

GERMAN STATES

Baden—1862 Thirty Kreuzer—*contd.*

BASIC TESTS: *B, D, F and K.*

SPECIFIC TESTS

- (i) There is insufficient white space between the background and the inner and outer frame lines.
- (ii) The pearls in the crown are nearly all filled with colour.
- (iii) There is a line in the "P" of "POST" (Plate 40).
- (iv) The background touches the inner frame line above "RE" of "KREUZER."

CANCELLATIONS: Genuine. See Chapter IV, page 28.

BAVARIA

1849 ONE KREUZER

PLATE 41

Sperati is known to have made "die" proofs in black, as well as unused and used reproductions. There are three different reproductions, A and B being in deep black and C in grey-black. The latter has been used to make multiple pieces including a horizontal pair, vertical strip of three, a horizontal *tete-beche* pair, a vertical strip of three with the top stamp inverted, a vertical strip of three with the centre stamp inverted and a normal vertical strip of four.

For **comparison** use a photograph of the genuine stamp.

There are no dates on the negatives or clichés of any of these reproductions but some of the cancellations are reproduced on negatives that Sperati has dated 1941 and July 1943. Reproduction C was commonly sold in London prior to 1940.

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
COLOUR DL	<i>Black and grey-black</i>	<i>A and B—black. C—pale grey</i>
PAPER MVL	<i>Greyish-toned, sometimes almost white</i>	<i>A and B—yellow. C—yellowish-grey</i>
IMPRESSION	<i>Poor, the black ink does not take well and is particularly noticeable in the background of the panels</i>	<i>Impression no worse, most of the flaws are constant</i>

BASIC TESTS: *B, F.*

SPECIFIC TESTS

Reproduction A

- (i) There is a white spot between the "Y" and "E" of "BAYERN."
- (ii) There is a very thin crack in the background joining the "R" and "A" of "FRANCO."
- (iii) There is a small flaw at the top of the left panel containing the word "EIN" just below the upper left numeral.
- (iv) There is a small flaw at the foot of the right panel just above the lower right numeral, and a minute white dot between the "U" and "Z" of "KREUZER."

Reproduction B

- (v) There is usually a small diagonal stroke joining the foot of the "E" in "BAYERN" to the upright (Plate 41).
- (vi) There is a small white spot just below and to the right of the foot of the "F" of "FRANCO" and the "C" in the same word looks like a "G."

Reproduction C

- (vii) In the top panel there is a curious hook-shaped flaw touching the top left of the "B," and a white scratch in the background in front of the "E" in the head of which there is a small flaw.

GERMAN STATES

Bavaria—1849 One Kreuzer—*contd.*

- (viii) There is a small white dot between the "I" and "N" of "EIN."
- (ix) There is a white crack usually joining the "UZE" of "KREUZER" and another one running from the right top of the last letter "R." In some of the pale prints in the multiple pieces these cracks have a tendency to disappear (Plate 41).
- (x) There are two minute flaws in the thick frame line below the letter "N" of "FRANCO."

CANCELLATIONS PLATES 42 & 43

Sperati reproduced many different, most of which are illustrated.

1. Cog wheel numerals: 18, 20, 23, 78 (two impressions), 145, 152, 175, 217 (two impressions), 226, 269, 279, 281, 313, 318, 336, 345, 363, 382, 563.
2. Semi-circular date stamps:
 - (a) "BAYREUTH X 10 12"
 - (b) "BAYRE(U)TH IX 6—10"
 - (c) "ERLANGEN 10 1"
 - (d) "ERLANGEN 20 12"
 - (e) "KAUFBEUERN 12—11"
 - (f) "MARKTSTEFT 7—10"

- (g) "NOERDLINGEN X 17—9"
- (h) "OBERNZELL 1—12"
- (i) "PASSAU BAHN (H) 4 19 8"

3. Two-line date stamps:

- (a) "HOF. 20. APR. 1849"
- (b) "MUNCHEN 25 APR. 1850 IX"
- (c) "MUNCHEN 26 JUL. 1850 7"
- (d) "MUNCHEN 6 NOV. 1850 V"
- (e) "MUNCHEN 8 SEP. 1850 ()"
- (f) "MUNCHEN 3 DEC. 1853 V"
- (g) "NAUMBURG 23 JUNI."

4. Circular date stamp:

"PASSAU 20 — 8 2 F (Bah)nhof

5. Double circular date stamp:

- (a) "AUGSBURG 16 MA(I) 1850 3—4"
- (b) "AUGSBURG 11 JUN (1850) 9—10"
- (c) "NURNBURG 18 SEP 1853 7—8"
- (d) "REGENSBURG 8 FEB 1850 3—4"
- (e) "REGENSBURG 15 JAN 1850 6—7"
- (f) "REGENSBURG 9 MA(I) 1850 6—7"
- (g) "(L)ANDSHUT 21 (A)UG 1850 7—8"

It should be noted that some of these date stamps will be found "in transit" or "on arrival" on covers manufactured by Sperati.

BERGEDORF

1861 HALF SCHILLING

PLATE 45

Sperati is known to have made "die" proofs in colour, as well as unused reproductions. For **comparison** use the genuine $\frac{1}{2}$ sch. black on blue.

	GENUINE	SPERATI
PRINTING	<i>Lithography</i>	<i>Photo-lithography</i>
COLOUR DL	<i>Black</i>	<i>Black</i>
PAPER { DL	<i>Pale lilac</i>	<i>Lilac-grey</i>
{ MVL	<i>Pale lilac</i>	<i>Grey</i>
IMPRESSION	<i>Clear</i>	<i>Equally clear</i>

BASIC TESTS are of little use.

SPECIFIC TESTS

- (i) There is a minute black dot in the foot of the letter "B" of "BERGEDORF" (Plate 45).
- (ii) There are small spots of colour in the margin immediately above the letters "H" and "B" of "HALBER."
- (iii) There is a black spot to the right of the "2" in the top right fraction (Plate 45).
- (iv) There are spots in the outer frame line at right, level with the top "I" and below the letters "SC" of "SCHILLING."
- (v) There is a minute black dot to the right of the fraction bar in the bottom right corner.