

THE REST OF THE WORLD

Buenos Ayres—*contd.*

1859 TWO PESOS PLATE 122

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions. The cliché is dated March 1942, although it is believed that this reproduction first appeared several years earlier.

There are two examples of this reproduction in the *Livre d'Or*, one signed by an Italian and the other by a German expert.

The **colour** of the reproduction is deep red and closely matches that shade of the genuine. The **paper** is yellowish wove as in the case of the genuine.

SPECIFIC TESTS

- (i) There is a heavy spot of colour between the background over the first "O" of "CORREOS" and the frame line above.
- (ii) There is a white spot between the legs of the first "R" of "CORREOS."
- (iii) There is a flaw in the background just below the chin which gives the appearance of a goatee beard.
- (iv) In the left panel the numeral is broken at top and where the diagonal should join the foot, there is a break in the head and the centre of the loop of the "P," a break in the head of the "E", the head of the "O" and the head of the last "S."
- (v) The right frame line is broken and defective over the "R" of "FRANCO" and there are two spots of colour that join the frame to the right panel.
- (vi) The head and horizontal of the "R" of "FRANCO" are broken.

(vii) There are several smudges and coloured dots between the background and the outer frame in the bottom left corner and along the bottom of the stamp, particularly below the "B" and "UE" of "BUENOS" and the "A" of "AIRES."

(viii) The circle round the head is broken immediately above the space between "BUENOS" and "AIRES."

CANCELLATIONS PLATE 122

1. Diamond diaper with emergent rays.
 - (a) 64 dots, 8 × 8
nine different impressions as illustrated, one of which is in a constant position on the 3 pesos reproduction B. Noted in black and in blue.
 - (b) 100 dots, 10 × 10
one impression, only seen in the constant position on the 3 pesos reproduction A.
2. Diabolo of dots with horizontal lines.
 - (a) 85 dots, 10-5-10
one impression, found in black and in blue.
 - (b) 96 dots, 11-6-11
two impressions, found in black and in blue.
3. Oval containing a grid.
two impressions, found in black and in blue.
4. Circular date-stamp—unframed, found in black and in blue
"CORREOS DE BUENOS AYRES/21/OCT/58"
5. Circular date-stamp, double circle.
 - (a) "BUENOS AYRES/S/6/FEB/60"
 - (b) "BUENOS AYRES/S/1/ENE/62"
 - (c) "BUENOS AYRES/S/0/MAR/62"
6. A pattern of diamond shaped dots.
7. Oval date-stamp, framed
"ADMON DE CORREOS/24/MARZO/1862/MONTE-VIDEO" (this is the same as Uruguay type 1n.).

BOLIVIA

PLATE 123

1862 TEN CENTAVOS "CONDOR"

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions. The negative is dated 1941. There are two reproductions which are found as a pair or in singles. The sheet positions copied are the 28th and 29th.

For **comparison** use the genuine stamp.

The genuine stamp was engraved and the reproduction printed by photo-lithography.

The **colour** of the originals varies from shades of

brown, black-brown and grey-brown, whereas the reproductions are brown and black-brown, both being rather more grey than the genuine.

The **paper** of the genuine is greyish or yellowish-toned and rather thin, whereas the reproductions are white to yellowish-toned and rather thicker than the genuine.

The **gum** of the reproductions is rather yellow.

The **impression** of the genuine stamps shows through on the back, but the reproductions do not show through.

THE REST OF THE WORLD

Bolivia, 1862, 10 Centavos—*contd.*

BASIC TEST: *A*.

SPECIFIC TESTS

Reproduction A—the left stamp

- (i) The numeral "1" in the top left corner has the upper right serif broken.
- (ii) There are various spots on the plate notably between the design and the upper frame line and above the frame line, also between the two final letters of "BOLIVIA" and below the "A." There is also a small series of dots in the margin between the two reproductions, particularly in the lower part.
- (iii) The "O" of "BOLIVIA" is poorly printed.
- (iv) There is an extension of the horizontal line of shading over the "T" of "CONTRATOS."

Reproduction B—the right stamp

- (v) There is a horizontal projection from the left frame line 7.25 mm. from the top.
- (vi) There are two spots below and two above the top frame line over the "OL" of "BOLIVIA."
- (vii) There are two spots over the "V" of "BOLIVIA."
- (viii) The numerals in the top right corner are weakly printed and the top right serif of the "1" is broken away from the upright.
- (ix) There is a spot between the numerals in the lower right corner and another above the "O."

CANCELLATIONS: Types 1, 4 and 5 and possibly others.

1868 500 CENTAVOS

Sperati is known to have made "die" proofs in black as well as unused and used reproductions on genuine paper. There are two negatives obviously made from the same stamp. Examples of this reproduction are to be found in Sperati's *Livre d'Or* signed by German and Spanish experts.

For **comparison** use the contemporary low value.

The genuine stamps were engraved and the reproductions made by photo-lithography. The reproduction is rather more black than the genuine.

The **paper** and **perforations** are genuine, the impression of a low value having been successfully removed. The **gum** on the genuine stamps is yellowish-toned and on the reproductions yellow-buff, although this may still be genuine, having changed colour owing to the bleaching of the original stamp.

BASIC TEST: *A*.

SPECIFIC TESTS

Reproduction A

- (i) This is only known in the form of a "die" proof but can be readily recognized by the heavy dot on the bottom frame line under the "1" of "QUIN."

Reproduction B

- (ii) The dot described in (i) has been touched out and there is a weakness or break in the bottom frame line below the "IN" of "QUIN."
- (iii) There is a minute flaw in the background just below the "E" of "QUINIENTOS."

CANCELLATIONS: Types 1, 2, 3, 4, 6 and probably others.

CANCELLATIONS

(a) Straight line italic capitals.

1. "CINT"
2. "CER
AL" sometimes with part impression of types 4, 5 or 6.
- (b) as (a) but between horizontal lines.
3. "SUCRE"—two impressions.
- (c) circular date-stamps.
4. "CORREO DE LA PAZ./RB/13/DICIEM/67"
5. "CORREO DE LA PAZ./RB/18/DICIEM/67"
6. "CORREO DE LA PAZ./RB/20/DICIEM/67"