

THE REST OF EUROPE AND COLONIES

LUXEMBURG

1859-60 TWO CENTIMES PLATE 112

Sperati is known to have made "die" proofs in black, as well as unused and used reproductions. The cliché is dated August 1953 and there is good reason to believe that this was the last date when printings were made.

For **comparison** use a genuine stamp of the same design.

The genuine stamps were typographed and the reproductions were printed by a form of photolithography.

The **colour** and **paper** are a good match for the genuine and under the MVL there is no appreciable difference between the genuine and the reproduction. The **impression** is not quite as clear as the genuine.

BASIC TESTS: *B, D and E.*

SPECIFIC TESTS

- (i) In the top panel there is a nick in the upright of the "D" under the top serif, a small dot above the top left serif of the "L" and a white spot about halfway down the upright, and the "e" has no horizontal stroke.
- (ii) There are many flaws in the value tablet, the most noticeable being the head of the "T" which is broken away from the vertical, the head of the "I" (it looks like a small "i" with a dot on top) and the "M" which has the centre of the "V" broken away.
- (iii) There are several flaws in the small circles in the band surrounding the Coat of Arms and the numerals, particularly the circle at seven o'clock of the left numeral has a dot to the right, that of the right numeral has a dot to the lower right, the circle at eleven o'clock in relation to the right numeral has a dot to the right, the circle in the central band just to the upper left of the right numeral is almost solid, and the circle in the central band at seven o'clock has a small dot below.
- (iv) There is a black spot in the shading 1.75 mm. from the right and 5 mm. from the top of the stamp.
- (v) The dotted lines of shading above the numeral in the value tablet lack definition.

CANCELLATIONS: See notes following 37½c.

1859-60 37½ CENTIMES PLATE 112

Sperati is known to have made "die" proofs in black and in colour, as well as unused and used reproductions on genuine paper.

The genuine stamps were typographed and the reproductions were printed by a form of photolithography.

The **colour** and **paper** are a good match for the genuine and there is little difference under the MVL between the genuine and the reproduction.

The **impression** is not quite so clear as the genuine and lacks the very delicate appearance.

BASIC TESTS: *B, D and E.*

SPECIFIC TESTS

- (i) The outer curved line round the inscription is broken 3 mm. from the left and 5.5 mm. from the top, and the inner curved line is broken over the "X."
- (ii) There are several flaws in "LUXEMBOURG" and particularly noticeable are a white spot in the upright of the "L," a white spot under the right serif of the left upright of the first "U," a small nick in the head of the upright of the "E," and white dots in the lower upright and tail of the "R."
- (iii) There is a break at the top of the upright of the left "7" (Plate 112).
- (iv) In the right numerals there are several distinctive white spots in the "3" and a spot of colour protrudes from the foot of the numeral, there is a distinctive white spot (or spots) in the head of the "7" and the foot is irregular with a thin line extending from the base at right, there is a small nick in the foot of the numeral "1" in the traction.
- (v) There are two distinctive flaws in "centimes," a break at the top left upright of the "n" and the nape of the "s" is broken away from the head and the diagonal stroke.

CANCELLATIONS PLATE 112

- 1 "PD" in a squarish frame with rounded corners.
- 2 "Franco" in cursive type in an oval frame.

Circular date-stamps

- 3 "LUXEMBOURG 1 JUIN 61"
- 4 "LUXEMBOURG 30 AOUT 61"
- 5 "LUXEMBOURG 8 DEC. 61"
- 6 "LUXEMBOURG 20 NOV. 62"
- 7 "LUXEMBOURG 26 SEPT. 63"
- 8 "REMICH 23 AOUT 62."