BRITISH HONDURAS

The following comments apply to both denominations described.

	GENUINE	SPERATI
PRINTING	*Typography*	*Photo-lithography*
PERFORATION	14, *comb*	*Genuine*
WATERMARK	*Crown over CA*	*Genuine*

For comparison use the genuine stamps surcharged.

1885 SIX PENCE — PLATE 3

Sperati is known to have made "die" proofs in colour, as well as used reproductions on genuine paper. The negative used for the "A06" cancellation is dated 1944.

		GENUINE	SPERATI
COLOUR	DL	*Yellowish stone*	*Rather more ochre*
	MVL	*Light yellow-brown*	*Deep brown*
PAPER	DL	*Surfaced-white*	*Rougher—greyish*
	MVL	*Toned*	*Yellowish*
IMPRESSION		*Clear*	*Roughish*

BASIC TESTS: *B, D, E, F and G.*

SPECIFIC TESTS

(i) The horizontal lines of shading in front of the forehead and the crown have so thickened that they are nearly joined together.

(ii) The ends of the horizontal lines lack the smooth finish of the genuine.

(iii) The line indicating the curve of the cheek lacks the soft appearance of the genuine.

CANCELLATIONS

1. "A06" in a transverse oval of bars.
2. "O" in a transverse oval of bars.

1885 ONE SHILLING — PLATE 3

Sperati is known to have made "die" proofs in colour, and he probably made used reproductions on genuine paper, but examples have not been recorded.

		GENUINE	SPERATI
COLOUR	DL	*Grey*	*Slightly more blue*
	MVL	*Grey-black (almost slate-grey)*	*Deep grey (a very pure colour)*
IMPRESSION		*Clear*	*Comparatively coarse*

BASIC TESTS: *B, D, E and F.*

SPECIFIC TESTS

(i) The cheek and neck appear to be more heavily shaded (see Basic Tests).

(ii) The colour has not fully taken on the solid parts of the ornamental design.

(iii) In the genuine there are six diagonal lines of shading on the lower lip. In the reproduction these have become dots or part of the solid shading.

(iv) In the genuine there are two dots on the point of the chin which are missing in the reproduction where the horizontal lines have become shorter.