

BRITISH EMPIRE

BARBADOS

1886 FIVE SHILLINGS

PLATE 2

Sperati is known to have made "die" proofs in colour. Unused and used reproductions on genuine paper have not yet been recorded.

For comparison of the key plate use any contemporary low value.

	GENUINE	SPERATI
PRINTING	<i>Typography</i> <i>Double plate</i>	<i>Photo-lithography</i> <i>Double plate</i>
COLOUR {DL MVL	<i>Bistre</i> <i>Grey brown</i>	<i>Slightly more grey</i> <i>Brown (more red)</i>

BASIC TESTS: *B, F and J.*

SPECIFIC TESTS

- (i) The natural bite of typography is lacking.
- (ii) Slight irregularities in the horizontal shading under magnification $\times 20$.
- (iii) In the parts printed with solid colour, the ink appears to be patchily applied.

BERMUDA

1886 2d., 6d., & 1/-

See Gibraltar on page 42.

BRITISH COLUMBIA

(Vancouver Island)

PLATE 2

The following comments apply to both denominations described.

Sperati is known to have made "die" proofs in black and in colour as well as unused and used reproductions on genuine paper.

	GENUINE	SPERATI
PRINTING	<i>Typography</i>	<i>Photo-lithography</i>
PAPER {DL MVL	<i>Surfaced</i> <i>Chalky-white</i>	<i>Rougher, rather whiskery</i> <i>Brownish, back stained buff</i>
WATERMARK	<i>Crown over CC</i>	<i>Genuine</i>

Note: It is probable that Sperati used fiscally cancelled copies of the Natal 5/- in order to provide genuine paper; the area of this stamp is sufficiently large for the perforations to be trimmed off and a stamp of normal size to be printed and still have adequate margins to be imperforate.

GUM	GENUINE	SPERATI
	<i>Colourless</i>	<i>Yellowish toned</i>

For comparison use the perforated stamps.