADA 1861

The following comments apply to all these reproductions.

Sperati is known to have made "die" proofs in black (10c., 20c. and 1 peso reproduction B) and in colour (all but the 2½c.), unused (except 10c. and 1 peso reproduction A) and used; some of the latter are found on pieces of contemporary original paper.

For **comparison** use the genuine stamps.

The genuine stamps were lithographed and the reproductions made by a form of photo-lithography giving very much the same appearance at first sight. The **paper** of the reproduction is not quite as transparent as most examples of the genuine.

The **gum** on the reproduction is yellowish-toned and smooth, whereas the genuine is almost pure white and tends to crackle and disfigure the stamp.

The **impression** of the reproductions is more coarse than the genuine.

BASIC TESTS: *C, D and E*.